

Alpha Sierra

for two
Antiphonally Stationed
Alto Saxophones
in
Acoustic Space

Ash Stemke

(2015)

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Performance Notes

This booklet includes two different versions of the score, formatted with page turns for one of the two parts. Each performer should read from his or her respective score. Some pages will need to be turned with the performer's right hand while playing a note with the performer's left hand.

Alto Sax 1	can be found on	page 1
Alto Sax 2	can be found on	page 15

During performance, Alto Sax 1 should be stationed stage right, or to the left of the audience. Alto Sax 2 should be stationed stage left, or to the right of the audience. This creates an antiphonal "echo" effect that will enhance many parts of the piece.

Dynamic markings should be dramatically exaggerated.

Metrically, the piece should be felt in 1, with each measure metered in 6/8 or 1/2 getting a "beat." In the meter changes involving 9/8 and 4/8, the eighth note remains constant over each barline.

"n.b." or "no breath" indicates that the performer should not breathe between the indicated notes.

Approximate Performance Time: 3' 45"

Alto Sax 1

Alpha Sierra

for two Antiphonally Stationed Alto Saxophones in Acoustic Space

Allegroissimo Saltando, in 1 $\text{♩} = 80$

Ash Stemke

Alto Sax 1

Alto Sax 2

A. S. 1

A. S. 2

A. S. 1

A. S. 2

A. S. 1

A. S. 2

20

f

p

f

p

f

f

ff

p

f

ff

Alpha Sierra - Alto Sax 1

24

A. S. 1

f

cresc.

A. S. 2

f

cresc.

29

A. S. 1

ff p ————— *ff*

33

A. S. 2

ff p ————— *ff* *p*

34

A. S. 1

p

p

A. S. 2

mf

mp

40

A. S. 1

f

p

cresc.

A. S. 2

f

p

cresc.

45

46

A. S. 1

f

ff *ffp*

A. S. 2

f

ff *ffp*

Alpha Sierra - Alto Sax 1

49

A. S. 1

A. S. 2

ff

f pesante

52

54

A. S. 1

A. S. 2

ff

f pesante

2

2

59

A. S. 1

A. S. 2

ff dim.

p

ff dim.

p

2

2

66

A. S. 1

A. S. 2

mf

mf

67

71

A. S. 1

A. S. 2

f

f

p

74

Alpha Sierra - Alto Sax 1

76

A. S. 1

p *f*

A. S. 2

f

81

A. S. 1

83

A. S. 2

86

A. S. 1

mf *ff*

A. S. 2

mf *ff*

91

A. S. 1

92

fff *p* *p*

A. S. 2

fff *p* *p*

96

A. S. 1

p cresc.

A. S. 2

cresc.

100

A. S. 1
f *p cresc.*

A. S. 2
f *p cresc.*



105

109

A. S. 1
f *p sub.* *mf*

A. S. 2
f *p sub.* *mf*



110

A. S. 1
p *cresc.*

A. S. 2
p *cresc.*



115

117

A. S. 1
ff *p* *mp* *p*

A. S. 2
ff *mp*



120

A. S. 1
f *p* *f*

A. S. 2
f *f*

Blank

125

A. S. 1

p cresc.

fp *ff*

growl

A. S. 2

p cresc.

fp *ff*

growl

135 Andante Sostenuto (L'istesso tempo $\text{♩} = \text{♩}$)

A. S. 1

A. S. 2

pp

p *cantabile*

A. S. 1

A. S. 2

143

147

p

mf

p

A. S. 1

A. S. 2

151

n. b.

155

mf

p

mf

p

A. S. 1

A. S. 2

158

163

p *cresc.*

p *cresc.*

A. S. 1

A. S. 2

165

171

mf

p

mf

p *cantabile*

173 179

A. S. 1

A. S. 2

181

A. S. 1

A. S. 2

f

187 195

A. S. 1

A. S. 2

p *f*

196

A. S. 1

A. S. 2

cresc. molto *rit.*

203

A. S. 1

A. S. 2

fff *a tempo*

Blank

211

A. S. 1

A. S. 2

p

p

Detailed description: This system contains measures 211 through 221. The first staff (A. S. 1) begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and a half-note triplet. The second staff (A. S. 2) provides a harmonic accompaniment with eighth-note chords and rests. Both staves include dynamic markings and hairpins indicating volume changes.

222

A. S. 1

A. S. 2

mp

p

mp

Detailed description: This system contains measures 222 through 230. The first staff (A. S. 1) has a melodic line with a *mp* dynamic, followed by a *p* dynamic section. The second staff (A. S. 2) continues the accompaniment with eighth-note chords. Dynamic markings and hairpins are used throughout to guide the performer.

231

A. S. 1

A. S. 2

mp *cresc.* *f*

p *cresc.*

Detailed description: This system contains measures 231 through 240. The first staff (A. S. 1) features a melodic line with dynamics ranging from *mp* to *f*, including a *cresc.* (crescendo) marking. The second staff (A. S. 2) provides accompaniment with dynamics from *p* to *cresc.* The system concludes with a double bar line and repeat signs.

241 **Allegrissimo Saltando** (Tempo I ♩=♩.)

A. S. 1

A. S. 2

p *p*

A. S. 1

A. S. 2

246 *cresc.* *mf*

250 *mf*

A. S. 1

A. S. 2

251 *f*

A. S. 1

A. S. 2

256 *ff* *ff*

260

A. S. 1

A. S. 2

262 *fff* *fff*

267 269

A. S. 1

A. S. 2

p *p* *f*

Detailed description: This system contains measures 267 through 271. Measure 269 is highlighted with a box. The music is for two alto saxophones. Measure 267 starts with a piano (*p*) dynamic. Measure 268 continues with piano (*p*). Measure 269 begins with piano (*p*) and transitions to forte (*f*) by measure 270. Measure 271 ends with forte (*f*). The notation includes eighth and sixteenth notes, rests, and slurs.

272

A. S. 1

A. S. 2

Detailed description: This system contains measures 272 through 276. The music continues for two alto saxophones. The notation features slurs and accents over various note values, including eighth and sixteenth notes. The dynamics are not explicitly labeled in this system but follow the previous system's progression.

277 280

A. S. 1

A. S. 2

ff

ff

Detailed description: This system contains measures 277 through 281. Measure 280 is highlighted with a box. The music is for two alto saxophones. Measure 277 starts with a forte (*f*) dynamic. Measure 278 continues with forte (*f*). Measure 279 begins with forte (*f*) and transitions to fortissimo (*ff*) by measure 280. Measure 281 ends with fortissimo (*ff*). The notation includes slurs and accents over eighth and sixteenth notes.

282

A. S. 1

A. S. 2

Detailed description: This system contains measures 282 through 288. The music continues for two alto saxophones. The notation features slurs and accents over various note values, including eighth and sixteenth notes. The dynamics are not explicitly labeled in this system but follow the previous system's progression.

289 292

A. S. 1

A. S. 2

fff *mf*

fff *mf*

Detailed description: This system contains measures 289 through 293. Measure 292 is highlighted with a box. The music is for two alto saxophones. Measure 289 starts with a fortissimo (*ff*) dynamic. Measure 290 continues with fortissimo (*ff*). Measure 291 begins with fortissimo (*ff*) and transitions to mezzo-forte (*mf*) by measure 292. Measure 293 ends with mezzo-forte (*mf*). The notation includes slurs, accents, and fingerings (e.g., 2, 2).

294

A. S. 1

A. S. 2

p

p

pp

24

A. S. 1

A. S. 2

f *cresc.*

29

A. S. 1

A. S. 2

ff p *ff* *p*

33

34

A. S. 1

A. S. 2

p *mf* *mp*

40

A. S. 1

A. S. 2

f *p* *cresc.*

f *p* *cresc.*

45

A. S. 1

A. S. 2

f *ff* *ffp*

f *ff* *ffp*

46

49

A. S. 1

A. S. 2

ff

f pesante

52

54

A. S. 1

A. S. 2

ff

f pesante

2 2

59

A. S. 1

A. S. 2

ff dim.

p

ff dim.

p

2 2

66 67

A. S. 1

A. S. 2

mf

mf

71 74

A. S. 1

A. S. 2

f

f *p*

76

A. S. 1

A. S. 2

p *f*

f

81 83

A. S. 1

A. S. 2

86

A. S. 1

A. S. 2

mf *ff*

mf *ff*

Alpha Sierra - Alto Sax 2

A. S. 1

A. S. 2

95

p cresc.

p cresc.

A. S. 1

A. S. 2

99

100

f

f

A. S. 1

A. S. 2

103

p cresc.

f

p sub.

p cresc.

f

p sub.

A. S. 1

A. S. 2

107

109

mf

p

mf

p

A. S. 1

A. S. 2

112

cresc.

cresc.

117

A. S. 1

A. S. 2

ff *p* *mp* *p*

ff *mp*

121

A. S. 1

A. S. 2

f *p* *f* *p cresc.*

f *f* *p cresc.*

125

127

A. S. 1

A. S. 2

fp *growl* *ff*

fp *growl* *ff*

135 *Andante Sostenuto* (L'istesso tempo $\text{♩} = \text{♩}$)

A. S. 1

A. S. 2

pp *p* *p cantabile*



A. S. 1

A. S. 2

143 147

3



A. S. 1

A. S. 2

150 155 n. b.

mf *p* *mf* *p*

3



A. S. 1

A. S. 2

157

163

A. S. 1

p *cresc.* *mf*

A. S. 2

p *cresc.* *mf*

170

171

A. S. 1

p

A. S. 2

p cantabile

178

179

A. S. 1

f

A. S. 2

f

187

A. S. 1

A. S. 2

p

p

194

195

A. S. 1

A. S. 2

f

f

cresc. molto

cresc. molto

rit.

rit.

3

3

3

3

203

202

A. S. 1

A. S. 2

fff

fff

a tempo

a tempo

3

3

3

3

211

209

A. S. 1

A. S. 2

p

p

218 222

A. S. 1

A. S. 2

mp

226

A. S. 1

A. S. 2

p

mp

233

A. S. 1

A. S. 2

mp *cresc.* *f*

p *cresc.*

241 Allegrissimo Saltando (Tempo I ♩=♩.)

A. S. 1

A. S. 2

p *p*

A. S. 1 250

cresc. *mf*

A. S. 2 *cresc.* *mf*

A. S. 1

A. S. 2

f *f*

A. S. 1 260

ff

A. S. 2 *ff*

A. S. 1

A. S. 2

fff *fff*

A. S. 1 269

p *p* *f*

A. S. 2 *p* *p* *f*

Alpha Sierra - Alto Sax 2

A. S. 1

A. S. 2

270

A. S. 1

A. S. 2

275

A. S. 1

A. S. 2

280

ff

A. S. 1

A. S. 2

287

fff

2 2

292

A. S. 1

A. S. 2

293

mf

p

pp

mf

p