

external drive

(2015)

Ash Stemke

Performance Notes

Instrumentation

Clarinet in B \flat , Alto Sax in E \flat , Piano

Rhythm and Meter

The sixteenth note remains constant through all meter changes, except for in measure 139. Here, the dotted eighth note beat from measure 128 becomes the quarter note beat in measure 139.

Trills

A trill *without* an accidental (~~*trill*~~) indicates a trill from the written note to the natural pitch a diatonic step above.

(i.e. B \flat and B \natural would trill to C; G and G \sharp to A)

A trill *with* an accidental indicates a trill from the written note to the flat, sharp, or natural pitch a diatonic step above. Trills sometimes include accidentals simply for extra clarity.

Program Notes

If I asked you to imagine a musical representation of a computer crash, I guarantee that you would not imagine anything at all resembling this piece - and that is precisely the point. external drive represents instead a computer crash from the perspective of the virus causing the crash. Follow its plight through firewalls and security checkpoints, knowing that a successful mission will also cause the virus to cease existence.

Approximate Performance Time 6'

external drive

Ash Stemke

Free and Expressive ♩ = c. 92

quasi cadenza

B♭ Clarinet

f *p*

Alto Sax

Free and Expressive ♩ = c. 92

Piano

B♭ Cl.

pp *f* accel. rit.

B♭ Cl.

ffp *n* (rit.) accel.

A. Sax.

f *p* *quasi cadenza*

Pno.

ffp (rit.) accel.

2

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(accel.)

A. Sax.

13
3 3 3
cresc.

Pno.

13 (accel.)



Faster ♩ = c. 138

A. Sax.

15
f

Pno.

15 **Faster** ♩ = c. 138



rit.

A. Sax.

17
5 5
5/4

Pno.

17 *rit.*
5/4

(rit.) ----- **As Before** ♩ = c. 92
quasi cadenza

B♭ Cl. *f* *accel.* *p*

A. Sx. *fp* *n*

(rit.) ----- **As Before** ♩ = c. 92 *accel.*

Pno. *ff*



(accel.) ----- **Faster** ♩ = c. 138

B♭ Cl. *cresc.* *f*

(accel.) ----- **Faster** ♩ = c. 138

Pno.



B♭ Cl.

Pno.

4

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Slower ♩ = c. 80

rit.

B♭ Cl. *p* *f* *p*

A. Sax. *f*



34

Maestoso ♩ = 80

accel.

B♭ Cl. *p*

A. Sax. *p*

34

Maestoso ♩ = 80
quasi cadenza

accel.

Pno. *ff* *8vb*



a tempo

37

Pno. *mf* *8vb*

40

B \flat Cl.

A. Sx.

Pno.

quasi cadenza

f

p

pp

f

p

ten.

p

f

46 **Piano Cadenza** *accel.*

A. Sx.

Pno.

Piano Cadenza *accel.*

p

f

p

f

5

ten.

49

Pno.

(accel.)

a tempo

f

8vb

accel.---

Pno.

52

p *f* *p* *f* *p* *cresc.*

(8vb)

B♭ Cl.

55

(accel.)

(accel.)

n

Pno.

55

(cresc.)

8vb

fff

(8vb)

58 In Tempo ♩ = 100

B♭ Cl.

58

f

A. Sax.

58

f

58 In Tempo ♩ = 100

Pno.

58

f

61

B \flat Cl. *pp*

A. Sax. *pp*

Pno. *pp*



64

B \flat Cl. *f*

A. Sax. *f*

Pno. *f*

67

B \flat Cl.

A. Sax.

Pno.



70

72

B \flat Cl.

A. Sax.

Pno.

p *f*

p *f* *p* *cresc.* -----

p *cresc.* -----

73

B♭ Cl.

A. Sax.

Pno.

(cresc.)

f



77

B♭ Cl.

A. Sax.

Pno.

p

f

81

B♭ Cl.

A. Sax.

Pno.



84

B♭ Cl.

A. Sax.

Pno.

ff

86 88

B♭ Cl. *p*

A. Sx. *p*

Pno. *p*



89

B♭ Cl. *p*

A. Sx. *p*

Pno.

92

B♭ Cl.

A. Sax.

Pno.

cresc. *f*



97

B♭ Cl.

A. Sax.

Pno.

p sub. *f sub.*

101 103

B \flat Cl.

A. Sax.

Pno.

ff

ff

ff



104

B \flat Cl.

A. Sax.

Pno.

mf

mf

mf

106

B♭ Cl.

A. Sax.

Pno.

f

p sub.



109

B♭ Cl.

A. Sax.

Pno.

f

f sub.

112

B♭ Cl.

A. Sax.

Pno.

f

ff

Detailed description: This system covers measures 112 and 113. The B♭ Clarinet part (top staff) features a melodic line starting in measure 112 with a forte (*f*) dynamic, consisting of eighth-note runs with slurs and five-fingered patterns. The Alto Saxophone part (middle staff) has a sustained note with a tremolo effect and a diamond-shaped breath mark. The Piano part (bottom staves) has a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef, with a fortissimo (*ff*) dynamic starting in measure 113.



114

B♭ Cl.

A. Sax.

Pno.

f

mp

f

Detailed description: This system covers measures 114 and 115. The B♭ Clarinet part (top staff) has a melodic line starting in measure 114 with a forte (*f*) dynamic, including a tremolo effect. The Alto Saxophone part (middle staff) has a sustained note with a tremolo effect and a melodic line starting in measure 115 with a mezzo-piano (*mp*) dynamic, featuring eighth-note runs with slurs and five-fingered patterns. The Piano part (bottom staves) continues the rhythmic accompaniment, with a forte (*f*) dynamic in the treble clef and a 3/4 time signature change at the end of measure 115.

117

B♭ Cl.

p

117

Pno.

p



120

B♭ Cl.

122

A. Sax.

f

f *5* *5* *ff* *f*

120

122

Pno.

f

f

123

B♭ Cl. *mf* *growl*

A. Sax. *mf* *f*

Pno. *mf* *f*



126

B♭ Cl. *f* *growl*

A. Sax.

Pno.

128 129 (♩.=♩)

B♭ Cl. *mf* *molto cresc.*

A. Sax. *mf* *molto cresc.*

Pno. *mf* *molto cresc.*

130 rit.

B♭ Cl. *(molto cresc.)*

A. Sax. *(molto cresc.)*

Pno. *(molto cresc.)* rit.

(Pia) sub-
Pia

133 **Maestoso** ♩ = 80

accel. -----

B♭ Cl. *fff* 3 *p* *n*

A. Sax. *fff* *p*

133 **Maestoso** ♩ = 80

accel. -----

Pno. *fff* 3 *8vb*

(8vb)
(Ped.)



a tempo

accel. -----

B♭ Cl. 136 *ff* 3 *p* *n*

A. Sax. *ff* *p*

a tempo

accel. -----

Pno. 136 *8vb*

(8vb)
(Ped.)

141 Hollow $\text{♩} = 72$

139 *a tempo*

B♭ Cl. *f* *pp* *pp*

A. Sax. *pp*

Pno. *a tempo* *pp*

8vb

143

B♭ Cl. *pp* *f* *pp*

A. Sax. *f* *pp*

Pno. *f* *p*

8vb

146

Pno. *p* *f* *p*

8vb

149 **Faster** ♩ = 100

B♭ Cl. *f* *p* *f*³ *p*³ *f*⁵

A. Sax. *f* *p* *f*³ *p*³ *f*⁵

Pno. *f*⁵ *p*³ *f*



152 B♭ Cl. *f* *ff* *fff*

A. Sax. *f* *ff* *fff*

Pno. *f* *ff*

154

B♭ Cl.

A. Sax.

Pno.

with determination

f

5

5

5

5

5

5



156 Slower ♩ = 80

B♭ Cl.

rit.

fp

n

pp

2/4

A. Sax.

fp

n

2/4

156 Slower ♩ = 80

Pno.

p sub.

pp

p

rit.

3

5

2/4

sub

(rit.) ----- **160** Lent ♩ = 60

159

B♭ Cl. *pp* *pp* *f*

A. Sax. *pp* *pp*

Pno. *pp* *f*

8vb -----

(Ped) -----



163

B♭ Cl. *pp* *pp* *n*

A. Sax. *f* *pp* *p* *pp* *n*

Pno. *f* *p* *pp*

8vb -----

(Ped) -----