

Blue Bluster

for Saxophone Quartet

2014

Ash Stemke

© 2014 Ash Stemke

- All Rights Reserved -

Performance Notes

Instrumentation

Soprano Sax in B \flat , Alto Sax in E \flat , Tenor Sax in B \flat , Baritone Sax in E \flat

Rhythm and Meter

All 5/8 bars are divided 2+3 and all 7/8 bars are divided 2+2+3.

The eighth note remains constant through all meter changes.

The tempo ($\text{♩} = 200$) set at the beginning should remain constant throughout the whole piece.

Articulations and Ornaments

A trill *without* an accidental (trill) indicates a trill from the written note to the natural pitch a step above.

(i.e. B \flat and B \natural trill to C; G and G \sharp trill to A)

A trill *with* an accidental (\flat or \sharp) indicates a trill from the written note to the flat or sharp pitch a step above.

(i.e. \flat on G or G \flat would trill to A \flat , and \sharp on A \sharp would trill to B \sharp)

The tenuto line (—) indicates extra "weight" on a note - think *pesante*, not necessarily *accent*.

Approximate Performance Time

4' 30"

Transposed Score

Blue Bluster

Ash Stemke

♩ = 200

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 4/4 time and features dynamics of *f* and *fp*. The Soprano Sax part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Sax part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Sax part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Baritone Sax part begins with a half note G2, followed by quarter notes A2, B2, and C3. The score is divided into four measures, with a double bar line after the second measure.



Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The score is in 4/4 time and features dynamics of *fp* and *f*. The Soprano Sax part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Sax part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Sax part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Baritone Sax part begins with a half note G2, followed by quarter notes A2, B2, and C3. The score is divided into four measures, with a double bar line after the second measure. A box containing the number 7 is located above the third measure of the Soprano Sax part.

©2014 Ash Stemke

- All Rights Reserved -

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p *f*

Detailed description: This system contains measures 9 through 12. The music is written for four saxophones: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature has one sharp (F#). The time signature changes from 3/8 to 2/4, then to 4/4, and back to 2/4. Dynamic markings of *p* (piano) and *f* (forte) are used to indicate volume changes. The notation includes various note values, rests, and articulation marks like accents and slurs.



13

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp *f*

Detailed description: This system contains measures 13 through 16. The music continues for the four saxophones. The key signature remains one sharp. The time signature changes from 4/4 to 6/8, then to 2/4, and finally to 3/8. Dynamic markings of *fp* (fortissimo piano) and *f* (forte) are used. A box containing the number '15' is placed above the second measure of this system. The notation includes various note values, rests, and articulation marks.

Blue Bluster

17

S. Sx. *p sub.*

A. Sx. *p sub.*

T. Sx. *p sub.*

B. Sx. *p sub.*

f *p*



20

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

24

Musical score for measures 23-26, featuring four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The score includes dynamic markings (*p*, *f*, *fp*) and articulation symbols (>).

Measure 23: S. Sax. *p*; A. Sax. *p*; T. Sax. *p*; B. Sax. *p*.
Measure 24: S. Sax. *f*; A. Sax. *f*; T. Sax. *f*; B. Sax. *f*.
Measure 25: S. Sax. *fp*; A. Sax. *fp*; T. Sax. *fp*; B. Sax. *fp*.
Measure 26: S. Sax. *f*; A. Sax. *f*; T. Sax. *f*; B. Sax. *f*.



Musical score for measures 27-30, featuring four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The score includes dynamic markings (*fp*, *f*) and articulation symbols (>).

Measure 27: S. Sax. *fp*; A. Sax. *fp*; T. Sax. *fp*; B. Sax. *fp*.
Measure 28: S. Sax. *f*; A. Sax. *f*; T. Sax. *f*; B. Sax. *f*.
Measure 29: S. Sax. *f*; A. Sax. *f*; T. Sax. *f*; B. Sax. *f*.
Measure 30: S. Sax. *f*; A. Sax. *f*; T. Sax. *f*; B. Sax. *f*.

Blue Bluster

31

Musical score for measures 31-34, featuring four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The score is in 6/8 time, with a key signature of one sharp (F#). The first two measures are in 6/8 time, and the last two are in 4/4 time. The dynamics are *cresc. molto* for the first two measures and *ff* for the last two. The S. Sax. and A. Sax. parts have a wavy line above the notes in the final measure, and the T. Sax. and B. Sax. parts have a wavy line below the notes in the final measure.



37

Musical score for measures 35-38, featuring four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The score is in 6/8 time, with a key signature of one sharp (F#). The first two measures are in 6/8 time, and the last two are in 4/4 time. The dynamics are *pp* for the first two measures and *p* for the last two. The S. Sax. and A. Sax. parts have a wavy line above the notes in the final measure, and the T. Sax. and B. Sax. parts have a wavy line below the notes in the final measure.

39

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *f* *mf*

B. Sx. *f* *mp*



42

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx.

Blue Bluster

46

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f



48

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mf

53

52

S. Sax. *f*

A. Sax. *f*

T. Sax. *p* *f*

B. Sax. *p* *f*



56

S. Sax. *ff* *f* *mf* *mp*

A. Sax. *ff* *f* *mf*

T. Sax. *ff* *f* *mf* *mp*

B. Sax. *ff* *f* *mf* *mp*

Blue Bluster

61

Musical score for measures 60-62, featuring four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The score is in 5/4 time. Measure 60 shows the start of the section. Measure 61 includes dynamics *mf* and *p*. Measure 62 includes dynamics *p* and *tr* (trills). The score includes various musical notations such as notes, rests, and slurs.



Musical score for measures 64-66, featuring four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The score is in 7/8 time. Measure 64 shows the start of the section. Measure 65 includes dynamics *mf*, *mp*, and *p*. Measure 66 includes dynamics *f* and *tr* (trills). The score includes various musical notations such as notes, rests, and slurs.

69

67

S. Sax. *p espress.*

A. Sax. *p espress.*

T. Sax. *p espress.*

B. Sax. *p espress.*



71

S. Sax. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Blue Bluster

74

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

74



78

S. Sx. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

78

81

S. Sax. *p* *p* *f*

A. Sax. *mp* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*



85

86

S. Sax. *p* *cresc.*

A. Sax. *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

Blue Bluster

91

89

S. Sx. *f* *p*

A. Sx. *f* *p*

T. Sx. *f*

B. Sx. *f* *p*



93

S. Sx. *f*

A. Sx. *f*

T. Sx. *p* *f*

B. Sx. *f*

98

97

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 97-100. The score is for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into four measures. Measures 97 and 98 are in 2/4 time, while measures 99 and 100 are in 4/4 time. Dynamics include *mf* (mezzo-forte) and *p* (piano). The S. Sx. part starts with a melodic line in measure 97, followed by rests in 98 and 99, and a melodic line in 100. The A. Sx. part has a tremolo in measure 97, followed by a melodic line in 98, 99, and 100. The T. Sx. part has a melodic line in 97, 98, and 99, followed by a melodic line in 100. The B. Sx. part has a melodic line in 97, followed by rests in 98 and 99, and a melodic line in 100.



101

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 101-104. The score is for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The music is in 7/8 time and features a key signature of one sharp (F#). The score is divided into four measures. Measures 101 and 102 are in 7/8 time, while measures 103 and 104 are in 2/4 time. Dynamics include *f* (forte). The S. Sx. part has rests in 101 and 102, followed by a melodic line in 103 and 104. The A. Sx. part has rests in 101 and 102, followed by a melodic line in 103 and 104. The T. Sx. part has a melodic line in 101, 102, 103, and 104. The B. Sx. part has a melodic line in 101, 102, 103, and 104.

106

Musical score for measures 106-109. The score is written for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in 6/8 time and consists of four measures. The first two measures are in 6/8 time, and the last two are in 4/4 time. The key signature has one sharp (F#). The S. Sax. and A. Sax. parts play a melodic line with slurs and accents, marked with *f* in the second measure and *p* in the fourth. The T. Sax. part enters in the second measure with a *p* dynamic. The B. Sax. part enters in the second measure with a *p* dynamic. A double bar line with repeat dots is located below the B. Sax. part at the end of measure 109.



Musical score for measures 110-113. The score is written for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in 4/4 time and consists of four measures. The key signature has one sharp (F#). The S. Sax. and A. Sax. parts play a melodic line with slurs and accents, marked with *mf* in the first measure and *f* in the third. The T. Sax. part enters in the first measure with a *f* dynamic. The B. Sax. part enters in the first measure with a *mf* dynamic. The music features various rhythmic patterns and accents throughout.

115

113

S. Sx. *f* *p* *pp* *f* *mf*

A. Sx. *p* *pp* *f*

T. Sx. *p* *pp* *f*

B. Sx. *f* *p* *pp* *f*



116

S. Sx. *p* *mf* *pp* *mp* daintily

A. Sx. *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

120

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

Detailed description: This system contains measures 120 through 123. The Soprano Saxophone (S. Sx.) part is active, starting with a melodic line in 4/4 time. It changes to 6/8 time in measure 121, then back to 4/4 in measure 122, and finally to 7/8 time in measure 123. The dynamics are marked *p* (piano) with accents. The Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) parts are marked with rests throughout these measures.



124

G. P.
in tempo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

p

pp

p

Detailed description: This system contains measures 124 through 127. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts are active. The A. Sx. part starts with a melodic line in 4/4 time, marked *pp* (pianissimo) with accents. It changes to 2/4 time in measure 125 and back to 4/4 in measure 126. The T. Sx. part has a similar melodic line, also marked *pp* with accents. The dynamics change to *p* (piano) in measure 125. The Soprano Saxophone (S. Sx.) and Baritone Saxophone (B. Sx.) parts are marked with rests. The tempo is marked **G. P.** *in tempo* starting in measure 125. The time signature changes to 3/4 in measure 127.

128

S. Sx.

A. Sx.

T. Sx.

B. Sx.



132

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p_{sub.}

f

f

p

p

p_{sub.}

f

136

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p *f*

f

f

f



142

141

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f *mf*

145

S. Sax. *p*

A. Sax.

T. Sax. *p*

B. Sax. *p*



149

151

S. Sax.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

153

S. Sax. *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *p*



158

157

S. Sax. *fp*

A. Sax. *f* *fp*

T. Sax. *f*

B. Sax. *f*

161

S. Sax. *mf* *cresc. molto*

A. Sax. *fp* *f* *mp* *mf* *cresc. molto*

T. Sax. *p* *mf* *cresc. molto*

B. Sax. *p* *mf* *cresc. molto*



166

165

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

169

S. Sx. *mf* *ff sub.*

A. Sx. *mf* *ff sub.*

T. Sx. *mf* *ff sub.*

B. Sx. *mf* *ff sub.*



173

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

176

Musical score for measures 176-179, featuring four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The music is in 4/4 time. Dynamics include *p*, *espress.*, and *f*. The T. Sax. part includes the marking *dolce*. The score shows a transition from a piano introduction to a forte section.



Musical score for measures 180-183, featuring four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The music is in 4/4 time, with a key signature change to one flat and a time signature change to 3/4 in the final measure. Dynamics include *p*, *espress.*, *mf*, and *f*. The T. Sax. part includes the marking *dolce*. The score shows a complex rhythmic and dynamic progression.

186

184

Musical score for measures 184-187. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one sharp (F#) and the time signature is 4/4. Measure 184 starts with a wavy line above the S. Sax. staff. Measures 185 and 186 feature dynamic markings of *p* (piano) for the A. Sax., T. Sax., and B. Sax. parts. Measure 187 continues the *p* dynamic for all parts.



188

Musical score for measures 188-191. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measures 188 and 189 feature dynamic markings of *f* (forte) for all parts. Measures 190 and 191 feature dynamic markings of *mp* (mezzo-piano) for all parts.

194

192

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*



199

196

S. Sax. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

200

S. Sx. *fp* *f* *fp*

A. Sx. *fp* *f* *fp*

T. Sx. *fp* *f* *fp*

B. Sx. *f* *fp*



206

S. Sx. *f* *cresc. molto*

A. Sx. *f* *cresc. molto*

T. Sx. *f* *cresc. molto*

B. Sx. *f* *cresc. molto*

208 212

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff *fff* *f*



213

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

216

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 216 to 218. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a forte *f* dynamic. The S. Sx. and A. Sx. parts consist of eighth-note patterns with slurs and accents. The T. Sx. part features eighth-note patterns with slurs and accents, and some notes have a > accent. The B. Sx. part has a more sparse eighth-note pattern with slurs and accents.



219

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 219 to 221. It features the same four staves as the previous system. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a forte *f* dynamic. The S. Sx. part has eighth-note patterns with slurs and accents. The A. Sx. part has eighth-note patterns with slurs and accents. The T. Sx. part has eighth-note patterns with slurs and accents, and some notes have a > accent. The B. Sx. part has eighth-note patterns with slurs and accents.

222

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

ff

ff

ff



225 Coda

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

mf

mf

p

p

229

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

mf



233

234

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f sempre

f sempre

f sempre

f sempre

236

S. Sx.

A. Sx.

T. Sx.

B. Sx.



240

S. Sx.

A. Sx.

T. Sx.

B. Sx.



Blue Bluster

244

S. Sx.

A. Sx.

T. Sx.

B. Sx.

245

ff *sempre*

ff *sempre*

ff *sempre*

ff *sempre*



248

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

fff

fff

fff