



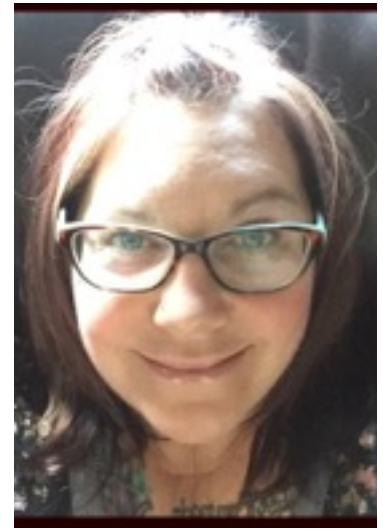
Jen Osborn

artist | writer
maker !

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#modernsewist



Jen Osborn, is a third generation maker who lives in the heart of rural Michigan. She seeks out the simple things in life like drawing, cooking, sewing, and LOTS of making. Jen has an enormous imagination, and loves nothing more than giving you a peek inside her daily creative life. She creates artwork that's as wonderful to touch as it is to look at, and has a knack for repurposing the old with a uniquely modern twist. In 2003 she developed an innovative mixed media technique using fire to manipulate transparency images, and has been featured in books like Artist Trading Cards, Transparent Art, and Somerset Workshop 2 among others. She's spent time among the magazine pages as both a published artist, and as a columnist while teaching her techniques online and across the U.S.; her first solo book "Mixed and Stitched: fabric inspiration for the mixed media artist" was published in 2013. She is currently branching out into licensing her art and drawings for use as illustrations, stationary, home dec items, and embroidery patterns. Watch out, she also runs with scissors!

Her work artwork has been published in the following:

Lark Crafts - October 2015 - Stitched Gifts by Cynthia Shaffer - Bread & Honey Market Tote and Beachy Buckets
STC Craft - April 2015 - A World of Artist Journal Pages by Dawn Sokol - EverydayDrawing: Art Journal pages
Stitch Craft Create GIFTS - Winter Issue 2013 - COVER ART & article: On-the-Go Knitting bag
Somerset Studio Magazine - Sept/Oct 2013 Issue - A Reluctant Journaler
North Light - May 2013 - The Crafty Bird - Bluebird Pincushion
Stitch Craft Create - Spring Issue 2013 - Home is Where Your Heart Rests - Good Eats fabric cookbook
Stitch Craft Create - Winter Issue 2012 - HAPPYhomegoods column - Scrappy Heart Bunting
Stitch Craft Create - Halloween Issue 2012 - Home is Where Your Heart Rests - patchwork haunted house
Cloth Paper Scissors - May/June 2012 - My Art is Skin Deep - turning your art into tattoos
Cloth Paper Scissors - April 2012 - Art Journaling EXPOSED - 14 Ways to Embellish Your Art Journal
North Light - June 2011 - Mixed and Stitched: fabric inspiration & how-to's for the mixed media artist by Jen Osborn
North Light - June 2011 - The Elemental Journal by Tammy Kushnir - Pockets Full of Love
Cloth Paper Scissors GIFTS - DEC/JAN 2011 - Stitching Cloth Cards - Creating gifts that deliver a message
Cloth Paper Scissors - May/June 2010 - fabric scraps & vintage PHOTOS - CREATING TREASURE BOOKLETS
Art Quilting Studio - Spring 2010 - Quilting the Odd & Unusual - Tickle Your Fingers
Jewelry Affaire - April 2010 - The Beekeeper's Necklace
Stuffed #3 - Winter 2010 - Silly Sea Creatures - two jellyfish and a squid
Sew Somerset - Winter 2010 - Quilted Valentines
Art Quilting Studio - Winter 2009 - Quilting the Odd & Unusual - Burnt & Bound
Somerset Home - August 2009 - Tea Cake Pin Cushions
Art Quilting Studio - Summer 2009 - Quilting the Odd & Unusual - Quilting the Past
Somerset Special Publication - Apronology - February 2009 - Mailbox Love & Monkey Pockets
Somerset Studio Magazine - Nov/Dec 2008 Issue - With One Palette
Somerset HOLIDAYS & Celebrations - Volume 2 / Sept 2008 - Stitching Little Love Songs
Belle Armoire Magazine - Jan/Feb 2008 Issue - Vintage Trade Card Felt Purses
Somerset Studio Magazine - Sept/Oct 2007 Issue - The Gorey Details - j is for Jenny [+ 4 artworks]
Amber Lotus - Collage for the Creative Spirit - 2008 Calendar - November: "The Teardrop Fairy"
Quarry Books - In This House - July 2007 - Chapter 7 - Miss Bea's Home for Naughty Boys and Girls
Northlight Books - Artist Trading Card Workshop by Bernadette Berlin - December 2006 - various art
Stampington & Co. - Somerset Workshop 2 - Oct 2006 - Workshop 2 - Transparency Manipulation
Somerset Studio Magazine - May/June 2006 Issue - Quilting the 7 Deadly Sins
Amber Lotus Publishing - Art Play - 2006 Calendar - March: "Spring Cleaning"
Stampington & Co. - Transparent Art - October 2005 - Flamed to Perfection
Stampington & Co. - Artist Trading Cards: An Anthology of ATCs - December 2004