

**San Antonio Symphony  
Assistant Principal Bass  
(1-Year May Become  
Permanent)  
Audition Repertoire  
May 29-30, 2018**

**Solo Repertoire**

- 1<sup>st</sup> Movement of any of the following concerti: Bottesini Concerto No.2, Koussevitzky, or Vanhal
- Dance Movement from a Bach Cello Suite

**Orchestral Solos**

Ginastera	<i>Variaciones concertantes</i>	Mvt. IX solo
Haydn	Symphony No. 31	Mvt. IV solo
Mahler	Symphony No. 1	Mvt. III solo
Prokofiev	<i>Lieutenant Kijé</i> Suite	Mvt. II solo: 3 after <span style="border: 1px solid black; padding: 0 2px;">15</span> - <span style="border: 1px solid black; padding: 0 2px;">16</span>
Stravinsky	<i>Pulcinella</i> Suite	Mvt. VII solo

**Orchestral Excerpts**

J.S. Bach	Orchestral Suite No. 2	Badinerie
Beethoven	Symphony No. 5	Mvt. II: mm. 114-124
		Mvt. III (complete)
Beethoven	Symphony No. 9	Mvt. IV: Beginning - m. 107
Berlioz	<i>Symphonie Fantastique</i>	Mvt. IV: <span style="border: 1px solid black; padding: 0 2px;">57</span> - 2 after <span style="border: 1px solid black; padding: 0 2px;">58</span>
Brahms	Symphony No. 2	Mvts. I & IV (complete)
Mahler	Symphony No. 2	Mvt. I: Beginning - <span style="border: 1px solid black; padding: 0 2px;">2</span>
Mendelssohn	Symphony No. 4	Mvt. I: m. 41 - 5 after <span style="border: 1px solid black; padding: 0 2px;">A</span>
		Mvt. IV: m. 26 - <span style="border: 1px solid black; padding: 0 2px;">A</span>
Mozart	Symphony No. 35	Mvt. I: Beginning - m. 66
		Mvt. IV (complete)
Mozart	Symphony No. 40	Mvt. I: mm. 114-138 and mm. 191-225
Shostakovich	Symphony No. 5	Mvt. I: <span style="border: 1px solid black; padding: 0 2px;">22</span> - 4 bars after <span style="border: 1px solid black; padding: 0 2px;">26</span>
Strauss	<i>Ein Heldenleben</i>	<span style="border: 1px solid black; padding: 0 2px;">9</span> - <span style="border: 1px solid black; padding: 0 2px;">11</span> & <span style="border: 1px solid black; padding: 0 2px;">40</span> - <span style="border: 1px solid black; padding: 0 2px;">41</span>
		<span style="border: 1px solid black; padding: 0 2px;">49</span> - <span style="border: 1px solid black; padding: 0 2px;">50</span> & <span style="border: 1px solid black; padding: 0 2px;">51</span> - <span style="border: 1px solid black; padding: 0 2px;">70</span>
Tchaikovsky	Symphony No. 4	Mvt. I: 4 after <span style="border: 1px solid black; padding: 0 2px;">B</span> - <span style="border: 1px solid black; padding: 0 2px;">C</span> & <span style="border: 1px solid black; padding: 0 2px;">P</span> - 1 after <span style="border: 1px solid black; padding: 0 2px;">Q</span>

**Possible Sight Reading**