

# Cara Consilvio

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## Stage and Film Directing Experience

### UPCOMING

Stage Director, *Hydrogen Jukebox*, Chautauqua Opera

July 2017

Stage Director, *Glory Denied*, Tri-Cities Opera

November 2017

Stage Director, *After Life*, Loyola University, NOLA

January 2018

### PAST

Stage Director, *The Bremen Town Musicians*, Opera Saratoga (Educational Show)

February 2017

Stage Director, *Little Red's Most Unusual Day*, Tulsa Opera (Educational show)

January 2017

Stage Director & Choreographer, *Street Scene*, Loyola University New Orleans

January 2017

Stage Director, *Hansel and Gretel*, Tri-Cities Opera

November 2016

Staged the main-stage production and a 45-minute, abridged touring version of Humperdinck's *Hansel and Gretel*.

Stage Director & Assistant Director, The Chautauqua Opera Company

Summer 2016

- Educational outreach show, Stage Director
- Opera Scenes featuring Chautauqua Studio Artists, Stage Director
- *La Traviata*, Assistant Director – Keturah Stickann, Director
- *The Mikado*, Assistant Director/Archival & additional Choreography– Ned Canty, Director

Showcase Director, OPERA America New Works Sampler

May 2016

- Directed and supervised a full production team as producer/director for pre-production, tech and performance including IATSE crew, and a stage manager, assistant stage manager, and titles operator.
- In collaboration with Fort Worth Opera, American Opera Projects, and Cincinnati Opera, coordinated all logistics including hiring all artists, managing budgets, and curating program materials and supertitles, coordinating travel and rehearsals.
- Stage director for excerpts from *Morning Star* and *As One*

Assistant Director, Portland Opera

April 2017 to May 2017

Assisted Kathleen Smith Belcher on *La Bohème*

Assistant Director, Fort Worth Opera

March 2016 to May 2016

Assisted Lawrence Edelson on *Buried Alive* and Sam Helfrich on *Embedded*

2016 & 2017 OPERA America New Works Forum videos

Oct. to Jan. 2015-2017

Director and Producer of a series of short videos exploring the creation of new operas

Writer, Director, and Producer of *C.I.T.*, Hup! Productions

2015 to 2016

Writer, director and producer of a narrative short film that has screened at 11 film festivals

Guest Director at The Chautauqua Opera Company

August 2015

Directed the Studio Artists Scenes Program

Directing Fellow at Opera Saratoga

June/July 2015

- Assistant Stage Director to David Schweizer for World Premiere of *The Long Walk*

**Director, OPERA America New Works Forum Showcase** **January 2015**  
• Stage Director for a staged libretto reading of a new opera *Vincent* by Bernard Rands and J.D. McClatchy  
• Producer/Director for three days of concerts at The National Opera Center of New York  
• Produced five videos for the showcase that explored the creation of the five operas

**Guest Lecturer at Boston University Opera Institute** **Fall 2014 to Spring 2015**  
• Taught acting for opera singers classes for undergraduate, graduate and post-graduate Opera Institute students  
• Directed an undergraduate double cast, double bill of Ned Rorem's *Fables* and Douglas Moore's *Gallantry*  
• Directed a scenes program featuring the Opera Institute students pursuing their Masters degrees

**Assistant Director, American Opera Projects at BAM Fisher** **August/September 2014**  
*As One*, Assistant Director – Kenneth Cazan, Director

**Assistant Director & Director, The Chautauqua Opera Company** **Summer 2014**  
• *Madama Butterfly*, Assistant Director – Jay Lesenger, Director  
• *The Ballad of Baby Doe*, Assistant Director – Jay Lesenger, Director  
• Opera Scenes featuring Chautauqua Studio Artists, Director

**Writer, Director and Producer, *Aftermath*, a dance-theater-opera, Hup! Productions** **September 2013**  
Presented by Hup! Productions at The National Opera Center

**Director and Choreographer for *Three Women*, SUNY Fredonia** **May 2010**  
A dance-theater-opera production of Sylvia Plath's radio play; *Three Women*.

## Producing and Administrative Experience

**Executive Producer**, for MINORapocalypse's feature film *Camp Wedding* **Fall 2016**  
**Producer**, OPERA America's New Works Forum Showcases and videos **2013 to 2015**  
**Producer**, MINORapocalypse's short film "Bowes Academy" **August 2012 to 2014**  
**OPERA America**, Artistic Services Manager **June 2012 to February 2013**  
**Supervising Producer**, OPERA America Songbook CD **June 2012 to September 2013**  
**External Affairs Manager**, OPERA America **March 2011 to June 2012**  
**Producer**, 2011 NEA Opera Honors Award Ceremony **June 2011 - October 2011**  
**Producer**, 2009, 2010, 2011 NEA Opera Honors tribute videos **May - October 2009, 2010, 2011**  
**Producer**, 2011 and 2013 NEA Jazz Masters tribute videos **August - December 2010, 2012**

## Education and Training

**B.A. in Dramatic Art and Dance at the University of California at Berkeley**

**B.M. in Vocal Performance at SUNY Fredonia**

- **Acting:** Apprentice Williamstown Theater Festival, Summer Training Congress at the American Conservatory Theater, Scene Studies with Michael Howard and Gene Frankel, Commedia Dell'Arte training with James Ivey, Improv training with Armando Diaz.
- **Singing:** Vocal technique with Bill Neill, Claudia Friedlander, Gloria Parker, Patricia Corron, Angela Haas, Mark St. Laurent. Vocal Coaching with Arlene Shrut, Steve Cirillo, Phil Hall. Role class with Martina Arroyo.
- **Dance:** 6 years of Modern Dance Training with Marni Wood, Christopher Dolder, Carol Murota, Ellie Klopp, and Joe Goode. 13 years of childhood dance training in Jazz and Tap and Ballet. Blue belt certified Nia instructor (technique that combines dance, yoga and martial arts).