



REPERTOIRE FOR SECTION BASS AUDITION

January 9-14, 2017

Please check back periodically for any possible adjustments to the repertoire list.

Music may be obtained from your local music dealer or from:

Educational Music Service
33 Elkay Drive
Chester, NY 10918
Phone: 845-469-5790
Email: sales@emsmusic.com
<http://www.emsmusic.com/>

I. SOLO REPERTOIRE

1) Any movement from any Bach cello suite of the candidate's choice

AND

2) First and second movements, with any corresponding cadenzas, of ONE of the following:

- Bottesini: Concerto No. 2 for Double Bass in B minor
- Koussevitzky: Concerto for Double Bass in F-sharp minor, Op. 3
- Vanhal: Concerto for Double Bass in E-flat major

II. ORCHESTRAL EXCERPTS

		<u>Publisher Info</u>
Mozart	Symphony No. 35 Mvt. I: mm. 13-48 Mvt. I: m. 59 to Letter B (m. 66) Mvt. IV: m. 134 to Letter E (m. 182)	Barenreiter 4781
Schubert	Symphony No. 9 in C major ("The Great"), D.944 Mvt. III: Beginning to m. 65 Mvt. III: Letter B to 7 measures after Letter C	Kalmus A2001
Mendelssohn	Symphony No. 4 Mvt. I: mm. 41-90 Mvt. IV: mm. 33-52	Kalmus A1708
Beethoven	Symphony No. 3 Mvt. III (Scherzo): m. 51 to the 2 nd ending	Barenreiter 9003
Beethoven	Symphony No. 7 Mvt. I: m. 14 to Letter A Mvt. I: Pickup to Letter I through the fermata at m. 299	Barenreiter 9007
Beethoven	Symphony No. 9 Mvt. IV: Beginning to m. 108 (Recitative and Ode)	Barenreiter 9009

Bruckner	Symphony No. 7 Mvt. I: Letter E to Letter G Mvt. I: Letter T to Letter W	Kalmus A7168
Brahms	Symphony No. 2 Mvt. I: mm. 280-290 Mvt. I: m. 382 to Letter L Mvt. IV: m. 244 to Letter M	Henle OB16101
Mahler	Symphony No. 3 Mvt. I: Pickup to Rehearsal 43 to 1 measure after Rehearsal 47	Kalmus A2399
Shostakovich	Symphony No. 5 Mvt. I: Rehearsal 22 through 4 measures after Rehearsal 26	<i>Excerpt provided</i>
Britten	<i>The Young Person's Guide to the Orchestra</i> Variation H	<i>Excerpt provided</i>
Bach, J.S.	Violin Concerto No. 2 in E major, BWV 1042 Mvt. II (Adagio): Beginning to m. 10	Barenreiter 5190
Bartók	Concerto for Orchestra Mvt. I (Introduction): mm. 35-70	<i>Excerpt provided</i>
Prokofiev	<i>Ivan the Terrible</i> "Ivan's Appeal to the Boyars": Solo	<i>Excerpt provided</i>
Strauss, R.	<i>Ein Heldenleben</i> Rehearsal 9 to Rehearsal 11 Rehearsal 40 to Rehearsal 41 4 mm. before Reh. 49 to 9 mm. before Reh. 50 2 mm. before Rehearsal 61 to Rehearsal 70 Rehearsal 77 to Rehearsal 78	Kalmus A2124
Sibelius	Symphony No. 2 Mvt. II: Beginning to 11 measures before Letter A	Kalmus A2048
Bernstein	Symphonic Dances from <i>West Side Story</i> Cool Fugue: mm. 654-685	<i>Excerpt provided</i>
Mahler	Symphony No. 2 Mvt. I: Beginning to Rehearsal 2	Kalmus A1686