

**2018 Texas Music Festival  
Audition Requirements: Double Bass**

**Solos:**

One movement from a Bach Cello Suite (no repeats)

AND

The first movement from one of the following concertos:

Bottesini Concerto No. 2 (beginning to measure 58)

Dragonetti Concerto (beginning to measure 57)

Dittersdorf Concerto No. 2 (beginning to measure 98)

Koussevitzky Concerto (beginning to measure 77)

Vanhal Concerto (beginning to measure 83)

**Excerpts:**

Beethoven	Symphony No. 5 Movement III: Beginning – 5 measures after Rehearsal A
Brahms	Symphony No. 1 Movement I: Letter E – second ending
Mozart	Symphony No. 40 Movement I: measures 114 – 138
Strauss	Ein Heldenleben Rehearsal Number 9 – Rehearsal Number 11