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| ADDIVALLE OF THE | | HALM II | | LIBITATI DEDI 15 11 - | |
|----------------------------|------------|---------------------------------|----------|----------------------------|------------------|
| ADONAI LI (Benson/Rossoff) | | HAL'LU (Folk Tune) | | L'CHAH DODI (Folk Tune) | |
| Full Score | 3 | Full Score | 26 | Full Score | 36 |
| Lead Sheet | 7 | Lead Sheet | 28 | Lead Sheet | 39 |
| Melody in Bb | 9 | Melody in Bb | 29 | Melody in Bb | 41 |
| Melody in Eb | 11 | Melody in Eb | 30 | Melody in Eb | 42 |
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| Parts 1-2 in Eb | 21 | Parts 1-2 in Eb | 34 | Parts 1-2 in Eb | 48 |
| Bass Part | 24 | Bass Part | 35 | Bass Part | 50 |
| L'CHU N'RAN'NAH (Siratkin) | | MI CHAMOCHAH (Silverman) | | MIZMOR SHIR L'YOM HASHA | RRAT (Folk Tune) |
| Full Score | 51 | Full Score | 65 | Full Score | 75 |
| Lead Sheet | 54 | Lead Sheet | 67 | Lead Sheet | 80 |
| Melody in Bb | 55 | Melody in Bb | 68 | Melody in Bb | 82 |
| Melody in Eb | 56 | Melody in Eb | 69 | Melody in Eb | 83 |
| Melody in Bass Clef | 57 | Melody in Bass Clef | 70 | Melody in Bass Clef | 84 |
| Parts 1-2 in C | 58 | Parts 1-2 in C | 70 | Parts 1-2 in C | 85 |
| | 60 | | 72 | | |
| Parts 1-2 in Bb | | Parts 1-2 in Bb | | Parts 1-2 in Bb | 87 |
| Parts 1-2 in Eb | 62 | Parts 1-2 in Eb | 73 | Parts 1-2 in Eb | 89 |
| Bass Part | 64 | Bass Part | 74 | Bass Part | 91 |
| NIGUN (Folk Tune) | | NON KOMO MUESTRO DIO (Fo | lk Tune) | OSEH SHALOM (Klepper) | |
| Full Score | 92 | Full Score | 105 | Full Score | 120 |
| Lead Sheet | 94 | Lead Sheet | 108 | Lead Sheet | 122 |
| Melody in Bb | 95 | Melody in Bb | 110 | Melody in Bb | 123 |
| Melody in Eb | 96 | Melody in Eb | 111 | Melody in Eb | 124 |
| Melody in Bass Clef | 97 | Melody in Bass Clef | 112 | Melody in Bass Clef | 125 |
| Parts 1-2 in C | 98 | Parts 1-2 in C | 113 | Parts 1-2 in C | 126 |
| Parts 1-2 in Bb | 100 | Parts 1-2 in Bb | 115 | Parts 1-2 in Bb | 127 |
| Parts 1-2 in Eb | 102 | Parts 1-2 in Eb | 117 | Parts 1-2 in Eb | 128 |
| Bass Part | 104 | Bass Part | 119 | Bass Part | 129 |
| | | | | | |
| ROM'MU (Twerski) | | SHABBOS YIDN ZOL ZAIN (Fo | lk Tune) | SHALOM ALEICHEM (Goldfarb) | |
| Full Score | 130 | Full Score | 145 | Full Score | 160 |
| Lead Sheet | 133 | Lead Sheet | 148 | Lead Sheet | 162 |
| Melody in Bb | 135 | Melody in Bb | 150 | Melody in Bb | 163 |
| Melody in Eb | 136 | Melody in Eb | 151 | Melody in Eb | 164 |
| Melody in Bass Clef | 137 | Melody in Bass Clef | 152 | Melody in Bass Clef | 165 |
| Parts 1-2 in C | 138 | Parts 1-2 in C | 153 | Parts 1-2 in C | 166 |
| Parts 1-2 in Bb | 140 | Parts 1-2 in Bb | 155 | Parts 1-2 in Bb | 167 |
| Parts 1-2 in Eb | 142 | Parts 1-2 in Eb | 157 | Parts 1-2 in Eb | 168 |
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| CILIMA (D:1) | | VIIA FIR FINFINIL (R. 1.1. 1.) | | V'CHAM'DH (7:) | |
| SH'MA (Pik) | | V'HA-EIR EINEINU (Carlebach) | | V'SHAM'RU (Zim) | |
| Full Score | 170 | Full Score | 180 | Full Score | 190 |
| Lead Sheet | 172 | Lead Sheet | 182 | Lead Sheet | 194 |
| Melody in Bb | 173 | Melody in Bb | 183 | Melody in Bb | 196 |
| Melody in Eb | 174 | Melody in Eb | 184 | Melody in Eb | 198 |
| Melody in Bass Clef | 175 | Melody in Bass Clef | 185 | Melody in Bass Clef | 200 |
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| | | | | | |
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| Melody in Eb | 218 | | | | |
| Melody in Bass Clef | 219 | | | | |
| Parts 1-2 in C | 220 222 | | | | |
| Parts 1-2 in Bb | <i>LLL</i> | | | | |

Parts 1-2 in Eb

Bass Part

224

226