

commissioned by Dr. Wally Wallace, Saxophone

like a blossom unfolding

for Alto Saxophone and Piano

2015

Ash Stemke

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Performance Notes

Dynamics

When the piano music uses cross-staff beaming notation, the dynamic markings for the piano are located underneath the lower staff. These markings apply to both hands.

Articulations and Ornaments

A trill without an accidental (♯~) indicates a trill from the written note to the pitch a step above within the key signature. Trills with accidentals (♯ or ♯) are used when the upper note of the trill is not in the key signature.

*The tenuto line (◡) indicates extra "weight" on a note - think *pesante*, not necessarily *accent*.*

Approximate Performance Time

7'

Transposed Score

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Pensive ♩ = 108

Alto Sax in Eb

cantabile
p ————— *mp*

sempre legato
p

Piano

Red. *

5 Eb A. S.

pp

Pno.

mp
3

Red. * *Red.* * *pp* *Red.* *

9 Eb A. S.

mp ————— *pp* *p*

9 Pno.

p ————— *p*

Red. * *Red.* * *Red.* *

11

E♭ A. S.

12

mp *pp* *mp*

Pno.

(Red.) * Red. * Red. *

E♭ A. S.

16

mf

Pno.

mp

Red. * Red. *

E♭ A. S.

19

p mp *p*

Pno.

mf *p*

Red. * Red. * Red.

poco rit. 22 a tempo

23

E♭ A. S.

mp *pp*

Pno.

(Red.) * Red. * Red. *

26

E♭ A. S.

mp

Pno.

pp *p*

Red. * Red. *

29

E♭ A. S.

pp *pp*

Pno.

Red. * Red. *

30

32

E♭ A. S.

Ppp *mp*

Pno.

mp

Red. * *Red.* * *Red.*

35

E♭ A. S.

mf *p* *mf*

Pno.

mf warm

(*Red.*) * *Red.* * *Red.* *

38

E♭ A. S.

poco rit. *a tempo*

p

Pno.

p

Red. * *Red.* *

42

E♭ A. S.

mp *mf*

Pno.

mp *mf*

Red. * Red. *

46

E♭ A. S.

f *p* *mf*

Pno.

f

Red. * Red. *

48

50

E♭ A. S.

f

Pno.

mf

Red. * Red. *

53

E♭ A. S.

mf

Pno.

mf

3

3

(Red.) * Red. *

56

E♭ A. S.

f

poco rit.-----

3

3

Pno.

f

Red. * Red. *

58

E♭ A. S.

a tempo

ff *p*

Pno.

ff *mf*

Red. *

61

Pno.

f

mf

Red. * *Red.* *

Detailed description: This system contains measures 61 through 64. The music is in a 7/8 time signature that changes to common time (C) at measure 63. The upper staff features a melodic line with a fermata over the first measure and a crescendo leading to a mezzo-forte (*mf*) dynamic. The lower staff has a bass line with a fermata over the first measure and a crescendo. The system concludes with a double bar line and a repeat sign.

65

Pno.

rit. 66 a tempo

p

dolce

Red. * *Red.* * *Red.* *

Detailed description: This system contains measures 65 through 67. It begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. A circled measure number '66' is placed above the second measure, followed by an 'a tempo' marking. The music features several triplet markings in both staves. The upper staff has a *dolce* marking and a fermata over the final measure. The system concludes with a double bar line and a repeat sign.

68

Pno.

Red. * *Red.* * *Red.* *

Detailed description: This system contains measures 68 through 70. The music features a quintuplet (5) in the upper staff of measure 69. Triplet markings (3) are present in both staves across all three measures. The system concludes with a double bar line and a repeat sign.

71

Pno.

p

73

Red. * *Red.* * *Red.* *

Detailed description: This system contains measures 71 through 73. It begins with a piano (*p*) dynamic. The time signature changes to 3/4 in measure 72. A circled measure number '73' is placed above the final measure. Triplet markings (3) are present in both staves. The system concludes with a double bar line and a repeat sign.

74

E♭ A. S.

p dolce

3

5

Pno.

3

3

3

3

Red. * *Red.* * *Red.* *

77

E♭ A. S.

cresc.

5

3

Pno.

cresc.

3

3

3

Red. * *Red.* * *Red.* *

80

E♭ A. S.

f

p

tr

Pno.

f

p

3

3

3

3

Red. * *Red.* *

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84

E♭ A. S.

p *f*

5 3 3

86

Pno.

5 3

3 3

Red. * *Red.* * *Red.* *

87

E♭ A. S.

5 3

f

87

Pno.

3 3

3 3

Red. * *Red.* *

90

E♭ A. S.

f

90

Pno.

f

3 3 3 3

Red. * *Red.* *

E♭ A. S.

92

cresc. *sf sf ff*

Pno.

cresc. *sf sf ff*

Red. *

E♭ A. S.

95

sempre ff *dim.*

Pno.

sempre ff *dim.*

Red. *

E♭ A. S.

99

(dim.) *p*

Pno.

(dim.) *p*

Red. *

rit. **105** **Faster** ♩ = 128

E♭ A. S.

Pno.

f *tr*

Red. * *Red.* *

Tempo I ♩ = 108

E♭ A. S.

Pno.

p *mf*

tr

Red. * *Red.* *

Faster ♩ = 128 **113** **Tempo I** ♩ = 108

E♭ A. S.

Pno.

f *p*

tr

Red. * *Red.*

poco rit. *a tempo*

E♭ A. S.

114

pp cantabile *mp*

Pno.

114

pp

(Red.) * Red. *

E♭ A. S.

117

pp

Pno.

117

pp

3 3

Red. * Red. *

E♭ A. S.

120

pp *mp*

Pno.

pp

Red. * Red. *

123

E♭ A. S.

Pno.

pp *mp* *mf*

3 3 3

Red. * Red. *

127

E♭ A. S.

Pno.

p *mf*

3 5 3

Red. * Red. * Red.

130

E♭ A. S.

Pno.

p *mp*

poco rit. **131** *a tempo*

(Red.) * Red. * Red.

E♭ A. S.

134

mf

Pno.

134

mf

(Red.) * Red. *

E♭ A. S.

137

f *p* *mf*

6

138

Pno.

137

f

f *mf*

Red. * Red. *

E♭ A. S.

140

f

3

140

mf *f*

3

3

3

3

Red. * Red.

143

E♭ A. S.

Pno.

(Red.) * Red. * Red. *

146

E♭ A. S.

Pno.

mf *f*

mf *f*

rit.-----

Red. * Red. *

148

E♭ A. S.

Pno.

ff *ff*

a tempo

Red. *

E♭ A. S.

150

Pno.

Red.

E♭ A. S.

152

Pno.

Red.

Red.

E♭ A. S.

155

Pno.

rit......

ff

p

Red.

158 *a tempo* (159)

E♭ A. S.

Pno.

pp

pp

Red. * Red. * Red. * Red. *

162

E♭ A. S.

Pno.

cresc.

cresc.

Red. * Red. * Red. *

165 (167)

E♭ A. S.

Pno.

f fff

fff

Red. * Red. * Red. *

E♭ A. S.

169 *f* warm *p* *mf*

Pno. *f* warm *ff* *f*

Red. * Red. * Red. * Red. *

E♭ A. S.

173 *f* rit. *fff* *fff*

Pno. *ff* *fff* *fff*

Red. * Red. *

175 a tempo

E♭ A. S.

176 *mf* *fff* *mf* *mp*

Pno. *mf* *fff* *mf* *mp*

Red. * Red. *

180

tr

rit.-----

E♭ A. S.

p

Pno.

p

3 *3* *3* *3* *5*

(Ped.) *

||

a tempo

rit.-----

184

E♭ A. S.

pp *mf*

184

Pno.

pp *mf*

3 *3*

Ped. *