

Charlotte Mae Ellison

EMC

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big mouth talent inc.

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THEATRE:

<i>The Divine Sister</i>	Agnes	Hell in a Handbag Productions (dir. Shade Murray)
<i>Short Shakespeare! Twelfth Night</i>	Viola U/S (Performing)	Chicago Shakespeare Theater (dir. Kirsten Kelly)
<i>Pilgrim's Progress</i>	Rania	A Red Orchid Theatre (dir. Shade Murray)
<i>The Diary of Anne Frank</i>	Anne U/S (Performing)	Writer's Theatre (dir. Kimberly Senior)
<i>Vacation</i>	Marina	Area IV Theatre (dir. Joshua Ellison)
<i>Letters Home</i>	Ensemble	Griffin Theatre (dir. Bill Massolia)
<i>Spark</i>	Pandora	Adventure Stage Chicago (dir. Rives Collins)
<i>The 25th Annual Putnam County Spelling Bee*</i>	Olive	Griffin Theatre (dir. Scott Weinstein)
<i>Bear Claw</i>	April	Area IV Theatre (dir. Zachary Baker-Salmon)
<i>Little Shop of Horrors</i>	Audrey	Awkward Pause Theatre (dir. Jennifer Betancourt)
<i>Brewed</i>	Collette	The Ruckus & Tympanic Theatre (dir. Anna Bahow)
<i>Circle Mirror Transformation^</i>	Lauren	Repertory Theatre of St. Louis (dir. Stuart Carden)
<i>The Archivist</i>	Rose	The Right Brain Project (dir. Emma Petersen)
<i>March</i>	Cornelia	Edmonton International Fringe (dir. Joshua Ellison)
<i>Romeo and Juliet</i>	Juliet	Wichita Renaissance Faire (dir. Arlene Connor)

*Jeff Award Nominee, Actress in a Supporting Role - Musical

^Kevin Kline Award Winner, Best Ensemble

TV/INDEPENDENT FILM:

<i>#WhoKilledHeather</i> (Web Series)	Q (Lead)	Radar Studios (dir. Neal Fischer & Kevin Kirchman)
<i>Indoor Life</i> (Short)	Kelsey (Lead)	Diana Ecker Films (dir. Hayes Borkowski)
<i>Fashion Bomb's "The Vow"</i> (Music Video)	Girl (Lead)	Van Howe Enterprises (dir. Matthew Van Howe)
<i>Green Screen Adventures</i>	Various (Recurring)	WCIU-TV (dir. Chris M. Faulkner)
<i>Dream On, Cupid</i> (Short)	Sarah (Lead)	Barracuda Pictures (dir. Brad Allen Wilde)
<i>Killian</i> (Short)	Emily (Supporting)	Bell Tower Productions (dir. Tyler Bell)

COMMERCIAL:

<i>American Intercontinental University Spot</i>	Spokesperson	TKesh Creative (dir. Todd Frugia)
<i>Alexian Brother's Health Systems Spot</i>	Pregnant Woman	Thomas Productions (dir. Thom Zimmerman)
<i>Altria Industrial "Popcorn"</i>	Employee	Second City Communications (dir. Johnny Bruder)
<i>The Walking Dead Zombie Commuter Day</i>	Boston Zombie	AMC & UVMG, Inc. (dir. Eric Linoge)

TRAINING:

<i>Intermediate On Camera</i>	Holly Allen, Becca McCracken; Vagabond School
<i>Improvisation</i>	Chris Kervick, Jimmy Pennington; The Annoyance
<i>Master Scene Study</i>	Tara DeFrancisco; iO Chicago
<i>First Folio Technique</i>	Shade Murray; Acting Studio Chicago
<i>Shakespeare Monologue</i>	Larry Yando; Chicago Shakespeare Theatre
<i>Vocal Technique: Private Lessons</i>	Susan Hart, Jeffrey Carlson
<i>Beginning Aerial Arts</i>	Melissa Foster, Rebecca Ryan
<i>Unarmed Stage Combat Intensive</i>	Britta Rowings; The Actor's Gymnasium
<i>Auditioning for Theatre</i>	R&D Choreography
<i>Devising Theatre Workshop</i>	Adam Belcuore; Acting Studio Chicago
<i>Gaiety School of Acting International School</i>	George McConnell
<i>Impro and Mask Technique Master Class</i>	Patrick Sutton, David Horan
<i>B.A. Theatre Studies: Acting, Costume Design</i>	Keith Johnstone
	Emerson College

SKILLS:

Mezzo-soprano (F-A, Solid Belt to D.); gymnastics (3 years training); Ukulele (beginner); stage combat (intermediate unarmed; basic dagger, rapier, katana); loud extended scream.

Dialects: General American, American Southern, Deep South, American Midwestern, New York, RP, Cockney, Irish, Scottish, Australian, New Zealand, Russian, French.