

Embrace of the Quitters

Acts 15:36-41

Seems that I remember
a farmer with a field,
sold his field for gold dust
and laid it at our feet,
sold it for some gold dust
and laid it at our feet.

How 'bout that my sisters,
how bout that my friends
sold his field for gold dust,
but he's planting once again.
sold it for some gold dust
and he's planting once again.

We called him "Second Chances"
Called him "...something else!"
We called him lots of names then,
now we're calling him for help.

You go your way and I'll go mine.
Sometimes taking two paths
is the only way we'll find—
sometimes play the fox, boy,
sometimes play the hound.
but we'll find our way
around, my friend,
we'll find our way around.

Seems that I remember
a preacher with no ears.
He had two lobes upside his head
but no people who could hear,
He had two lobes upside his head
but no audience could hear.

How 'bout that my brothers,
how 'bout that my friends,
seems he'd persecuted
all the people he'd been with
seems he'd persecuted

all the people he'd been with.

So we called up second chances,
called up an embrace,
gave the man a new name
and sent him on his way.

Seems that same old preacher
called for quits today
from a young'n in his party
wasn't party to the plan
from a young'n in his party
wasn't party to the plan.

How 'bout that my neighbors,
how 'bout that my friends.
Preacher called for quittin
from the same boy that he'd been
Preacher called for quittin
from the same boy that he'd been.
Called him disrespectful
called him just a child
Called him all the things he'd called
himself for a little while

So the farmer with the gold dust
opened up a wing
split with that ol' preacher
and went to help the kid
split with that ol' preacher
and went to help the kid

How bout that my neighbors
how bout that my friends
Sometimes we'll be quitters
sometimes we'll be like kin
Sometimes we'll be quitters
sometime we'll love like kin.

Sometimes we'll be quitters
Sometimes we'll get split
Sometimes we'll catch each other
even in the midst of it.