

Ash Stemke

Composer, Musician, and Educator
ashstemke@gmail.com • www.ashstemke.com

Education

- May 2019 (antic.) Florida State University
Doctor of Music in Composition
Primary teacher: Clifton Callender
- May 2016 University of North Carolina at Greensboro
Master of Music in Composition
Post-Baccalaureate Certificate in Music Theory
Primary teachers: Steven Bryant, Mark Engebretson, Alejandro Rutty
- May 2013 University of North Carolina at Chapel Hill
Bachelor of Music *with Highest Honors*, Phi Beta Kappa
Primary teachers: Allen Anderson, Stephen R. Anderson, Lee Weisert

Conference Presentations and Festival Performances

- 2017 DIGITECH (Florida State University)
- *the Face, the Hands* selected for performance
- 2017 NSEME (Louisiana State University)
- *the Face, the Hands* selected for performance
- 2017 FSU/ASU SCI Composer Exchange (Arizona State University)
- *Emergent* selected for performance
- 2017 IU Graduate Theory Symposium
- *Musical "Medicine" for a Tonal Problem: Examining the Score of Walt Disney's Mary Poppins* selected for presentation
 - Graduate student workshop with Harald Krebs
- 2017 FSU Music Theory Society Forum
- *Musical "Medicine" for a Tonal Problem: Examining the Score of Walt Disney's Mary Poppins* selected for presentation
- 2017 SCI Region IV Student Conference (UNC-Greensboro)
- *Emergent* selected for performance
- 2016 Music Theory Southeast/South-Central Society for Music Theory (Kennesaw State University)
- Graduate student workshop with Jocelyn Neal
- 2015 SCI 50th Anniversary National Conference (University of Florida)
- *Insect Asides* selected for performance
- 2015 Music Theory Southeast (East Carolina University)
- Graduate student workshop with Michael Buchler
- 2013 Association for Lutheran Church Musicians Biennial Conference (Valparaiso University)
- 2012 Schoenberg Academy (Arnold Schoenberg Center, Vienna, Austria)
- Private Composition Lessons with Detlev Müller-Siemens
 - Master Classes with Helmut Lachenmann, Zubin Mehta, and René Staar
 - Lectures by Nuria Schoenberg-Nono and Severine Neff

Commissions, Honors, and Awards

2017	<i>Do You Hear the Call?</i>	Commissioned by Holy Trinity Lutheran Church, Laura Alexander, cantor (Chapel Hill, NC)
2017	<i>Emergent</i>	UMA Grant for performance at the FSU/ASU SCI Composer Exchange (Arizona State University)
2016	<i>Launch Sequence</i>	Selected to be sent to the moon as part of the Moon Arts Ark project (Carnegie Mellon University)
2016	<i>Trajectory</i>	Commissioned by Erik Schmidt, percussion
2015	<i>like a blossom unfolding</i>	Commissioned by Wally Wallace, saxophone (Greensboro, NC)
2015	<i>Insect Asides</i>	Graduate Student Association Professional Development Fund award for performance at the Society of Composers, Inc. 50 th Anniversary Conference (University of Florida)
2014	<i>Over the Wing</i>	Commissioned by the UNC Lab Orchestra, Vincent L. Povázsay, conductor
2014	<i>Launch Sequence</i>	Commissioned by Christin Danchi, violin
2013	<i>Barú Nocturne</i>	Thelma Thompson Composition Award
2012	<i>Insect Asides</i>	Thelma Thompson Composition Award
2012	<i>Clarinet Quintet</i>	Mildred Brown Mayo Undergraduate Research Award for composition and performance at the 2012 Schoenberg Academy (Vienna, Austria)

Music Teaching Experience

2016-present	Graduate Teaching Assistant (Florida State University)	<ul style="list-style-type: none">• Nominated for an Outstanding Teaching Assistant Award
2014-2016	Graduate Teaching Assistant (UNC-Greensboro)	<ul style="list-style-type: none">• Nominated for an Outstanding Teacher Award
2013-present	Private Teacher, Music Composition and Theory	

Courses Taught as **Instructor of Record** or **Lead Instructor**:

- Music Theory I/II/III
- Sight Singing and Ear Training III/IV
- Composition Skills (required introductory course for undergraduate composition majors)
- Undergraduate Composition Lessons

Courses Taught as a **Teaching Assistant**:

- Orchestration
- Music Theory I/II
- Sight Singing and Ear Training I/II

Leadership and Service

2017-2018	Vice President	FSU Society of Composers, inc.
2013-2014	Music Editor/Engraver	<i>From Bach's Goldberg to Beethoven's Diabelli: Influence and Independence</i> by Alfred Kanwischer (Rowman and Littlefield Publishers)
2011-2013	President	UNC Undergraduate Music Forum
2011-2012	Worship/Music Chair	Lutheran Campus Ministry (UNC-Chapel Hill)

Selected Recent Compositions

2017	<i>Do You Hear the Call?</i>	voices, keyboard, chamber ensemble	02:30
2017	<i>three commutes</i>	voice, piano	04:00
	I. left		
	II. uneven lanes		
	III. be prepared		
2016	<i>Trajectory</i>	solo percussion	07:00
2016	<i>Starmount Vespers</i>	SATB choir, string orchestra	15:00
2015	<i>Emergent</i>	string quartet	06:30
2015	<i>the Face, the Hands</i>	violin, interactive media	07:30
2015	<i>external drive</i>	clarinet, alto saxophone, piano	06:00
2015	<i>Be Still, and Know</i>	SATB choir (a capella)	04:00
2015	<i>like a blossom unfolding</i>	alto saxophone, piano	08:30
2015	<i>Alpha Sierra</i>	alto saxophone duo	04:00
2015	<i>Loops for Lads and Lasses</i>	live or fixed media	08:30
	I. Lie Fist Butter		
	II. Take Meow Tooth A		
2015	<i>move, leave</i>	alto saxophone, fixed media	03:30
2014	<i>Over the Wing</i>	string orchestra	07:00
2014	<i>Launch Sequence</i>	violin, film	13:00
2014	<i>Blue Bluster</i>	saxophone quartet	04:30
2014	<i>Currents</i>	solo flute, chamber ensemble	10:00
	I. Freshwater		
	II. Saltwater		
	III. To New Shores		
2014	<i>Clarinet Quintet</i>	clarinet, string quartet	06:00
	II. Freely-Scherzando		
2013	<i>Barú Nocturne</i>	symphonic orchestra	06:00
2012	<i>Clarinet Quintet</i>	clarinet, string quartet	05:00
	I. Freely-Allegro		
2012	<i>Insect Asides</i>	voice, piano	07:30
	I. The Centipede		
	II. The Ant		
	III. The Fly		
	IV. The Firefly		
	V. The Wasp		
2011	<i>Currents</i>	flute, piano	10:00
	I. Freshwater		
	II. Saltwater		
	III. To New Shores		

Selected Recent Performances

29 Oct 2017	<i>Do You Hear the Call?</i>	Holy Trinity Lutheran Church	Chapel Hill, NC
12 Apr 2017	<i>the Face, the Hands</i>	Ash Stemke, electric violin	Tallahassee, FL
13 Mar 2017	<i>Emergent</i>	Arizona State University	Tempe, AZ
11 Mar 2017	<i>the Face, the Hands</i>	Ash Stemke, violin	Baton Rouge, LA
1 Mar 2017	<i>the Face, the Hands</i>	Ash Stemke, violin	Tallahassee, FL
26 Jan 2017	<i>Emergent</i>	Railyard Quartet	Greensboro, NC
14 Oct 2016	<i>Emergent</i>	Serenata Quartet	Tallahassee, FL
28 Sept 2016	<i>Emergent</i>	Serenata Quartet	Tallahassee, FL

28 Sept 2016	<i>external drive</i>	Florida State University	Tallahassee, FL
27 Sept 2016	<i>external drive</i>	Classical Revolution	Tallahassee, FL
4 Jun 2016	<i>the Face, the Hands</i>	Ash Stemke, violin	Chapel Hill, NC
24 Apr 2016	<i>the Face, the Hands</i>	Ash Stemke, violin	Chapel Hill, NC
20 Mar 2016	<i>Currents</i>	Abby Simoneau, flute Richard Drehoff, Jr., conductor	Greensboro, NC
20 Mar 2016	<i>Be Still, and Know</i>	William Lake, Jr., conductor	Greensboro, NC
20 Mar 2016	<i>Emergent</i>	Mars String Quartet	Greensboro, NC
20 Mar 2016	<i>the Face, the Hands</i>	Ash Stemke, violin	Greensboro, NC
20 Mar 2016	<i>like a blossom unfolding</i>	Wally Wallace, saxophone James Green, piano	Greensboro, NC
20 Mar 2016	<i>Alpha Sierra</i>	Jacob Warren, saxophone Jacob Thiede, saxophone	Greensboro, NC Greensboro, NC
20 Mar 2016	<i>Loops for Lads and Lasses</i>		Greensboro, NC
20 Mar 2016	<i>move, leave</i>	Jacob Thiede, saxophone	Greensboro, NC
20 Dec 2015	<i>the Face, the Hands</i>	Ash Stemke, violin	Greensboro, NC
12 Nov 2015	<i>Insect Asides</i>	Jamey Wright, Soprano Rok Palčič, piano	Gainesville, FL Greensboro, NC
7 Oct 2015	<i>move, leave</i>	Jacob Thiede, saxophone	Greensboro, NC
29 Apr 2015	<i>Launch Sequence</i>	Christin Danchi, violin	Pittsburgh, PA
31 Mar 2015	<i>Clarinet Quintet, II.</i>	UNC-Greensboro	Greensboro, NC
9 Oct 2014	<i>Currents</i>	Krisztina Dér, flute, Present~Continuous, Nate Beversluis, conductor	Greensboro, NC
14 Sept 2014	<i>Over the Wing</i>	Tallis Chamber Orchestra	Wilmington, NC
5 May 2014	<i>Launch Sequence</i>	Christin Danchi, violin	Pittsburgh, PA
13 Apr 2014	<i>Over the Wing</i>	UNC Lab Orchestra, Vincent L. Povázsay, conductor	Chapel Hill, NC
10 Feb 2013	<i>Currents</i>	Pauline Jung, flute Richard Drehoff, Jr., piano	Chapel Hill, NC
10 Feb 2013	<i>Insect Asides</i>	Laura Buff, mezzo-soprano Suzanne Crabtree, piano	Chapel Hill, NC
10 Feb 2013	<i>Clarinet Quintet, I.</i>	UNC-Chapel Hill	Chapel Hill, NC
11 Jun 2012	<i>Clarinet Quintet, I.</i>	Ensemble Wiener Collage	Vienna, Austria
11 Nov 2011	<i>Currents</i>	Gracie Murchison, flute Claire Brown, piano	Chapel Hill, NC