

# SCHEDULE OF EVENTS

**FRIDAY, FEBRUARY 12, 2016**

**Registration opens at 1:00 p.m. ♦ Vendor Exhibits are open to the public**

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**♦ 2:30 - 3:45 p.m. Esber Recital Hall, Music Building I**

**Potpourri Concert #1: School of Music Common Hour**

**Performers:** Pennsylvania Quintet, Nick Seman, PSU Clarinet Quartet,  
Jacob Bernat, Rosemary Brumbelow, Alex Mann, David Yandl

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**♦ 4:00 - 5:15 p.m. Esber Recital Hall, Music Building I**

**Centre Dimensions, Dan Yoder, Director, with Andrew Bishop, saxophone**

**♦ 4:00 - 5:15 p.m. Room 128, Music Building II**

**Reed Masterclass with Richard MacDowell**

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**5:15 - 6:30 p.m. Dinner Break**

**Exhibits in Esber Lobby, Room 100 Music Building I**

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**♦ 6:30 - 8:00 p.m. Room 110, Music Building I**

**Saxophone Masterclass with Dr. Robert Young**

**♦ 6:30 - 8:00 p.m. Room 128, Music Building II**

**Clarinet Masterclass with Michael McDonald**

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**♦ 8:15 - 10:00 p.m. Esber Recital Hall, Music Building I**

**Potpourri Concert #2**

**Performers:** Jeff Kinsey, Colleen Hartung, Katie Morell, Manny Santos,  
Amy McGlothlin & Eileen Yarrison, Anthony Poehailos, Richard MacDowell

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**♦ 10:00 p.m. - Midnight at Café 128 (a.k.a. room 128 Music Building II)**

**OPEN Jazz Jam Session** with Rick Hirsch, saxophone/leader, and guest  
Andrew Bishop. Mac Himes, Guitar; Bob Insko, bass; Jim Schade, drums

**BRING YOUR INSTRUMENT!**

PENN STATE SINGLE REED SUMMIT

**SATURDAY, FEBRUARY 13, 2016**

Registration opens at 7:30 a.m. ♦ Vendor Exhibits are open to the public

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♦ **8:30 – 9:20 a.m. Esber Recital Hall, Music Building I**  
Alexander Technique with Dr. Robyn Dixon Costa

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♦ **9:30 – 10:45 a.m. Room 128, Music Building II**  
Summit Clarinet Choir - Open Rehearsal  
Open to all participants - Bring your instruments

♦ **9:30 – 10:45 a.m. Room 110, Music Building I**  
Summit Saxophone Ensemble - Open Rehearsal  
Open to all participants - Bring your instruments  
\*ENSEMBLES COMBINE AT 10:15, in Room 128, Music Building II  
with Dennis Glocke , conducting

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**10:00 a.m. – 12:00 p.m. Room 122, Music Building II**  
Undergraduate Competition - Janice L. Minor, coordinator

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♦ **11:00 a.m. – 12:00 p.m. Room 110, Music Building I**  
Clarinet Repair Session - Presented by Mike Hammer, Hammer Music Company  
D'Addario Woodwinds - Presentation by Mallory Tittle

♦ **11:00 a.m. – 12:00 p.m. Esber Recital Hall, Music Building I**  
Saxophone Chamber Music Recital  
Performers: Total Darkness Quartet, Metropolitan Quartet, Horizon Quartet

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**12:00 – 2:00 p.m. Room 122, Music Building II**  
High School Competition - Janice L. Minor, coordinator

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**12:00 – 2:00 p.m. Lunch Break**  
Exhibits in Esber Lobby, Room 100 Music Building I

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PENN STATE SINGLE REED SUMMIT

**SATURDAY, FEBRUARY 13, 2016, (continued)**

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◆ **2:00 – 3:20 p.m. Esber Recital Hall, Music Building I**

**Featured Guest Artist Recital**

Michael McDonald, clarinet; Robert Young, saxophone; Yu-Lien The, piano

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◆ **3:30 - 4:50 p.m. Room 110, Music Building I**

**Improvisation Masterclass with Andrew Bishop**

BRING INSTRUMENTS

◆ **3:30 - 4:50 p.m. Room 122, Music Building II**

**Clarinet Masterclass with Michael McDonald, Janice L. Minor, Anthony Costa**

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◆ **5:00 – 6:00 p.m. Concurrent Potpourri Concerts**

Clarinet Recital, Esber Recital Hall, Music Building I

**Performers:** Michelle Kiec, Diana Searle, Amanda Morrison, Soo Goh, Anastasia Christofakis

Saxophone Recital, Room 128, Music Building II

**Performers:** Charles Gerard; Henning Schroeder & Yu Lien The; Auteur Quartet

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◆ **6:00 – 6:30 p.m. Concurrent Guest Recitals**

Guest Clarinet Recital - Esber Recital Hall, Music Building I

Janice L. Minor (with Paulo Steinberg, piano),

Guest Saxophone Recital - Room 128, Music Building II

Duo Montagnard: Joseph Murphy, saxophone and Matthew Slotkin, guitar

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**6:40 - 8:00 p.m. Dinner Break**

**Exhibits in Esber Lobby, Room 100 Music Building I**

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◆ **8:15 – 10:00 p.m. Esber Recital Hall, Music Building I**

**CLOSING CONCERT:** Combined Clarinet Choir and Saxophone Ensemble, and Guests;  
**The Penn State Symphonic Wind Ensemble, Dennis Glocke, conducting**  
Concerto Performances Featuring Anthony Costa, clarinet & David Stambler, saxophone