

DR. KATRIN MEIDELL, VIOLA

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Teaching Experience

Ball State University, Muncie, IN

Assistant Professor of Viola

August 2013-Present

- teach applied studio lessons to graduate and undergraduate students
- serve on doctoral and masters committees
- coach chamber ensembles
- conduct studio classes
- teach and direct Viola Choir (founded by me in Spring 2014)
- taught Aural Skills, Fall 2013, Spring 2016
- recruit promising violists to my studio

University of North Texas, Denton, TX

Viola Master Class—By Invitation

October 2016

West Virginia University Viola Day, Morgantown, WV

Guest Faculty

Performance and Master Class—By Invitation

October 2016

Music for All Summer Symposium, Muncie, IN

Viola Professor

Summers 2016-Present

- coach high school violists
- perform with string orchestra

Illinois State University, Normal, IL

Viola Master Class—By Invitation

February 2016

Violapalooza, Kalamazoo, MI

Guest Faculty

Performances, Lectures, and Master Classes—By Invitation

February 2016

University of Tennessee, Knoxville, TN

Viola Celebration Guest Faculty

Performances, Lectures, and Master Classes—By Invitation

October-November 2015

University of Northern Colorado, Greeley, CO

Viola Master Class—By Invitation

April 2015

American Viola Society National Congress, Los Angeles, CA
“Rising Star” Viola Master Class—By Invitation
June 2014

Benefic Chamber Music Camp, Muncie, IN

Viola Professor

Summers 2013-Present

- teach viola lessons to high school and college viola students
- coach chamber ensembles
- presentations on Music and Medicine

Encontro de Violistas, Universidad de Brasilia, Brasilia, Brazil

Viola Professor

October 2013

- taught applied lessons and master classes to college-level violists
- performed in a viola choir performance

Western University, London, Ontario

Viola Master Class—By Invitation

February 2013

Texas Tech University, Lubbock, TX

Visiting Assistant Professor of Viola

August 2012-May 2013

- taught applied studio lessons to graduate and undergraduate students
- served on a doctoral committee
- coached chamber ensembles
- conducted studio classes
- recruited promising violists to my studio

Festival de Cordas: Nathan Schwartzman, Uberlandia, Brazil

Viola Professor

October 2012, 2013

- taught applied and group lessons to violists of varying ages and skill levels from across Brazil
- rehearsed daily for and performed in faculty chamber concerts

Texas Tech University All State Camp, Lubbock, TX

Viola Instructor

August 2012

- taught applied and group lessons to high school violists in preparation for All State auditions

Texas Woman's University, Denton, TX

Adjunct Assistant Professor—Violin; Viola; String Methods

August 2007-May 2012

- taught applied studio lessons to graduate and undergraduate music majors and minors
- taught a string methods class to a class of 16 undergraduate music majors
- coached chamber ensembles
- conducted studio classes

Private Studio Teacher, Denton and Lubbock Counties, TX

Teacher of Violin and Viola Lessons, Ages 17-50

September 2006-July 2013

- taught applied studio lessons to musicians of varying ages and skill levels

University of North Texas, Denton, TX

Teaching Assistant to Kris Chesky—Music and Medicine

September 2010-May 2011

- attended all classes and assisted professor with grading, attendance, and other clerical matters for a 100-person undergraduate Occupational Health Class
- worked via Blackboard, communicating homework assignments, course materials, and other class-related information to students
- acted as liaison between students and professor

Tarrant County College, Arlington, TX

Adjunct Instructor—Violin and Viola

August 2009-May 2010

- taught applied studio lessons to undergraduate students

University of North Texas, Denton, TX

Teaching Fellow to Susan Dubois—Viola

August 2006-May 2008

- taught applied studio lessons to graduate and undergraduate non-performance music majors

Texas Tech University, Lubbock, TX

Viola Master Class—By Invitation

April 2008

New England Conservatory of Music, Boston, MA

Teaching Assistant to Carol Rodland—Viola

September 2005-December 2005

- taught applied studio lessons to undergraduate viola majors
- assisted with clerical tasks

New England Conservatory of Music, Boston, MA
Teaching Assistant to Robert Labaree—Music History
September 2005-December 2005

- attended all classes and assisted professor with grading, attendance, and other clerical matters for a 25-person undergraduate Music History class
- acted as liaison between students and professor

Education **University of North Texas, College of Music**, Denton, TX
Doctorate of Musical Arts in Viola Performance
Related Field—Music and Medicine
Major Professors: Susan Dubois, viola; Kris Chesky, music and medicine
Dissertation: “Epidemiological Evaluation of Pain among String Instrumentalists”
May 2011

New England Conservatory of Music, Boston, MA
Master of Music in Viola Performance
Major Professor: Carol Rodland, viola
December 2005, with Academic Honors

Boston University, College of Fine Arts, Boston, MA
Bachelor of Music in String Performance
Concentrations—Violin Performance and Viola Performance
Major Professors: Dana Mazurkevich, violin; Michelle LaCourse, viola
May 2003, *Magnum Cum Laude*

Boston University, College of Arts and Sciences, Boston, MA
Bachelor of Arts in Psychology
May 2003, *Magnum Cum Laude*

Orchestral Experience **Indianapolis Symphony Orchestra**, Indianapolis, IN
Substitute Viola
January 2014-Present

Fort Wayne Philharmonic Orchestra, Fort Wayne, IN
Substitute Viola
January 2014-Present

Anderson Symphony Orchestra, Anderson, IN
Principal Viola
September 2014-Present
Guest Principal Viola
December 2013-May 2014

Muncie Symphony Orchestra, Muncie, IN

Principal Viola

August 2014-Present

Guest Principal Viola

August 2013-May 2014

Lubbock Symphony Orchestra, Lubbock, TX

Principal Viola

August 2012-May 2013

Fort Worth Symphony Orchestra, Fort Worth, TX

Substitute Viola

September 2007-May 2013

Abilene Philharmonic Orchestra, Abilene, TX

Section Viola

September 2007-July 2013

East Texas Symphony Orchestra, Tyler, TX

Section Viola

September 2008-July 2013

Irving Symphony Orchestra, Irving, TX

Co-Principal Viola

September 2011-July 2013

Section Viola

September 2008-July 2013

Plano Symphony Orchestra, Plano, TX

Section Viola

September 2007-July 2013

Wichita Falls Symphony Orchestra, Wichita Falls, TX

Substitute Viola

September 2007-July 2013

University of North Texas Symphony Orchestra, Denton, TX

Principal Viola

August 2008-May 2009

American Institute for Musical Arts, Graz, Austria

Section Viola

Summer 2008

Shreveport Symphony Orchestra, Shreveport, LA

Viola Extra

September 2007-April 2008

Boston Philharmonic Orchestra, Boston, MA

Substitute Viola

September 2005-May 2006

Chamber
Experience

Violet, Muncie, IN

Founding Member, Violist

Summer 2015-Present

- Commissioning works for viola and clarinet, premiering by Violet in concert and at National conferences
- Regular collaborations on recitals

Trio Harmonia, Muncie, IN

Founding Member, Violist

September 2015-Present

- Performed live on WUOL 90.1 Classical Radio Louisville: April 2016
- Full Recital: February 2, 2016, Indiana Wesleyan University
- Regular collaborations on recitals

Hibiki Trio, Muncie, IN

Founding Member, Violist

July 2014-Present

- Recitals every semester

Taylor University, Upland, IN

Chamber Music Recital with American Piano Trio

November 20, 2014

Summer Chamber Music Series, Muncie, IN

Faculty Artist Chamber Music Performances

May 22 and June 1, 2014; May 21 and 31, 2015; June 5, 2016

Botticelli String Quartet, Lubbock, TX

Violist

August 2012-May 2013

Elara Ensemble, Denton, TX

Founding Member, Violist

Concert Tour Across Finland, June-July 2008

Solo
Experience

Ball State University, Muncie, IN

Faculty Artist Series Solo Recitals

- January 14, 2017
- September 12, 2016
- March 1, 2016
- October 22, 2015
- February 26, 2015
- April 13, 2014
- October 11, 2013

Flower Mound Symphony Orchestra, Flower Mound, TX
Viola Soloist, Bartók Concerto for Viola and Orchestra
October 15, 2016

Anderson Symphony Orchestra, Anderson, IN
Viola Soloist, Celebration Symphony by Rick Vale, World Premiere
September 26, 2015

Grace Episcopal Church, Muncie, IN
Solo Recital
September 3, 2015

Ball State Symphony Orchestra, Muncie, IN
Viola Soloist, Bartók Concerto for Viola and Orchestra
October 10, 2014

Texas Tech University, Lubbock, TX
Faculty Viola Solo Recital
October 5, 2012

Flower Mound Symphony Orchestra, Flower Mound, TX
Viola Soloist, Walton Concerto for Viola and Orchestra
October 23, 2010

Texas Woman's University, Denton, TX
Faculty Violin and Viola Solo Recital
November 3, 2010

University of North Texas, Denton, TX
Concerto Competition Finalist
April 2007, 2009

Recordings,
Premiers,
and
New Music

Mirage/Deluge (composed for Katrin Meidell)
Daniel Sitler
September 2016

Duet for Viola and Clarinet in A (composed for Violet)
Shawn Head
September 2016

Ball State University New Music Festival Performances
Collaboration with guest composer, Ketty Nez
March 2016

Sonata for Viola and Piano (composed for Katrin Meidell)
Salvatore LoCascio
October 2015

In Paris With You

Shawn Head
October 2015

Elegy (composed for Mary Kothman and Katrin Meidell)

Benjamin Fuhrman
March 2015

Society of Composers, Inc. National Conference, Muncie, IN

Bene for Viola and Tape by Salvatore LoCascio

March 2014

String Quartet by Amelia Kaplan

March 2014

Anaphase String Quartet, Dallas, TX

Violist

July 2011-July 2012

Moiré

Chapman Welch

March 2009

Facets 3: New American Music for Trumpet

James Wintle—Distant Voices

March 2007

Impuls New Music Festival, Graz, Austria

Violist

February 2007

flesh of my flesh

Michael Miller

February 2005

Awards

American Viola Society

“Rising Star” Masterclass Recipient

Summer 2014

Ball State University, Muncie, IN

New Faculty Start-Up Grant; “Ball State University Viola Choir”

January 2014-December 2014

Scholarship

American Viola Society National Conference

Oberlin, OH

Shared Recital Performance with the Hibiki Trio

June 2016

René Frank: Little Suite for Flute, Viola and Harp

College Music Society: Great Lakes Chapter Regional Conference

South Bend, IN

Conference Presentation

April 2016

“How Loud is Too Loud?”

American String Teachers Association National Conference

Tampa, FL

Conference Presentation

February 2016

“How Loud is Too Loud? A Musician’s Guide to Protecting His or Her Hearing”

College Music Society: National Conference

Indianapolis, IN

Lecture Recital with the Hibiki Trio

November 2015

“Sustaining Humanity through Adversity: The Trios of Two Holocaust Survivors”

College Music Society: National Conference

Indianapolis, IN

Lecture Recital with Kathleen Maurer and James Helton

November 2015

“Introduction to the Vocal Repertoire of two Indianapolis Area Composers: Jody Nagel and Eleanor Trawick”

College Music Society: Great Lakes Chapter Regional Conference

East Lansing, MI

Conference Presentation

March 2015

“Relationship between Performance Anxiety and Musculoskeletal Pain in String Players: An Epidemiological Study”

American String Teachers Association National Conference,

Salt Lake City, UT

Conference Presentation

March 2015

“It’s Not Just a Big Violin! A Karen-Tuttle Inspired Approach to Violin-to-Viola Basics”

Performing Arts Medicine Association National Conference

Snowmass, CO

Conference Plenary Presentation

June 2014

“Relationship between Performance Anxiety and Musculoskeletal Pain in String Players: An Epidemiological Study”

International Research Symposium on Talent Education

Minneapolis, MN

Poster Presentation

May 2014

“Epidemiological Evaluation of Pain and Performance Anxiety among String Instrumentalists”

Performing Arts Medicine Association, International Symposium,

Snowmass, CO

Conference Poster Presentation

July 2012

“Epidemiological Evaluation of Pain and Performance Anxiety among String Instrumentalists”

College Music Society: Rocky Mountain Chapter Conference,

Portales, NM

Conference Presentation

March 2012

“Epidemiological Evaluation of Pain and Performance Anxiety among String Instrumentalists”

Select
Student
Successes

Andrew McGuire, Music education undergraduate student at BSU 2013-2016

- Appointed Head Orchestra Director at Broad Ripple Magnet High for the Performing Arts, July 2016
- Accepted to Louisiana State University for MM, Fall 2016

Amanda Smith, Artist Diploma student at BSU 2014-2016

- Accepted to Michigan State University for DMA with \$8000 scholarship; Fall 2016
- Substitute violist with Anderson and Muncie Symphonies; Fall 2014

Ball State University Viola Choir, First Prize winners in Collegiate-Level Ensemble Competition: University of Tennessee Viola Celebration; October 2015

Melissa Lund Zeigler, Artist Diploma student at BSU 2014-2016

- Section violist with Lafayette Symphony Orchestra; Substitute violist with Muncie, Anderson, Richmond, and Owensboro Symphonies, as well as Fort Wayne Philharmonic

Marcus de Oliveira Maciel, Artist Diploma student at BSU 2014-2016

- Substitute violist with Muncie and Anderson Symphonies

Mara Arredondo, student (junior) at Texas Tech University 2012-2013

- Accepted to Indiana University for MM, Fall 2014

Tam Duong, student (junior) at Texas Tech University 2012-2013

- Accepted to University of Houston for MM, Fall 2014

Veronica Salinas, DMA student at Texas Tech University 2012-2013

- Won position as Assistant Professor of Strings at Texas A&M University-- Kingsville, and as Artistic Director and Resident Conductor of the Kingsville Symphony Orchestra, Kingsville, TX; Spring 2014

Marisa Cox, student (senior) at Texas Tech University 2012-2013

- Offered and accepted position as Assistant Director at Monterey High School in Lubbock, TX; Spring 2014

Mariia Bogodist, DMA student at Texas Tech University 2012-2013

- Won position as Principal Viola of Omsk Philharmonic Orchestra, Omsk, Russia; Fall 2013

Publications **Bryce Ernest Taylor CD, "One Day to Live,"** September 2015
improvised viola tracks on three songs

Journal of the American Viola Society

Volume 31: Online Issue, Summer 2015

In the Studio: Thought Multi-Tasking (or What I Learned about Painting from Playing the Viola)

American Viola Society Website: Teacher's Toolbox: One-Page Quick Tips

January 2015

Straight Bow—The Two Inch Stop

Service **American Viola Society**

Board Member, July 2016-Present

- Newsletter Committee: Chair; 2016-Present
- Health and Wellness Committee: Member; July 2016-Present
- Journal of the American Viola Society Committee: Member; July 2016-Present
- AVS Promotional Materials: Project Committee Member; July 2016-Present
- Teacher's Toolbox Editor; January 2015-Present
- Studio Blog Committee: Member; July 2015-2016
- Social Media Committee: Member; July 2015-2016
- Social Media Coordinator; April 2015-July 2016

American String Teachers Association

Health and Wellness Taskforce, Chair

Summer 2015-Present

College Music Society, Great Lakes Regional Chapter

Program Committee: Member

2016 and 2017 conferences

Ball State University, Muncie, IN

Salary and Merit Committee

Fall 2015-Present

Chair, 2015-2016

Faculty Salary and Benefits Committee

Spring 2015

LGBT Mentor

Fall 2014-Fall 2015

Graduate Awards Committee

Fall 2013-Fall 2015

Indiana Viola Society

President and Founder

January 2015-Present

Performing Arts Medicine Association

Young Professionals Committee, Co-Chair

July 2014-July 2015

Development Committee

July 2012-July 2014

Social Media Editor

July 2012-July 2015

Athletes and the Arts Initiative

Website-remaking task force

July 2014-October 2015

College Music Society, South Central Chapter

Treasurer

September 2012-May 2014

Additional
Experience

Texas Center for Performing Arts Health, Denton, TX

Doctoral Research under Kris Chesky—Music and Medicine

September 2007-May 2011

- main focus on conducting a study on instrument-related playing pain and performance anxiety in string musicians, including creating the experiment, data analysis, and writing the paper

Music and Neuroimaging Lab at Beth Israel Deaconess Medical Center and Harvard Medical School, Boston, MA

Research Assistant to Dr. Gottfried Schlaug—Neuroscience

May 2001-August 2006

- main focus on conducting a study on motor imagery in musicians using functional MRI, including programming and executing the experiment, data analysis, and writing the paper
- Presented posters at international conferences

Boston University, Office of Residence Life, Boston, MA

Resident Assistant

August 2000-May 2003

- assisted with clerical tasks associated with running an Office of Residence Life
- acted as enforcer of dorm policies
- was available to residents for emotional support related to school or personal issues

Private Residence, Newton, MA

Tutor in Reading Comprehension and Writing Skills

January-June 2005

- assisted teenage student who experienced difficulty focusing and lacked reading comprehension with high school reading and writing assignments

Works in Progress

Guest Faculty

Chicago Viola Festival

April 2017, Chicago, IL

Concert Tour with Patricia Surman, flute, and Jooeun Pak, piano

February 2017, Colorado and California

Master Class and Guest Recital

Boston University, Boston, MA

February 2017

Journal of the American Viola Society

Article: “AVS Festival Review”

Fall 2016 Issue

College Music Society, National Conference

Lecture-Recital: “Debussy in Japan” with the Hibiki Trio

October 2016, Santa Fe, NM

National Association of College Wind and Percussion Instructors, National Conference

Recital: “Music for Clarinet and Viola” with Violet

October 2016, Santa Fe, NM

Professional Societies Pi Kappa Lambda National Honor Society
 American Viola Society
 Indiana Viola Society
 College Music Society
 American String Teachers Association

Personal Fluent Russian; Functional German
 Avid Rock Climber, Cyclist, Runner, and Amigurumi Knitter