

Emergent

for String Quartet

2015

Ash Stemke

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Emergent

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Distant $\text{♩} = 60$

Violin I
Violin II
Viola
Cello



7

Vln. I
Vln. II
Vla.
Vc.

14 Freely

15

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *pp* *p* *quasi recitativo*



♩ = 60

16

Vln. I *p* *pp* *f* *pp*

Vln. II *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *f* *p* *pp* *ppp*

21 Freely

♩ = 60

Musical score for measures 21-23. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measures 21 and 22 feature a sustained chord in the strings, marked *p*. Measure 23 features a dynamic shift to *pp* for the strings and *fp* for the cello. The cello part in measure 23 is marked "quasi recitative" and includes a triplet of eighth notes. A double bar line with repeat dots is located below the cello staff at the end of measure 23.



Musical score for measures 24-28. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (Bb) and the time signature is 4/4. Measure 24 is marked with the number 24. The string parts are marked *mp*. The cello part consists of a series of dotted half notes, with a slur under the first five notes. The score ends with a double bar line and repeat dots at the end of measure 28.

29

Musical score for measures 29-30. The score is in 4/4 time and features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 29-30. Measure 29 has a whole rest. Measure 30 has a half note G#4, a half note A4, and a whole note B4, all under a slur. Dynamics: *pp*.
- Vln. II:** Measures 29-30. Measure 29 has a whole rest. Measure 30 has a quarter rest, followed by eighth notes G#4, A4, and B4, and a quarter note C5. Dynamics: *p*.
- Vla.:** Measures 29-30. Measure 29 has a quarter rest, followed by eighth notes G#2, A2, and B2, and a quarter note C3. Measure 30 has a quarter rest, followed by eighth notes G#2, A2, and B2, and a quarter note C3. Dynamics: *pizz. 3*, *p*.
- Vc.:** Measures 29-30. Measure 29 has a quarter rest, followed by eighth notes G#2, A2, and B2, and a quarter note C3. Measure 30 has a quarter rest, followed by eighth notes G#2, A2, and B2, and a quarter note C3. Dynamics: *pizz. f*, *f*, *p*.



Musical score for measures 31-32. The score is in 4/4 time and features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 31-32. Measure 31 has a whole note G#4, a whole note A4, and a whole note B4, all under a slur. Measure 32 has a whole note G#4, a whole note A4, and a whole note B4, all under a slur. Dynamics: *pp*.
- Vln. II:** Measures 31-32. Measure 31 has eighth notes G#4, A4, B4, C5, and D5, followed by a quarter note E5. Measure 32 has eighth notes G#4, A4, B4, C5, and D5, followed by a quarter note E5. Dynamics: *p*.
- Vla.:** Measures 31-32. Measure 31 has eighth notes G#2, A2, B2, C3, and D3, followed by a quarter note E3. Measure 32 has eighth notes G#2, A2, B2, C3, and D3, followed by a quarter note E3. Dynamics: *p*.
- Vc.:** Measures 31-32. Measure 31 has eighth notes G#2, A2, B2, C3, and D3, followed by a quarter note E3. Measure 32 has eighth notes G#2, A2, B2, C3, and D3, followed by a quarter note E3. Dynamics: *p*.

33 *mp* *pp* *pp* *pp* *p*

arco

35 Slightly faster ♩ = 69
sul pont.-----

36 *mf* *mf* *mf* *mf* *f* *f* *f*

accel.----- a tempo

(sul pont.)----- ord. 5

3 3 3

pizz. pizz.

39

40 *sul pont.*

Vln. I *mp* arco ord. *pp* *mf*

Vln. II *mp* *pp* *mf*

Vla. *p* *pp* *mf*

Vc. *f* *p* *mf*



42 *accel.* *ord.* *a tempo*

Vln. I *3* *5* *f*

Vln. II *(sul pont.)* *p* *pizz.* *mf* *f*

Vla. *(sul pont.)* *p* *pizz.* *mf* *f*

Vc. *3* *mf* *f*

45

sul pont.-----

Vln. I

Vln. II

Vla.

Vc.

pp *p*

p

arco
sul pont.-----

pizz.

pp *p* *pp*

p *p* *pp*



48

50 Tempo I ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

pp *p*

arco
ord.

p *pp*

p *pp*

52

ord. V

Vln. I

pp

arco ord. V

Vln. II

pp

Vla.

pp

Vc.

p

mp



58

56

Vln. I

mf

p cresc.-----

Vln. II

mf

p cresc.-----

Vla.

mf

p cresc.-----

Vc.

cresc.-----

60

Vln. I
(cresc.)

Vln. II
(cresc.)

Vla.
(cresc.)

Vc.
(cresc.)



63

Vln. I
mf cantabile

Vln. II
mf

Vla.
mf cantabile

Vc.
mf

65

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 65 and 66. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 65 contains a triplet of eighth notes in the Violin I and Viola parts, and a triplet of eighth notes in the Violoncello part. Measure 66 features a quintuplet of eighth notes in the Violin I and Viola parts, and a quintuplet of eighth notes in the Violoncello part. The Violin II part consists of a continuous eighth-note accompaniment throughout both measures.



67

Vln. I

Vln. II

Vla.

Vc.

f

This system of music covers measures 67 and 68. It features the same four staves as the previous system. The key signature remains one flat. Measure 67 begins with a forte (*f*) dynamic marking. It contains a triplet of eighth notes in the Violin I and Viola parts, and a triplet of eighth notes in the Violoncello part. Measure 68 features a triplet of eighth notes in the Violin I and Viola parts, and a triplet of eighth notes in the Violoncello part. The Violin II part continues with its eighth-note accompaniment.

69

Vln. I

Vln. II

Vla.

Vc.

3 5

3 5



71

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

3 3 3

3 3 3

3

4/4 4/4 4/4 4/4

75

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

rit.----- (76) a tempo ----- poco rit.-----

75

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

f

p

f

arco

a tempo

78

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

ff sempre

ff sempre

ff sempre

ff

80 Molto pesante (l'istesso tempo)



81

Vln. I

Vln. II

Vla.

Vc.

molto rit. - -

86 (molto rit.) ----- 87 a tempo ----- rit.

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

pizz.



88 a tempo

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

(pizz.)

91 (92)

Vln. I

Vln. II

Vla.

Vc.

pp arco

pp arco

pp

p

p

p



95 rit. (99) a tempo

Vln. I

Vln. II

Vla.

Vc.

f

p

f

f

f

f

ff

ff

ff

ff

ff

ff

100 rit. ----- a tempo

Vln. I

Vln. II

Vla.

Vc.

rit. ----- *a tempo*

100

3 3

fff

fff

fff

pizz. *arco*

fff