



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND
KENT NAGANO, MUSIC DIRECTOR**

announce the following audition:

Section Double-bass (1 opening)

The **international audition** will be held on **Monday, December 12th, 2016**.

Employment to begin: as soon as possible

Highly qualified applicants are asked to send us a one-page resume
before **Friday, November 11th, 2016** at : clambert-chan@osm.ca



**INTERNATIONAL AUDITION
MONDAY, DECEMBER 12th, 2016**

Section Double-bass

A) SOLO

1 mvt from Suite No. 3 for Unaccompanied Cello by **J. S. Bach** [G major edition] (Prelude excluded)
First movement of one of these Double Bass concertos [orchestral tuning]
Bottesini n° 2 – Vanhal – Koussevitzky – Dittersdorf

B) ORCHESTRAL REPERTOIRE

- Beethoven** Symphony No. 5 (2nd mvt: from [C] to mes. 195) (3rd mvt : from beginning to mes. 214)
Symphony No. 9 (4th mvt: from beginning to mes. 107; from [K] to mes. 594)
- Berlioz** Symphonie fantastique (3rd mvt: mes. 83 to 111)
(4th mvt: mes. 17 to 62 ; mes. 114 to 164)
(5th mvt: upbeat of mes. 241 to 320)
- Brahms** Symphony No. 2 (1st and 4th mvt)
- Britten** *Young Person's Guide to the Orchestra* (variation H)
- Bruckner** Symphony No. 7 (1st mvt)
- Mahler** Symphony No. 2 (1st mvt : from beginning to [2])
- Mendelssohn** Symphony No. 4 (1st mvt : mes. 41 to 90 ; mes. 214 to 309 ed. Bärenreiter or mes. 237 à 332 ed. Breitkopf)
(4th mvt : mes. 33 to 52 ; mes. 166 to 195; mes. 222 to 239)
- Mozart** Symphony No. 40 (1st and 4th mvt)
- Prokofiev** *Roméo et Juliette*, suite No. 2 (5th mvt: from [49] to [51] upper line of divisi)
- Shostakovich** Symphony No. 5 (1st mvt: from [22] to 4 mesures before [27])
- Strauss** *Ein Heldenleben*
- Tchaikovsky** Symphony No. 4 (1st mvt: from the 4th mesure of [B] to [C]; from [P] to the 12th mesure of [Q])
- Verdi** *Otello* (*sol* of the 4th act with mute)

C) SIGHT READING

Be prepared to play excerpts chosen from the standard repertoire.

An accompanist is supplied; please bring your own piano part. The pitch of the OSM is A-442.