



NashvilleSymphony

SECTION BASS AUDITION October 2016
REPERTOIRE LIST

Solos:

One Movement from a Bach Cello Suite

AND

First Movement from a Standard Double Bass Concerto, With Cadenza

Orchestral Excerpts:

Beethoven	Symphony No. 5	Mvt. II Mvt. III	All All
Beethoven	Symphony No. 9	Mvt. IV	mm.1 - 594
Brahms	Symphony No. 2	Mvt. I Mvt. IV	All All
Mahler	Symphony No. 2	Mvt. I	mm.1-43 (<input type="text" value="2"/>)
Mozart	Symphony No. 35	Mvt. I Mvt. IV	All All
*Prokofiev	Romeo and Juliet, Suite No. 2	Mvt. V	<input type="text" value="49"/> : 4 - <input type="text" value="51"/>
Strauss, R	Ein Heldenleben		All
Verdi	Otello	Act. IV	<i>Soli</i> opening (mm.1-26) senza sordino

Possible sight reading

***Music will be provided**