

I'D LOVE TO LIVE IN LOVELAND

1910

W. R. Williams was the pseudonym of Will Rossiter, a Somerset, England native. He became one of the major publishers of American popular music in the 1890s and early 20th century, composed music for minstrel shows and performed in vaudeville. As a publisher Rossiter was helpful to many composers, including Charles K. Harris, Billy Jerome, Fred Fisher, Egbert Van Alstyne and Percy Wenrich. He was the publisher of "Some Of These Days," Sophie Tucker's great hit song, and "Meet Me Tonight In Dreamland."

"I'd Love To Live In Loveland" is a fine close-harmony song, not so well known as some others, but with a charming verse and delightfully unsophisticated chorus.

By W. R. WILLIAMS
(1867-1954)

VERSE:

The musical score is written for voice and piano. It consists of two systems of music. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I want to tell you a sto - ry, A sto - ry of love that is true, Filled with ad - ven - ture and".

1 I want to tell you a sto - ry, A sto - ry of

2

3

4

5

6 love that is true, Filled with ad - ven - ture and

7

8

9

10

glo - ry, Of won - der - ful things we can do. we'll do.

Tho' we have trou - ble with Cu - pid, Love al - ways finds the

way; Tho' the sto - ry is old, it's the sweet - est that's told, So

CHORUS:

dear - ie, I just want to say. I'd love to live in love - land

with a girl like you, And ev - 'ry

day a hol - i - day With skies of ba - by blue;

Where ros - es bloom for - ev - er and sweet - hearts are

al - ways true. I'd love to live in love-land with a

girl like you. I'd love to live in love

land with a girl, with a girl, with a girl like you.

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