

**TENTH GRADE READING LIST:
Edition recommendations and requirements**

Students are required to read one of the **unabridged** versions of the following classics of European literature. While any complete and unabridged version is acceptable, some are more difficult to read for English speakers. Do your research by googling “best translation plus the title of your book.” You may use your Kindle or similar device as long as you read a complete and unabridged version of your selected book. (Note: The Norman Denny translation of *Les Misérables* is slightly abridged but highly recommended within the literary community. This is approved to read.) Some, but not all, of these are extremely long, so do your research as to desired length and best translation before jumping in.

Jane Austen

Pride and Prejudice
Northanger Abbey
Sense and Sensibility
Mansfield Park
Emma
Persuasion

Daniel Defoe

The Life and Times of Robinson Crusoe

Charles Dickens

Oliver Twist
David Copperfield
The Pickwick Papers
Nicholas Nickleby
Bleak House
Hard Times
Little Dorrit

Fyodor Dostoyevsky

Crime and Punishment
The Brothers Karamazov

Alexandre Dumas

The Three Musketeers

The Man in the Iron Mask

The Count of Monte Cristo

Victor Hugo

The Hunchback of Notre Dame

Les Misérables - Penguin (translator Norman Denny) 1232 / Signet unabridged, 1488

Leo Tolstoy

War and Peace

Anna Karenina

TENTH GRADE SUMMER READING

Your book choice: _____

Did you read all of the complete and unabridged version of the book? Yes No

Come prepared to discuss the following aspects of each novel.

Setting: Time and place: When and where did the story take place?

Characters: Major people. Who are the key people in the story? What is their main contribution to the story?

Conflict: What are the major obstacles in the story? Does anyone or anything prevent or inhibit the main characters from doing what they need to do? Who or what is responsible for the most conflict in the story?

Theme: Why was the book written? Besides telling a story (the plot), what point is the author trying to make? One word answers are not sufficient. This should be a theme common to mankind that may also be the theme of other books.

IMPORTANT: Your first literature grade for the 2016-2017 school year will be for reading one of the assigned books (50%) and being prepared (by completing this form) to discuss the above topics (50%).