



**REPERTOIRE FOR SECTION BASS AUDITION**  
**January 9-14, 2017**

**Please check back periodically for any possible adjustments to the repertoire list.**

Music may be obtained from your local music dealer or from:  
Educational Music Service  
33 Elkay Drive  
Chester, NY 10918  
Phone: 845-469-5790  
Email: [sales@emsmusic.com](mailto:sales@emsmusic.com)  
<http://www.emsmusic.com/>

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**I. SOLO REPERTOIRE**

1) Any movement from any Bach cello suite of the candidate's choice

**AND**

2) First and second movements, with any corresponding cadenzas, of ONE of the following:

- Bottesini: Concerto No. 2 for Double Bass in B minor
- Koussevitzky: Concerto for Double Bass in F-sharp minor, Op. 3
- Vanhal: Concerto for Double Bass in E-flat major

**II. ORCHESTRAL EXCERPTS**

|             |   | <b><u>Publisher Info</u></b> |
|-------------|---|------------------------------|
| Mozart      | Symphony No. 35<br>Mvt. I: mm. 13-48<br>Mvt. I: m. 59 to Letter B (m. 66)<br>Mvt. IV: m. 134 to Letter E (m. 182)                 | Barenreiter 4781             |
| Schubert    | Symphony No. 9 in C major ("The Great"), D.944<br>Mvt. III: Beginning to m. 65<br>Mvt. III: Letter B to 7 measures after Letter C | Kalmus A2001                 |
| Mendelssohn | Symphony No. 4<br>Mvt. I: mm. 41-90<br>Mvt. IV: mm. 33-52   | Kalmus A1708                 |
| Beethoven   | Symphony No. 3<br>Mvt. III (Scherzo): m. 51 to the 2 <sup>nd</sup> ending   | Barenreiter 9003             |
| Beethoven   | Symphony No. 7<br>Mvt. I: m. 14 to Letter A<br>Mvt. I: Pickup to Letter I through the fermata at m. 299                           | Barenreiter 9007             |
| Beethoven   | Symphony No. 9<br>Mvt. IV: Beginning to m. 108 (Recitative and Ode)   | Barenreiter 9009             |

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|--------------|--|-------------------------|
| Bruckner     | Symphony No. 7<br>Mvt. I: Letter E to Letter G<br>Mvt. I: Letter T to Letter W   | Kalmus A7168            |
| Brahms       | Symphony No. 2<br>Mvt. I: mm. 280-290<br>Mvt. I: m. 382 to Letter L<br>Mvt. IV: m. 244 to Letter M   | Henle OB16101           |
| Mahler       | Symphony No. 3<br>Mvt. I: Pickup to Rehearsal 43 to 1 measure after<br>Rehearsal 47  | Kalmus A2399            |
| Shostakovich | Symphony No. 5<br>Mvt. I: Rehearsal 22 through 4 measures after<br>Rehearsal 26  | <i>Excerpt provided</i> |
| Britten      | <i>The Young Person's Guide to the Orchestra</i><br>Variation H  | <i>Excerpt provided</i> |
| Bach, J.S.   | Violin Concerto No. 2 in E major, BWV 1042<br>Mvt. II (Adagio): Beginning to m. 10   | Barenreiter 5190        |
| Bartók       | Concerto for Orchestra<br>Mvt. I (Introduction): mm. 35-70   | <i>Excerpt provided</i> |
| Prokofiev    | <i>Ivan the Terrible</i><br>"Ivan's Appeal to the Boyars": Solo  | <i>Excerpt provided</i> |
| Strauss, R.  | <i>Ein Heldenleben</i><br>Rehearsal 9 to Rehearsal 11<br>Rehearsal 40 to Rehearsal 41<br>4 mm. before Reh. 49 to 9 mm. before Reh. 50<br>2 mm. before Rehearsal 61 to Rehearsal 70<br>Rehearsal 77 to Rehearsal 78 | Kalmus A2124            |
| Sibelius     | Symphony No. 2<br>Mvt. II: Beginning to 11 measures before Letter A  | Kalmus A2048            |
| Bernstein    | Symphonic Dances from <i>West Side Story</i><br>Cool Fugue: mm. 654-685  | <i>Excerpt provided</i> |
| Mahler       | Symphony No. 2<br>Mvt. I: Beginning to Rehearsal 2   | Kalmus A1686            |