

GENERAL RULES AND REGULATIONS

Festival Dates

Wednesday, February 21 – Sunday, March 18, 2018

Vocal & Instrumental Solo Entries \$30.00 per class
Vocal & Instrumental Group Entries \$40.00 per class
Community & School Entries \$50.00 per class

Deadline: In Festival Office by 7:00 pm on Wednesday, November 1, 2017
Deadline: In Festival Office by 4:00 pm on Friday, December 1, 2017
Deadline: In Festival Office by 4:00 pm on Friday, December 1, 2017

National Solo Entries \$50.00 per class
National Chamber Group Entries \$50.00 per class
National Choral Entries \$150.00 per class (includes recording)

Deadline: In Festival Office by 7:00 pm on Wednesday, November 1, 2017
Deadline: In Festival Office by 4:00 pm on Friday, December 1, 2017
Deadline: In Festival Office by 4:00 pm on Friday, December 1, 2017

MANAGEMENT

1. The Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus and the Federation of Canadian Music Festivals National Syllabus. In addition to the classes drawn from the provincial and national syllabi, there are also a number of classes unique to the Winnipeg Music Festival that meet local requirements.
2. All Festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the Festival).
3. All matters not dealt with in these rules will be referred to the Festival, whose decisions are final.

ENTRIES AND ENTRY FEES

4. The syllabus and entry forms are available at the Festival office and from our website at www.winnipegmusicfestival.org. Entry forms must be printed or photocopied on clean white paper.
5. Incomplete entries will not be accepted.
6. The Festival reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible to advise their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the Festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the Festival office in writing as early as possible.

ELIGIBILITY

12. All Festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An 'Amateur' is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a particular class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2017. Duets should be entered in the class corresponding to the upper age or grade of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the Festival.

PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class. Vocalists, Instrumentalists, Chamber Groups and Choirs entering National Festival classes may perform the same piece in regular festival classes.
20. Performing from memory is encouraged and strongly recommended in all performances. Solo performers competing at the Provincial and National Festivals must perform from memory.
21. No recorded accompaniment is allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s).
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

PHOTOCOPYING

24. Photocopying of copyright music is not allowed in this Festival, unless accompanied by written authorization from the publisher. The Festival reserves the right to disqualify any participant for use of photocopies.

PROGRAM PROCEDURE

25. The Festival will decide the order in which participants perform. The Festival reserves the right to alter the order, if necessary. Requests for changes to program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the Festival office and at selected music stores prior to the opening of the Festival. Throughout the Festival weeks, programs may be purchased at the Festival office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. Failure to do so will result in disqualification, with the participant receiving adjudication only. The music must be delivered immediately preceding the respective Festival class or trophy competition. If digital copies are used, the original CD or written proof of authenticity must be presented with the copies prior to the performance. Likewise, legal electronic downloads must be accompanied by a receipt.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial and national festivals must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and accompanists must perform from original music.
32. Participants may change the performance order of their pieces in any class.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified, and will receive adjudication only.
35. No one may approach the adjudicator while at his/her desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel and meal times.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the Festival office. No adjudication sheets or certificates will be mailed and the Festival assumes no responsibility for music left by participants.

TROPHIES

38. See Trophy Rules and Regulations.

AUDIENCE

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The general public will be admitted to all venues in which Festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio taping of individual performances must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

TROPHY RULES AND REGULATIONS

All shields and trophies are the property of the Festival. Trophy winners will receive a plaque to retain as a permanent record of their achievement and their names will be engraved on the original trophy or shield. Competitive trophies are presented following a competition and are designated by an asterisk (*) following the trophy name. Winners of awarded trophies will be notified regarding presentation following the conclusion of eligible class(es). In addition to the following rules, please see individual trophy descriptions.

COMPETITIVE TROPHY RULES

1. Recipients of instrumental competitive trophies are not eligible to enter classes at the same grade in succeeding Festivals unless competing in a class requiring performance on a different instrument to that previously used. Recipients of 8 and 10 years of age & under, and recipients of 12 and 14 years of age and under vocal competitive trophies may enter classes leading to, and may potentially win the same trophy in succeeding Festivals, provided they enter classes at the next age level. Recipients of the Gilbert & Sullivan Society and the Rainbow Stage competitive trophies may enter classes, at the same or at a higher grade, leading to competition for, and potentially winning the same trophy in succeeding Festivals.
2. A minimum mark of 87 or achievement of a silver level is required for entrance into all trophy competitions.
3. A participant who has qualified by securing first place in more than one eligible class may compete only once and must elect which of the eligible classes he or she represents. A participant may perform more than once in a trophy class if they are performing on instruments from different disciplines.
4. To be eligible for trophy competitions, participants must be recommended from at least one trophy eligible class and enter and perform in one additional solo class with the same instrument.
5. For all trophy competitions, participants must provide original music for the use of the adjudicator.
6. The adjudicator will announce the winner and runner(s)-up only. No marks will be awarded.

AWARDED TROPHY RULES

1. Recipients of awarded trophies are eligible for the same award in subsequent festivals.
2. A minimum mark of 87 or achievement of a silver level is required for eligibility.

VOCAL TROPHIES

PARTICIPANTS IN VOCAL CLASSES ARE ELIGIBLE FOR:

LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the Festival, as selected by the adjudicators. This trophy is presented at the Gala Concert.

KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1945, as selected by the adjudicator(s).

GILBERT & SULLIVAN SOCIETY TROPHY*

This class is confined to winners in classes 1258A, 1258B, 1308A, 1308B, 1358A, 1358B, 1408A, 1408B, 1458A, 1458B, 1958A, and 1958B. Participants are required to perform only the piece with which they won the class they are representing.

RAINBOW STAGE TROPHY*

This class is confined to winners in classes 1207A, 1207B, 1207C, 1207D, 1207E, 1207F, 1257A, 1257B, 1257C, 1257D, 1307A, 1307B, 1307C, 1307D, 1357A, 1357B, 1357C, 1357D, 1407A, 1407B, 1407C, 1407D, 1457A, 1457B, 1457C, 1457D, 1957A, 1957B, 1957C, and 1957D. Participants are required to perform only the piece with which they won the class they are representing.

GORDON HIGNELL MEMORIAL TROPHY

Award for the most outstanding performance in a Vocal Group Class, in classes 1571, 1581, 1591, 1601, 1611, 1621, 1631, 1641, 1651, 1661, 1671, 1681, 1691, 1701, 1711, 1721, 1731, 1741, 1751, 1761, 1771, 1781, 1791, 1801, 1811, 1821, 1831, 1841, 1851, 1861, 1871, 1881, 1891, 1971, 1981 and 1991, as selected by the adjudicator.

8 AND 10 YEARS & UNDER

FRANCES E. WICKBERG TROPHY*

This class is confined to girls, 8 & 10 years and under, by invitation of the adjudicator from classes 1051A, 1052A, 1052C, 1053A, 1054A, 1101A, 1102A, 1102C, 1103A and 1104A. Participants are required to perform only the piece requested by the adjudicator.

STEWART M. THOMSON TROPHY*

This class is confined to boys, unchanged voices, 8 & 10 years and under, by invitation of the adjudicator from classes 1051B, 1052B, 1052D, 1053B, 1054B, 1101B, 1102B, 1102D, 1103B and 1104B. Participants are required to perform only the piece requested by the adjudicator.

12 AND 14 YEARS & UNDER

LADIES' ORANGE BENEVOLENT ASSOCIATION TROPHY*

This class is confined to girls, 12 & 14 years and under, by invitation of the adjudicator from classes 1151A, 1152A, 1152D, 1154A, 1155A, 1201A, 1202A, 1203A, 1204A, 1205A, 1206A, 1206D, 1221A and 1222A. Participants are required to perform only the piece requested by the adjudicator.

HAROLD L. SCARTH MEMORIAL TROPHY*

This class is confined to boys with unchanged voices, 12 & 14 years and under, by invitation of the adjudicator from classes 1151B, 1152B, 1152E, 1154B, 1155B, 1201B, 1202B, 1203B, 1204B, 1205B, 1206B, 1206E, 1221B and 1222B. Participants are required to perform only the piece requested by the adjudicator.

WINNIPEG MALE CHORUS TROPHY*

This class is confined to boys with changed voices, 12 & 14 years and under, by invitation of the adjudicator from classes 1151C, 1152C, 1152F, 1154C, 1155C, 1201C, 1202C, 1203C, 1204C, 1205C, 1206C, 1206F, 1221C and 1222C. Participants are required to perform only the piece requested by the adjudicator.

16 YEARS & UNDER

W.H. ANDERSON MEMORIAL TROPHY*

This class is confined to vocalists 16 years and under, winners in classes 1251A, 1251B, 1252A, 1252B, 1253A, 1253B, 1254A, 1254B, 1255A, 1255B, 1256A, 1256B, 1271A, 1271B, 1272A and 1272B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections.

18 YEARS AND UNDER

ALMA WYNNE MEMORIAL TROPHY*

This class is confined to vocalists 18 years and under, winners in classes 1301A, 1301B, 1302A, 1302B, 1303A, 1303B, 1304A, 1304B, 1305A, 1305B, 1306A, 1306B, 1321A, 1321B, 1322A and 1322B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections.

GRADE C

JAMES SEATON TROPHY*

This class is confined to Grade C vocalists, winners in classes 1951A, 1951B, 1952A, 1952B, 1953A, 1953B, 1954A, 1954B, 1955A, 1955B, 1956A, 1956B, 1959A, 1959B, 1960A and 1960B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections.

GRADE B

TUDOR BOWL*

This class is confined to Grade B vocalists, who are winners in classes 1351A, 1351B, 1352A, 1352B, 1353A, 1353B, 1354A, 1354B, 1355A, 1355B, 1356A, 1356B, 1372A and 1372B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections. **Time limit 8 minutes.**

ALICE F. "LAL" MILLS MEMORIAL TROPHY

Award for the most outstanding performance of a Folk Song by a Grade B vocalist in classes 1376A and 1376B, as selected by the adjudicator. This trophy is presented at the Tudor Bowl competition.

RICHARD W. COOKE TROPHY

Award for the most outstanding performance of a Sacred Selection by a Grade B vocalist in classes 1372A and 1372B, as selected by the adjudicator. This trophy is presented at the Tudor Bowl competition.

GRADE A

ROSE BOWL*

This class is confined to Grade A vocalists, who are winners in classes 1401A, 1401B, 1402A, 1402B, 1403A, 1403B, 1404A, 1404B, 1405A, 1405B, 1406A, 1406B, 1421, 1423A, 1423B, 1424A, 1424B, 1425A and 1425B. Participants are required to perform the piece with which they won the class they are representing. The second selection must be in another language and must not have been sung by the participant in the current festival. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections. **Time limit 10 minutes.**

HERBERT AND AUDREY BELYEY TROPHY

Award for the most outstanding performance of German Lieder, Italian Art Song, French Mélodie, Spanish Art Song and English Art Song in classes 1401A, 1401B, 1402A, 1402B, 1403A, 1403B, 1404A, 1404B, 1405A and 1405B as selected by the adjudicator. This trophy is presented at the Rose Bowl competition.

GRADE A/HONOURS

DORIS (MILLS) LEWIS MEMORIAL TROPHY

Award for the most outstanding performance of an Oratorio Aria or J.S. Bach Aria by a Grade A or Honours Level vocalist in classes 1423A, 1423B, 1424A, 1424B, 1473A, 1473B, 1474A and 1474B, as selected by the adjudicator. This trophy is presented at the Rose Bowl competition.

REG HUGO MEMORIAL TROPHY

Award for the most outstanding performance of an Opera Aria by a Grade A or Honours Level vocalist in classes 1425A, 1425B, 1475A and 1475B, as selected by the adjudicator. This trophy is presented at the Rose Bowl competition.

INSTRUMENTAL TROPHIES

PARTICIPANTS IN INSTRUMENTAL CLASSES ARE ELIGIBLE FOR:

LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the Festival, as selected by the adjudicators. This trophy is presented at the Gala Concert.

KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1945, as selected by the adjudicator(s).

WINNIPEG CLASSICAL GUITAR SOCIETY DAVID BELLAN TROPHY

Award for the most outstanding performance by a school guitar ensemble or orchestra, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

MANITOBA GUILD OF ENGLISH HANDBELL RINGERS TROPHY

Award for the most outstanding Handbell performance, solo or group, in classes 8641, 8642, 8643, 8644, 8651, 8652, 8653, 8654, 8661, 8662, 8663, 8664, 8671, 8672, 8673, 8674, 8681, 8682, 8683 and 8684, as selected by the adjudicator.

ROYAL CONSERVATORY OF MUSIC ALUMNI ASSOCIATION WINNIPEG CHAPTER TROPHY

Award for the most outstanding solo Piano performance, Grade/Level 9 to Honours, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

JOHN MELNYK TROPHY

Award for the most outstanding performance in a Piano Concerto Class, Grade/Level 8 to Honours, in classes 2421, 2471, 2521, 2571 and 2621, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

JEAN BROADFOOT TROPHY

Award for the most outstanding performance in a Piano Sonata Class, Grade/Level 9 to Honours, in classes 2452, 2455, 2458, 2502, 2505, 2508, 2552, 2555, 2558, 2602, 2605, and 2608, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

CLARE C. LECKIE TROPHY

Award for the most outstanding performance in a Piano Group Class, in classes 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2721, 2722, 2723, 2724, 2741, 2742, 2743, 2744, 2761, 2762, 2763 and 2764.

VICTOR FELDBRILL TROPHY

Award for the most outstanding solo String performance, Grade/Level 9 to Honours, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

WINNIPEG BACH FESTIVAL TROPHY

Award for the most outstanding solo performance of a J.S. Bach composition by a String performer, Grade/Level 9 to Honours, in classes 3162, 3182, 3202, 3222, 3362, 3382, 3402, 3422, 3562, 3582, 3602, 3622, 3762, 3782, 3802 and 3822 as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

WINNIPEG CLASSICAL GUITAR SOCIETY LEN HEW TROPHY

Award for the most outstanding performance by a classical guitarist, Grade/Level 9 to Honours, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

GRADE/LEVEL 5

QUEST MUSIQUE TROPHY*

This class is confined to the most outstanding performers from the following Grade/Level 5 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2251, 2252, 2253, 2254, 2255 and 2256
Violin: 3091, 3092, 3093, 3094, 3095 and 3096
Viola: 3291, 3292, 3293, 3294, 3295 and 3296
Cello: 3491, 3492, 3493, 3494, 3495 and 3496
Double Bass: 3691, 3692, 3693, 3694, 3695 and 3696
Harp: 3876-5, 3877-5, 3878-5, 3879-5, 3880-5, and 3881-5
Classical Guitar: 4351, 4352, 4353, 4354, 4355, 4356 and 4357
Piccolo: 5026-5, 5027-5, 5028-5, 5029-5, 5030-5 and 5031-5
Flute: 5131-5, 5132-5, 5133-5, 5134-5, 5135-5, and 5136-5
Oboe: 5251-5, 5252-5, 5253-5, 5254-5, 5255-5 and 5256-5
English Horn: 5356-5, 5357-5, 5358-5, 5359-5, 5360-5 and 5361-5
Clarinet: 5481-5, 5482-5, 5483-5, 5484-5, 5485-5 and 5486-5
Bassoon: 5586-5, 5587-5, 5588-5, 5589-5, 5590-5 and 5591-5
Saxophone: 5691-5, 5692-5, 5693-5, 5694-5, 5695-5 and 5696-5
Recorder: 5801-5, 5802-5, 5803-5, 5804-5, 5805-5 and 5806-5
French Horn: 6071, 6072, 6073, 6074, 6075 and 6076
Trumpet: 6301, 6302, 6303, 6304, 6305 and 6306
Trombone/Euphonium: 6531, 6532, 6533, 6534, 6535 and 6536
Tuba: 6761, 6762, 6763, 6764, 6765 and 6766
Snare Drum: 7151 and 7152
Mallet: 7153 and 7154
Timpani: 7155 and 7156
Multiple Percussion: 7157 and 7158

GRADE/LEVEL 6

INSTITUTE OF CHARTERED PIANO TUNERS OF MANITOBA TROPHY*

This class is confined to the most outstanding performers from the following Grade/Level 6 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2301, 2302, 2303, 2304, 2305 and 2306
Violin: 3106, 3107, 3108, 3109, 3110 and 3111
Viola: 3306, 3307, 3308, 3309, 3310 and 3311
Cello: 3506, 3507, 3508, 3509, 3510 and 3511
Double Bass: 3706, 3707, 3708, 3709, 3710 and 3711
Harp: 3876-6, 3877-6, 3878-6, 3879-6, 3880-6 and 3881-6
Classical Guitar: 4401, 4402, 4403, 4404, 4405, 4406 and 4407
Piccolo: 5026-6, 5027-6, 5028-6, 5029-6, 5030-6 and 5031-6
Flute: 5131-6, 5132-6, 5133-6, 5134-6, 5135-6 and 5136-6
Oboe: 5251-6, 5252-6, 5253-6, 5254-6, 5255-6 and 5256-6
English Horn: 5356-6, 5357-6, 5358-6, 5359-6, 5360-6 and 5361-6
Clarinet: 5481-6, 5482-6, 5483-6, 5484-6, 5485-6 and 5486-6
Bassoon: 5586-6, 5587-6, 5588-6, 5589-6, 5590-6 and 5591-6
Saxophone: 5691-6, 5692-6, 5693-6, 5694-6, 5695-6 and 5696-6
Recorder: 5801-6, 5802-6, 5803-6, 5804-6, 5805-6 and 5806-6
French Horn: 6091, 6092, 6093, 6094, 6095 and 6096
Trumpet: 6321, 6322, 6323, 6324, 6325 and 6326
Trombone/Euphonium: 6551, 6552, 6553, 6554, 6555 and 6556
Tuba: 6781, 6782, 6783, 6784, 6785 and 6786
Snare Drum: 7161 and 7162
Mallet: 7163 and 7164
Timpani: 7165 and 7166
Multiple Percussion: 7167 and 7168

PLAY ALL AWARDS TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 5-6, as selected by the adjudicator. This trophy is presented at the Quest Musique Trophy competition or at the Institute of Chartered Piano Tuners of Manitoba Trophy competition.

GRADE/LEVEL 7

SWEDISH MUSICAL CLUB TROPHY*

This class is confined to the most outstanding performers from the following Grade/Level 7 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2351, 2352, 2353, 2354, 2355, 2356, 2357 and 2358
Violin: 3121, 3122, 3123, 3124, 3125, 3126, 3127 and 3128
Viola: 3321, 3322, 3323, 3324, 3325, 3326, 3327 and 3328
Cello: 3521, 3522, 3523, 3524, 3525, 3526, 3527 and 3528
Double Bass: 3721, 3722, 3723, 3724, 3725, 3726, 3727 and 3728
Harp: 3891-7, 3892-7, 3893-7, 3894-7, 3895-8 and 3896-8
Classical Guitar: 4451, 4452, 4453, 4454, 4455, 4456, 4457 and 4458
Piccolo: 5041-7, 5042-7, 5043-7, 5044-7, 5045-7, 5046-7 and 5047-7
Flute: 5151-7, 5152-7, 5153-7, 5154-7, 5155-7, 5156-7 and 5157-7
Oboe: 5266-7, 5267-7, 5268-7, 5269-7, 5270-7, 5271-7 and 5272-7
English Horn: 5371-7, 5372-7, 5373-7, 5374-7, 5375-7, 5376-7 and 5377-7
Clarinet: 5496-7, 5497-7, 5498-7, 5499-7, 5500-7, 5501-7 and 5502-7
Bassoon: 5601-7, 5602-7, 5603-7, 5604-7, 5605-7, 5606-7 and 5607-7
Saxophone: 5706-7, 5707-7, 5708-7, 5709-7, 5710-7, 5711-7 and 5712-7
Recorder: 5816-7, 5817-7, 5818-7, 5819-7, 5820-7, 5821-7 and 5822-7
French Horn: 6111, 6112, 6113, 6114, 6115, 6116 and 6117
Trumpet: 6341, 6342, 6343, 6344, 6345, 6346 and 6347
Trombone/Euphonium: 6571, 6572, 6573, 6574, 6575, 6576 and 6577
Tuba: 6801, 6802, 6803, 6804, 6805, 6806 and 6807
Snare Drum: 7171 and 7172
Mallet Solo: 7173 and 7174
Timpani Solo: 7175 and 7176
Multiple Percussion: 7177 and 7178

GRADE/LEVEL 8

MANITOBA MUSIC TEACHERS' ASSOCIATION TROPHY*

This class is confined to the most outstanding performers from the following Grade/Level 8 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409 and 2410
Violin: 3141, 3142, 3143, 3144, 3145, 3146, 3147 and 3148
Viola: 3341, 3342, 3343, 3344, 3345, 3346, 3347 and 3348
Cello: 3541, 3542, 3543, 3544, 3545, 3546, 3547 and 3548
Double Bass: 3741, 3742, 3743, 3744, 3745, 3746, 3747 and 3748
Harp: 3891-8, 3892-8, 3893-8, 3894-8, 3895-8 and 3896-8
Classical Guitar: 4501, 4502, 4503, 4504, 4505, 4506, 4507 and 4508
Piccolo: 5041-8, 5042-8, 5043-8, 5044-8, 5045-8, 5046-8 and 5047-8
Flute: 5151-8, 5152-8, 5153-8, 5154-8, 5155-8, 5156-8 and 5157-8
Oboe: 5266-8, 5267-8, 5268-8, 5269-8, 5270-8, 5271-8 and 5272-8
English Horn: 5371-8, 5372-8, 5373-8, 5374-8, 5375-8, 5376-8 and 5377-8
Clarinet: 5496-8, 5497-8, 5498-8, 5499-8, 5500-8, 5501-8 and 5502-8
Bassoon: 5601-8, 5602-8, 5603-8, 5604-8, 5605-8, 5606-8 and 5607-8
Saxophone: 5706-8, 5707-8, 5708-8, 5709-8, 5710-8, 5711-8 and 5712-8
Recorder: 5816-8, 5817-8, 5818-8, 5819-8, 5820-8, 5821-8 and 5822-8
French Horn: 6131, 6132, 6133, 6134, 6135, 6136 and 6137
Trumpet: 6361, 6362, 6363, 6364, 6365, 6366 and 6367
Trombone/Euphonium: 6591, 6592, 6593, 6594, 6595, 6596 and 6597
Tuba: 6821, 6822, 6823, 6824, 6825, 6826 and 6827
Snare Drum: 7181 and 7182
Mallet: 7183 and 7184
Timpani: 7185 and 7186
Multiple Percussion: 7187 and 7188

ROBINSON, LITTLE & COMPANY LIMITED TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 7-8, as selected by the adjudicator. This trophy is presented at the Swedish Musical Club Trophy competition or at the Manitoba Music Teachers' Association Trophy competition.

GRADE/LEVEL 9

JUNIOR MUSICAL CLUB TROPHY*

This class is confined to the most outstanding performers from the following Grade/Level 9 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459 and 2460
Violin: 3161, 3162, 3163, 3164, 3165, 3166, 3167 and 3168
Viola: 3361, 3362, 3363, 3364, 3365, 3366, 3367 and 3368
Cello: 3561, 3562, 3563, 3564, 3565, 3566, 3567 and 3568
Double Bass: 3761, 3762, 3763, 3764, 3765, 3766, 3767 and 3768
Harp: 3906-9, 3907-9, 3908-9, 3909-9, 3910-9 and 3911-9
Classical Guitar: 4551, 4552, 4553, 4554, 4555, 4556, 4557 and 4558
Piccolo: 5056-9, 5057-9, 5058-9, 5059-9, 5060-9, 5061-9 and 5062-9
Flute: 5171-9, 5172-9, 5173-9, 5174-9, 5175-9, 5176-9 and 5177-9
Oboe: 5281-9, 5282-9, 5283-9, 5284-9, 5285-9, 5286-9 and 5287-9
English Horn: 5391-9, 5392-9, 5393-9, 5394-9, 5395-9, 5396-9 and 5397-9
Clarinet: 5511-9, 5512-9, 5513-9, 5514-9, 5515-9, 5516-9 and 5517-9
Bassoon: 5616-9, 5617-9, 5618-9, 5619-9, 5620-9, 5621-9 and 5622-9
Saxophone: 5721-9, 5722-9, 5723-9, 5724-9, 5725-9, 5726-9 and 5727-9
Recorder: 5831-9, 5832-9, 5833-9, 5834-9, 5835-9, 5836-9 and 5837-9
French Horn: 6151, 6152, 6153, 6154, 6155, 6156 and 6157
Trumpet: 6381, 6382, 6383, 6384, 6385, 6386 and 6387
Trombone/Euphonium: 6611, 6612, 6613, 6614, 6615, 6616 and 6617
Tuba: 6841, 6842, 6843, 6844, 6845, 6846 and 6847
Snare Drum: 7191 and 7192
Mallet: 7193 and 7194
Timpani: 7195 and 7196
Multiple Percussion: 7197 and 7198

GRADE/LEVEL 10

BERYL FERGUSON MEMORIAL TROPHY*

This class is confined to the most outstanding performers from the following Grade/Level 10 classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing. **Time limit 8 minutes.**

Piano: 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509 and 2510
Violin: 3181, 3182, 3183, 3184, 3185, 3186, 3187 and 3188
Viola: 3381, 3382, 3383, 3384, 3385, 3386, 3387 and 3388
Cello: 3581, 3582, 3583, 3584, 3585, 3586, 3587 and 3588
Double Bass: 3781, 3782, 3783, 3784, 3785, 3786, 3787 and 3788
Harp: 3906-10, 3907-10, 3908-10, 3909-10, 3910-10 and 3911-10
Classical Guitar: 4601, 4602, 4603, 4604, 4605, 4606, 4607 and 4608
Piccolo: 5056-10, 5057-10, 5058-10, 5059-10, 5060-10, 5061-10 and 5062-10
Flute: 5171-10, 5172-10, 5173-10, 5174-10, 5175-10, 5176-10 and 5177-10
Oboe: 5281-10, 5282-10, 5283-10, 5284-10, 5285-10, 5286-10 and 5287-10
English Horn: 5391-10, 5392-10, 5393-10, 5394-10, 5395-10, 5396-10 and 5397-10
Clarinet: 5511-10, 5512-10, 5513-10, 5514-10, 5515-10, 5516-10 and 5517-10
Bassoon: 5616-10, 5617-10, 5618-10, 5619-10, 5620-10, 5621-10 and 5622-10
Saxophone: 5721-10, 5722-10, 5723-10, 5724-10, 5725-10, 5726-10 and 5727-10
Recorder: 5831-10, 5832-10, 5833-10, 5834-10, 5835-10, 5836-10 and 5837-10
French Horn: 6171, 6172, 6173, 6174, 6175, 6176 and 6177
Trumpet: 6401, 6402, 6403, 6404, 6405, 6406 and 6407
Trombone/Euphonium: 6631, 6632, 6633, 6634, 6635, 6636 and 6637
Tuba: 6861, 6862, 6863, 6864, 6865, 6866 and 6867
Snare Drum: 7201 and 7202
Mallet: 7203 and 7204
Timpani: 7205 and 7206
Multiple Percussion: 7207 and 7208

LONG & MCQUADE TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 9-10, as selected by the adjudicator. This trophy is presented at the Junior Musical Club Trophy competition or at the Beryl Ferguson Memorial Trophy competition.

DIPLOMA

AIKINS MEMORIAL TROPHY*

This class is confined to the most outstanding performers from the following Diploma level classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing. **Time limit 10 minutes.**

Piano: 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560 and 2561
Violin: 3201, 3202, 3203, 3204, 3205, 3206, 3207 and 3208
Viola: 3401, 3402, 3403, 3404, 3405, 3406, 3407 and 3408
Cello: 3601, 3602, 3603, 3604, 3605, 3606, 3607 and 3608
Double Bass: 3801, 3802, 3803, 3804, 3805, 3806, 3807 and 3808
Harp: 3921, 3922, 3923, 3924, 3925 and 3926
Classical Guitar: 4651, 4652, 4653, 4654, 4655, 4656, 4657 and 4658
Piccolo: 5071, 5072, 5073, 5074, 5075, 5076 and 5077
Flute: 5191, 5192, 5193, 5194, 5195, 5196 and 5197
Oboe: 5296, 5297, 5298, 5299, 5300, 5301 and 5302
English Horn: 5411, 5412, 5413, 5414, 5415, 5416 and 5417
Clarinet: 5526, 5527, 5528, 5529, 5530, 5531 and 5532
Bassoon: 5631, 5632, 5633, 5634, 5635, 5636 and 5637
Saxophone: 5741, 5742, 5743, 5744, 5745, 5746 and 5747
Recorder: 5846, 5847, 5848, 5849, 5850, 5851 and 5852
French Horn: 6191, 6192, 6193, 6194, 6195, 6196 and 6197
Trumpet: 6421, 6422, 6423, 6424, 6425, 6426 and 6427
Trombone/Euphonium: 6651, 6652, 6653, 6654, 6655, 6656 and 6657
Tuba: 6881, 6882, 6883, 6884, 6885, 6886 and 6887
Snare Drum: 7211 and 7212
Mallet: 7213 and 7214
Timpani: 7215 and 7216
Multiple Percussion: 7217 and 7218

ADAM N. LECKIE MEMORIAL TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Diploma level, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

CHORAL TROPHIES

PARTICIPANTS IN CHORAL CLASSES ARE ELIGIBLE FOR:

LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the Festival, as selected by the adjudicators. This trophy is presented at the Gala Concert.

CLASSROOM CHOIRS

PETER LOGAN MEMORIAL TROPHY

Award for the most outstanding performance by a School Classroom Choir, Kindergarten to Grade 6, in classes 8052, 8054, 8055, 8057, 8058, 8060, 8061, 8063, 8064, 8066, 8067, 8069 and 8070. Upon request, this trophy will be presented at a school assembly or concert.

SCHOOL CHORUS

ANNIE PULLAR TROPHY

Award for the most outstanding performance by a School Chorus, Kindergarten to Grade 6, of a selection by a Canadian composer. Upon request, this trophy will be presented at a school assembly or concert.

SIR HUGH ROBERTON TROPHY

Award for the most outstanding performance by a School Chorus, Kindergarten to Grade 6, in classes 8101, 8116 and 8131. Upon request, this trophy will be presented at a school assembly or concert.

MOZART SHIELD

Award for the most outstanding performance by a School Chorus Kindergarten to Grade 3, in class 8102. Upon request, this trophy will be presented at a school assembly or concert.

MR. & MRS. WILL ROOK TROPHY

Award for the most outstanding performance by a School Girls Chorus, Kindergarten to Grade 6, in classes 8103, 8118 and 8133. Upon request, this trophy will be presented at a school assembly or concert.

JACOB (J.P.) REDEKOPP MEMORIAL TROPHY

Award for the most outstanding performance by a School Boys Chorus, Kindergarten to Grade 6, in classes 8104, 8119 and 8134. Upon request, this trophy will be presented at a school assembly or concert.

HELEN DERKSEN MEMORIAL SHIELD

Award for the most outstanding performance of a Sacred selection by a School Chorus, Kindergarten to Grade 6. Upon request, this trophy will be presented at a school assembly or concert.

LOLA MACQUARRIE MEMORIAL TROPHY

Award for the most outstanding performance of a Folk Song by a School Chorus, Kindergarten to Grade 6, in classes 8106, 8121 and 8136. Upon request, this trophy will be presented at a school assembly or concert.

DR. WILLIS S. PROWSE MEMORIAL TROPHY

Award for the most outstanding performance by a School Chorus Kindergarten to Grade 6, in class 8117. Upon request, this trophy will be presented at a school assembly or concert.

ANNE TATE MEMORIAL TROPHY

Award for the most outstanding performance by a School Chorus, Grades 4 to 6, in class 8132. Upon request, this trophy will be presented at a school assembly or concert.

GERTRUDE LOWERY MEMORIAL TROPHY

Award for the most outstanding performance by a School Chorus, Grades 5 to 8 in classes 8146, 8147, 8148 and 8149. Upon request, this trophy will be presented at a school assembly or concert.

J.S. LITTLE TROPHY

Award for the most outstanding performance of a Folk Song by a School Chorus, Grades 5 to 12, in classes 8150, 8151, 8152, 8153, 8165, 8166, 8167, 8168 and 8179. Upon request, this trophy will be presented at a school assembly or concert.

BETH DOUGLAS MEMORIAL TROPHY

Award for the most outstanding performance by a School Chorus, Concert Group, in classes 8156, 8172, 8183 and 8196. Upon request, this trophy will be presented at a school assembly or concert.

SALISBURY HOUSE TROPHY

Award for the most outstanding performance by a Boys or Girls School Chorus, Grades 7 to 12, in classes 8162, 8163, 8164, 8177 and 8178. Upon request, this trophy will be presented at a school assembly or concert.

EARL GREY TROPHY

Award for the most outstanding performance by a Mixed School Chorus, Grades 7 to 12, in classes 8161 and 8176. Upon request, this trophy will be presented at a school assembly or concert.

CHURCH CHOIRS

PICARDY CANDY LTD. SHIELD

Award for the most outstanding performance by a Sunday School or Junior Church Choir in classes 8251, 8252, 8253, 8254 and 8255. Upon request, this trophy will be presented at a church service or function.

GOLDING'S MUSIC TROPHY

Award for the most outstanding performance by a Church Choir in classes 8261, 8262, 8263, 8264 and 8265. Upon request, this trophy will be presented at a church service or function.

COMMUNITY CHOIRS

HELGA ANDERSON TROPHY

Award for the most outstanding performance by an Adult Community Choir in classes 8201, 8202, 8331, 8332, 8333 and 8337. Upon request, this trophy will be presented at a concert or function.

WALTER KLYMKIW TROPHY

Award for the most outstanding performance of a Folk or Multilingual Song by a Community Choir in classes 8302, 8314, 8324, 8334, 8352 and 8353. Upon request, this trophy will be presented at a concert or function.

LORD TWEEDSMUIR MEMORIAL TROPHY

Award for the most outstanding performance by a Children's Community Choir, 12 years & under, in classes 8301A, 8301B and 8301C. Upon request, this trophy will be presented at a concert or function.

JOHN B. SOMERSET SHIELD

Award for the most outstanding performance by a Youth Community Choir, 16 years & under, in classes 8311, 8312 and 8313. Upon request, this trophy will be presented at a concert or function.

SAULTS & POLLARD LIMITED SHIELD

Award for the most outstanding performance by a Youth Community Choir, 19 years & under, in classes 8321, 8322 and 8323. Upon request, this trophy will be presented at a concert or function.

TROPHY COMPETITION DATES

(subject to change)

Saturday, March 3, 2018	W.H. Anderson Memorial Trophy Alma Wynne Memorial Trophy
Thursday, March 8, 2018	Gilbert & Sullivan Society Trophy Rainbow Stage Trophy
Friday, March 9, 2018	Beryl Ferguson Memorial Trophy
Saturday, March 10, 2018	Quest Musique Trophy Institute of Chartered Piano Tuners of Manitoba Trophy Swedish Musical Club Trophy Manitoba Music Teachers' Association Trophy Junior Musical Club Trophy Aikins Memorial Trophy
Friday, March 16, 2018	James Seaton Trophy Tudor Bowl
Saturday, March 17, 2018	Stewart M. Thomson Trophy Harold L. Scarth Memorial Trophy Winnipeg Male Chorus Trophy Frances E. Wickberg Trophy Ladies' Orange Benevolent Association Trophy Rose Bowl

PROVINCIAL MUSIC AND ARTS FESTIVAL

The Provincial Music and Arts Festival is open to non-professional musicians recommended from festivals affiliated with Associated Manitoba Arts Festivals. National classes are open to non-professional musicians who: i) reside or study in the province of Manitoba, or ii) are residents of Manitoba, studying outside the province, recommended from festivals affiliated with Associated Manitoba Arts Festivals. The 2018 Provincial Music and Arts Festival will take place May 25th - 27th, at Brandon University.

Participants from the Winnipeg Music Festival will advance to the provincial level of competition upon adjudicator recommendation. Provincial eligible classes in the Winnipeg Music Festival Syllabus are marked (P), (J), (I), (A), and (S) designating Preliminary, Junior, Intermediate, Advanced, and Senior level classes from which provincial finalists are recommended. Each level offers classes in eight solo categories – Voice, Piano, Strings, Classical Guitar, Woodwinds, Brass, Percussion, Musical Theatre as well as in Chamber Group. Winnipeg Music Festival adjudicators may recommend two participants/groups and name one alternate for each of these classes. There are also multi-discipline, multi-level Canadian Composers classes. Each Winnipeg Music Festival Voice, Piano, Strings, Classical Guitar, Woodwinds, Brass and Percussion adjudicator may recommend one participant and name one alternate for each of these classes. Winnipeg Music Festival adjudicators may also recommend two participants and name one alternate for each of five multi-discipline, multi-level Mozart classes, as well as recommend two participants and name one alternate for each of four Gilbert & Sullivan classes. Recommended individuals and groups will be contacted following the Winnipeg Music Festival, once eligibility has been verified.

Participants in the Provincial Music and Arts Festival are responsible for their own entry fees, travel expenses and accompanist. To be considered eligible, participants in all solo classes must perform at a local festival in two or more solo classes in the same category with the same instrument, one of which must be an eligible Provincial Festival class. The recommendation must be from an eligible Provincial Festival class. Please refer to Associated Manitoba Arts Festivals' Provincial Syllabus for complete details.

NATIONAL MUSIC FESTIVAL

The National Music Festival is open to non-professional musicians who are i) Canadian citizens, or ii) living or studying in Canada, who perform at festivals affiliated through provincial music festival associations.

NATIONAL CLASSES 0001-0009

The following classes are held in conjunction with the Provincial Music and Arts Festival, for competitors seeking advancement to the National Music Festival and are designated in the syllabus by (N) preceding the class number.

Class 0001	National Vocal Solo Class
Class 0002	National Piano Solo Class
Class 0003	National String Solo Class
Class 0004	National Classical Guitar Solo Class
Class 0005	National Woodwind Solo Class
Class 0006	National Brass Solo Class
Class 0007	National Percussion Class
Class 0008	National Chamber Class
Class 0009	National Musical Theatre Class

Winnipeg Music Festival adjudicators may recommend multiple participants in each of the nine classes to the corresponding National Classes at the Provincial level. The Provincial round of National classes will take place May 25th - 27th, at Brandon University. Recommended individuals and groups will be contacted following the Winnipeg Music Festival, once eligibility has been verified. In order to be eligible to compete in the National Music Festival, contestants 28 years and under (on December 31 prior to the National Festival) must enter and receive a minimum mark of 85 in the appropriate national class at the local level and compete in and receive a recommendation at the provincial level. Competitors in all solo national classes must have performed at a local festival in at least two senior level solo classes in the same category with the same instrument. Please refer to National Syllabus for more details.

NATIONAL CHORAL CLASSES 0100-0109

The following classes are offered in our Festival and are designated in the syllabus by (N) preceding the class number.

Class 0100	Honourable Barbara A. Hagerman
Class 0101	City of Lincoln
Class 0102	George S. Mathieson
Class 0103	Paul J. Bourret
Class 0104	Richard W. Cooke
Class 0105	Dr. & Mrs. J.F.K. English
Class 0106	David Ouchterlony
Class 0107	Margaret Wharton Memorial
Class 0108	Florine Després
Class 0109	Barbara Clark

Winnipeg Music Festival adjudicators may recommend two choirs in each of the ten classes to the corresponding national classes at the Provincial level. Recommended choirs will be contacted following the Festival, once eligibility has been verified. Choirs must submit the CD or audio DVD recording of the local festival performance recommended by the adjudicator for the Provincial level. Adjudicators at the Provincial level will review the recordings of these choirs and may recommend one choir in each category, which is felt to be of National Festival standard. Recordings from all provinces will be considered for these national awards. Choirs interested in being recommended to the provincial level of the National Choral Competition should check their repertoire to ensure it conforms to the National Festival requirements. Please refer to National Syllabus for more details.

BRASS NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations.

20TH/21ST CENTURY COMPOSERS: Music of the 20th/21st Century.

BAROQUE COMPOSERS: Music of the Baroque era, circa 1600-1760.

CANADIAN COMPOSERS: For extensive listings of music by Canadian composers, refer to the Contemporary Showcase Syllabus www.acnmp.ca or the Canadian Music Centre www.musiccentre.ca.

CLASSICAL COMPOSERS: Music of the Classical period, circa 1760-1825. Where there are two classes for Classical era compositions, one class is for sonata/sonatina movements only, and the other is for all other compositions from the Classical era (e.g. bagatelles, theme & variations).

CONCERTO: Concerto classes are understood to include concerto, concertino, and multi-movement concerted works. Movements from these works must be entered in Concerto classes.

GRADE/LEVEL: Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Upgraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

RECITAL GROUP: Three selections by one or more composers. No sonata or concerto movements. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public. Participants will receive adjudication only. Time limits must be observed.

REPEATS: In sonata and concerto classes, repeats are NOT to be played. Repeats in other classes are to be used at the discretion of the student/teacher. Da Capo markings are to be observed.

ROMANTIC COMPOSERS: Music of the Romantic Period, circa 1825-1900.

SELECTION: Unless otherwise indicated in THIS syllabus, the word selection refers to:

- One piece by a composer, and not two or more short pieces from a collection or cycle.
- One movement of a larger work such as a suite or sonata.

SONATA: Sonata classes are understood to include sonata, sonatina and divertimento. Movements from these works must be entered in Sonata classes.

TUNING: Participants may have their instruments tuned by a teacher or other person.

FRENCH HORN SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6001 FRENCH HORN SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 6002 FRENCH HORN SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6011 FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6012 FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6013 FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6014 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6015 FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6016 FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6021 FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6022 FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6023 FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6024 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6025 FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6026 FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(P) CLASS 6031 FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 6032 FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 6033 FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 6034 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6035 FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

CLASS 6044 FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 6045 FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(P) CLASS 6051 FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 6052 FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 6053 FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 6054 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6055 FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

CLASS 6064 FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 6065 FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 4
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(J) CLASS 6071 FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 6072 FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 6073 FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 6074 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6075 FRENCH HORN SOLO, SONATA GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement may be played.

(J) CLASS 6076 FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6084 FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6085 FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 6086 FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(J) CLASS 6091 FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 6092 FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 6093 FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 6094 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6095 FRENCH HORN SOLO, SONATA GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement may be played.

(J) CLASS 6096 FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6104 FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6105 FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice. Time limit 6 minutes.

CLASS 6106 FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(I) CLASS 6111 FRENCH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 6112 FRENCH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 6113 FRENCH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 6114 FRENCH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6115 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6116 FRENCH HORN SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 6117 FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7
One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6124 FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6125 FRENCH HORN SOLO, OWN CHOICE,
GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 6126 FRENCH HORN SOLO, RECITAL GROUP,
GRADE/LEVEL 7

Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(I) CLASS 6131 FRENCH HORN SOLO, BAROQUE COMPOSERS,
GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 6132 FRENCH HORN SOLO, CLASSICAL COMPOSERS,
GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 6133 FRENCH HORN SOLO, ROMANTIC COMPOSERS,
GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 6134 FRENCH HORN SOLO, BAROQUE, CLASSICAL
OR ROMANTIC SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6135 FRENCH HORN SOLO, 20TH/21ST CENTURY
COMPOSERS, GRADE/LEVEL 8

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6136 FRENCH HORN SOLO, 20TH/21ST CENTURY
SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 6137 FRENCH HORN SOLO, CANADIAN COMPOSERS,
GRADE/LEVEL 8

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. Time limit 8 minutes. Instrumental

sonatas, one movement only. Please specify instrument on entry form.

CLASS 6144 FRENCH HORN SOLO, CONCERTO,
GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6145 FRENCH HORN SOLO, OWN CHOICE,
GRADE/LEVEL 8

One selection, own choice. Time limit 8 minutes.

CLASS 6146 FRENCH HORN SOLO, RECITAL GROUP,
GRADE/LEVEL 8

Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(A) CLASS 6151 FRENCH HORN SOLO, BAROQUE COMPOSERS,
GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 6152 FRENCH HORN SOLO, CLASSICAL COMPOSERS,
GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 6153 FRENCH HORN SOLO, ROMANTIC COMPOSERS,
GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 6154 FRENCH HORN SOLO, BAROQUE, CLASSICAL
OR ROMANTIC SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6155 FRENCH HORN SOLO, 20TH/21ST CENTURY
COMPOSERS, GRADE/LEVEL 9

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6156 FRENCH HORN SOLO, 20TH/21ST CENTURY
SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 6157 FRENCH HORN SOLO, CANADIAN COMPOSERS,
GRADE/LEVEL 9

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. Time limit 12 minutes. Instrumental

sonatas, one movement only. Please specify instrument on entry form.

(A) CLASS 6164 FRENCH HORN SOLO, CONCERTO,
GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6165 FRENCH HORN SOLO, OWN CHOICE,
GRADE/LEVEL 9

One selection, own choice. Time limit 10 minutes.

CLASS 6166 FRENCH HORN SOLO, RECITAL GROUP,
GRADE/LEVEL 9

Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(A) CLASS 6171 FRENCH HORN SOLO, BAROQUE COMPOSERS,
GRADE/LEVEL 10

One selection, own choice.

(A) CLASS 6172 FRENCH HORN SOLO, CLASSICAL COMPOSERS,
GRADE/LEVEL 10

One selection, own choice.

(A) CLASS 6173 FRENCH HORN SOLO, ROMANTIC COMPOSERS,
GRADE/LEVEL 10

One selection, own choice.

(A) CLASS 6174 FRENCH HORN SOLO, BAROQUE, CLASSICAL
OR ROMANTIC SONATA, GRADE/LEVEL 10

Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6175 FRENCH HORN SOLO, 20TH/21ST CENTURY
COMPOSERS, GRADE/LEVEL 10

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6176 FRENCH HORN SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 10

Own choice, one movement of a sonata. This is the only French horn class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 6177 FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10

One selection, own choice. This is the only French horn class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

(A) CLASS 6184 FRENCH HORN SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6185 FRENCH HORN SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice. Time limit 10 minutes.

CLASS 6186 FRENCH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 6191 FRENCH HORN SOLO, BAROQUE COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 6192 FRENCH HORN SOLO, CLASSICAL COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 6193 FRENCH HORN SOLO, ROMANTIC COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 6194 FRENCH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only French horn class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6195 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6196 FRENCH HORN SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only French horn class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 6197 FRENCH HORN SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only French horn class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6204 FRENCH HORN SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only French horn class at this grade/level in which a concerto movement may be played.

CLASS 6205 FRENCH HORN SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 6206 FRENCH HORN SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 6211 FRENCH HORN SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 6212 FRENCH HORN SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 6213 FRENCH HORN SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 6214 FRENCH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only French horn class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6215 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6216 FRENCH HORN SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only French horn class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 6217 FRENCH HORN SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only French horn class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6224 FRENCH HORN SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano.

CLASS 6225 FRENCH HORN SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 6226 FRENCH HORN SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all brass instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 6921 BRASS SOLO, BAROQUE COMPOSERS, ADULT
One selection, own choice.

CLASS 6922 BRASS SOLO, CLASSICAL COMPOSERS, ADULT
One selection, own choice.

CLASS 6923 BRASS SOLO, ROMANTIC COMPOSERS, ADULT
One selection, own choice.

CLASS 6924 BRASS SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6925 BRASS SOLO, SONATA, ADULT
Own choice, one movement of a sonata. This is the only brass class at this grade/level in which a sonata movements may be played.

CLASS 6926 BRASS SOLO, CANADIAN COMPOSERS, ADULT
One selection, own choice.

CLASS 6927 BRASS SOLO, CONCERTO, ADULT
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only brass class at this grade/level in which a concerto movement may be played.

CLASS 6928 BRASS SOLO, OWN CHOICE, ADULT
One selection, own choice.

CLASS 6929 BRASS SOLO, RECITAL GROUP, ADULT
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

TRUMPET SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6231 TRUMPET SOLO, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 6232 TRUMPET SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6241 TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6242 TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6243 TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6244 TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6245 TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6246 TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6251 TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6252 TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6253 TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6254 TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6255 TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6256 TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(P) CLASS 6261 TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 6262 TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 6263 TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 6264 TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6265 TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

CLASS 6274 TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 6275 TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(P) CLASS 6281 TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 6282 TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 6283 TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 6284 TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6285 TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4
One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

CLASS 6294 TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 6295 TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 4
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(J) CLASS 6301 TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice

(J) CLASS 6302 TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 6303 TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 6304 TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6305 TRUMPET SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only trumpet class at this grade/level in which a sonata movement may be played.

(J) CLASS 6306 TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6314 TRUMPET SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played

CLASS 6315 TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 6316 TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(J) CLASS 6321 TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice

(J) CLASS 6322 TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 6323 TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 6324 TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6325 TRUMPET SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only trumpet class at this grade/level in which a sonata movement may be played.

(J) CLASS 6326 TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6334 TRUMPET SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played

CLASS 6335 TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 6336 TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 6
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(I) CLASS 6341 TRUMPET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 6342 TRUMPET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 6343 TRUMPET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 6344 TRUMPET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only trumpet class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6345 TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6346 TRUMPET SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only trumpet class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 6347 TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7
One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6354 TRUMPET SOLO, CONCERTO, GRADE/LEVEL 7
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played.

CLASS 6355 TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 7
One selection, own choice. Time limit 8 minutes.

CLASS 6356 TRUMPET SOLO, RECITAL GROUP,
GRADE/LEVEL 7
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(I) CLASS 6361 TRUMPET SOLO, BAROQUE COMPOSERS,
GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 6362 TRUMPET SOLO, CLASSICAL COMPOSERS,
GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 6363 TRUMPET SOLO, ROMANTIC COMPOSERS,
GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 6364 TRUMPET SOLO, BAROQUE, CLASSICAL OR
ROMANTIC SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only trumpet
class at this grade/level in which a sonata movement by a Baroque,
Classical or Romantic composer may be played.

(I) CLASS 6365 TRUMPET SOLO, 20TH/21ST CENTURY
COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be
entered in the Canadian Composers class.

(I) CLASS 6366 TRUMPET SOLO, 20TH/21ST CENTURY SONATA,
GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only trumpet
class at this grade/level in which a sonata movement by a 20th/21st
Century or Canadian composer may be played.

(I) CLASS 6367 TRUMPET SOLO, CANADIAN COMPOSERS,
GRADE/LEVEL 8
One selection, own choice. This is the only trumpet class at this
grade/level eligible for recommendation to the Intermediate Canadian
Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART,
INTERMEDIATE
One selection, own choice. Time limit 8 minutes. Instrumental
sonatas, one movement only. Please specify instrument on entry
form.

CLASS 6374 TRUMPET SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be
played on piano. This is the only trumpet class at this grade/level in
which a concerto movement may be played.

CLASS 6375 TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 6376 TRUMPET SOLO, RECITAL GROUP,
GRADE/LEVEL 8
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(A) CLASS 6381 TRUMPET SOLO, BAROQUE COMPOSERS,
GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 6382 TRUMPET SOLO, CLASSICAL COMPOSERS,
GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 6383 TRUMPET SOLO, ROMANTIC COMPOSERS,
GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 6384 TRUMPET SOLO, BAROQUE, CLASSICAL OR
ROMANTIC SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only trumpet
class at this grade/level in which a sonata movement by a Baroque,
Classical or Romantic composer may be played.

(A) CLASS 6385 TRUMPET SOLO, 20TH/21ST CENTURY
COMPOSERS, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be
entered in the Canadian Composers class.

(A) CLASS 6386 TRUMPET SOLO, 20TH/21ST CENTURY
SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only trumpet
class at this grade/level in which a sonata movement by a 20th/21st
Century or Canadian composer may be played.

(A) CLASS 6387 TRUMPET SOLO, CANADIAN COMPOSERS,
GRADE/LEVEL 9
One selection, own choice. This is the only trumpet class at this
grade/level eligible for recommendation to the Advanced Canadian
Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. Time limit 12 minutes. Instrumental
sonatas, one movement only. Please specify instrument on entry
form.

CLASS 6394 TRUMPET SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be
played on piano. This is the only trumpet class at this grade/level in
which a concerto movement may be played.

CLASS 6395 TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 6396 TRUMPET SOLO, RECITAL GROUP,
GRADE/LEVEL 9
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(A) CLASS 6401 TRUMPET SOLO, BAROQUE COMPOSERS,
GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 6402 TRUMPET SOLO, CLASSICAL COMPOSERS,
GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 6403 TRUMPET SOLO, ROMANTIC COMPOSERS,
GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 6404 TRUMPET SOLO, BAROQUE, CLASSICAL OR
ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only trumpet
class at this grade/level in which a sonata movement by a Baroque,
Classical or Romantic composer may be played.

(A) CLASS 6405 TRUMPET SOLO, 20TH/21ST CENTURY
COMPOSERS, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be
entered in the Canadian Composers class.

(A) CLASS 6406 TRUMPET SOLO, 20TH/21ST CENTURY
SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only trumpet
class at this grade/level in which a sonata movement by a 20th/21st
Century or Canadian composer may be played.

(A) CLASS 6407 TRUMPET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6414 TRUMPET SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played.

CLASS 6415 TRUMPET SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice. Time limit 10 minutes.

CLASS 6416 TRUMPET SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 6421 TRUMPET SOLO, BAROQUE COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 6422 TRUMPET SOLO, CLASSICAL COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 6323 TRUMPET SOLO, ROMANTIC COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 6424 TRUMPET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only trumpet class at this grade/level in which sonata movements by a Baroque, classical or Romantic composer maybe played.

(S) CLASS 6425 TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6426 TRUMPET SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only trumpet class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 6427 TRUMPET SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6434 TRUMPET SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played.

CLASS 6435 TRUMPET SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 6436 TRUMPET SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 6441 TRUMPET SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 6442 TRUMPET SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 6443 TRUMPET SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 6444 TRUMPET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only trumpet class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer maybe played.

(S) CLASS 6445 TRUMPET SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6446 TRUMPET SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only trumpet class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 6447 TRUMPET SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only trumpet class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6454 TRUMPET SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trumpet class at this grade/level in which a concerto movement may be played.

CLASS 6455 TRUMPET SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 6456 TRUMPET SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all brass instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 6921 BRASS SOLO, BAROQUE COMPOSERS, ADULT
One selection, own choice.

CLASS 6922 BRASS SOLO, CLASSICAL COMPOSERS, ADULT
One selection, own choice.

CLASS 6923 BRASS SOLO, ROMANTIC COMPOSERS, ADULT
One selection, own choice.

CLASS 6924 BRASS SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6925 BRASS SOLO, SONATA, ADULT
Own choice, one movement of a sonata. This is the only brass class at this grade/level in which a sonata movement may be played.

CLASS 6926 BRASS SOLO, CANADIAN COMPOSERS, ADULT
One selection, own choice.

CLASS 6927 BRASS SOLO, CONCERTO, HONOURS
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only brass class at this grade/level in which a concerto movement may be played.

CLASS 6928 BRASS SOLO, OWN CHOICE, ADULT
One selection, own choice.

CLASS 6929 BRASS SOLO, RECITAL GROUP, ADULT
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

TROMBONE/EUPHONIUM SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6461 TROMBONE/EUPHONIUM SOLO, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 6462 TROMBONE/EUPHONIUM SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6471 TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6472 TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6473 TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6474 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6475 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6476 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6481 TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6482 TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6483 TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6484 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6485 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6486 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(P) CLASS 6491 TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 6492 TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 6493 TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 6494 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6495 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

CLASS 6504 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 6505 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(P) CLASS 6511 TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 6512 TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 6513 TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 6514 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6515 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4
One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

CLASS 6524 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 6525 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 4
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(J) CLASS 6531 TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 6532 TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 6533 TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 6534 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6535 TROMBONE/EUPHONIUM SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only trombone/euphonium class at this grade/level in which a sonata movement may be played.

(J) CLASS 6536 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6544 TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6545 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 6546 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(J) CLASS 6551 TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 6552 TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 6553 TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 6554 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6555 TROMBONE/EUPHONIUM SOLO, SONATA, GRADE/LEVEL 6

Own choice, one movement of a sonata. This is the only trombone/euphonium class at this grade/level in which a sonata movement may be played.

(J) CLASS 6556 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6564 TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6565 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 6566 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 6
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(I) CLASS 6571 TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 6572 TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 6573 TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 6574 TROMBONE/EUPHONIUM SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only trombone/euphonium class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6575 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6576 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only trombone/euphonium class at this grade/level in which a sonata movement by a 20th/21st or Canadian composer may be played.

(I) CLASS 6577 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7
One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6584 TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 7
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6585 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 7
One selection, own choice. Time limit 8 minutes.

CLASS 6586 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 7
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(I) CLASS 6591 TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 6592 TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 6593 TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 6594 TROMBONE/EUPHONIUM SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only trombone/euphonium class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6595 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6596 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only trombone/euphonium class at this grade/level in which a sonata movement by a 20th/21st or Canadian composer may be played.

(I) CLASS 6597 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6604 TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6605 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 6606 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 8
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(A) CLASS 6611 TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 6612 TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 6613 TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 6614 TROMBONE/EUPHONIUM SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only trombone/euphonium class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6615 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6616 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only trombone/euphonium class at this grade/level in which a sonata movement by a 20th/21st or Canadian composer may be played.

(A) CLASS 6617 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6624 TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6625 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 6626 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 9
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(A) CLASS 6631 TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 6632 TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 6633 TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10

One selection, own choice.

(A) CLASS 6634 TROMBONE/EUPHONIUM SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10

Own choice, one movement of a sonata. This is the only trombone/euphonium class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6635 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 10

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6636 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 10

Own choice, one movement of a sonata. This is the only trombone/euphonium class at this grade/level in which a sonata movement by a 20th/21st or Canadian composer may be played

(A) CLASS 6637 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6644 TROMBONE/EUPHONIUM SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6645 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice. Time limit 10 minutes.

CLASS 6646 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 6651 TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 6652 TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 6653 TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 6654 TROMBONE/EUPHONIUM SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only trombone/euphonium class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6655 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6656 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only trombone/euphonium class at this grade/level in which sonata movements by a 20th/21st or Canadian composer may be played

(S) CLASS 6657 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6664 TROMBONE/EUPHONIUM SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6665 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 6666 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 6671 TROMBONE/EUPHONIUM SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 6672 TROMBONE/EUPHONIUM SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 6673 TROMBONE/EUPHONIUM SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 6674 TROMBONE/EUPHONIUM SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only trombone/euphonium class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6675 TROMBONE/EUPHONIUM SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6676 TROMBONE/EUPHONIUM SOLO, 19TH/20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only trombone/euphonium class at this grade/level in which sonata movements by a 20th/21st or Canadian composer may be played

(S) CLASS 6677 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only trombone/euphonium class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6684 TROMBONE/EUPHONIUM SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only trombone/euphonium class at this grade/level in which a concerto movement may be played.

CLASS 6685 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 6686 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers.

Participants will receive adjudication only. Time limit 15 minutes.

ADULT

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all brass instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 6921 BRASS SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 6922 BRASS SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 6923 BRASS SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 6924 BRASS SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6925 BRASS SOLO, SONATA, ADULT

Own choice, one movement of a sonata. This is the only brass class at this grade/level in which a sonata movement may be played.

CLASS 6926 BRASS SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 6927 BRASS SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only brass class at this grade/level in which a concerto movement may be played.

CLASS 6928 BRASS SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 6929 BRASS SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers.

Participants will receive adjudication only. Time limit 15 minutes.

TUBA SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6691 TUBA SOLO, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 6692 TUBA SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6701 TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6702 TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6703 TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6704 TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6705 TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 6706 TUBA SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

CLASS 6711 TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6712 TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6713 TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6714 TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 6715 TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 6716 TUBA SOLO, OWN CHOICE, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(P) CLASS 6721 TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 6722 TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 6723 TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 6724 TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6725 TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

CLASS 6734 TUBA SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 6735 TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(P) CLASS 6741 TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 6742 TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 6743 TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 6744 TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 6745 TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4
One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

CLASS 6754 TUBA SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 6755 TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 4
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(J) CLASS 6761 TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 6762 TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 6763 TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 6764 TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6765 TUBA SOLO, SONATA GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only tuba class at this grade/level in which a sonata movement may be played.

(J) CLASS 6766 TUBA SOLO, CANADIAN COMPOSERS, GRADE/level 5
One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6774 TUBA SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only tuba class at this grade/level in which a concerto movement may be played.

CLASS 6775 TUBA SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 6776 TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(J) CLASS 6781 TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 6782 TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 6783 TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 6784 TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 6785 TUBA SOLO, SONATA GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only tuba class at this grade/level in which a sonata movement may be played.

(J) CLASS 6786 TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6794 TUBA SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only tuba class at this grade/level in which a concerto movement may be played.

CLASS 6795 TUBA SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 6796 TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 6
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(I) CLASS 6801 TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 6802 TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 6803 TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 6804 TUBA SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only tuba class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 6805 TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6806 TUBA SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only tuba class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 6807 TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7
One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6814 TUBA SOLO, CONCERTO, GRADE/LEVEL 7
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only tuba class at this grade/level in which a concerto movement may be played.

CLASS 6815 TUBA SOLO, OWN CHOICE, GRADE/LEVEL 7
One selection, own choice. Time limit 8 minutes.

CLASS 6816 TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 7
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(I) CLASS 6821 TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 6822 TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 6823 TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 6824 TUBA SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only tuba class at this grade/level in which a sonata movement by a Baroque, Classical or romantic composer may be played.

(I) CLASS 6825 TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 6826 TUBA SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only tuba class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 6827 TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6834 TUBA SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only tuba class at this grade/level in which a concerto movement may be played.

CLASS 6835 TUBA SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 6836 TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 8
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(A) CLASS 6841 TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 6842 TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 6843 TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 6844 TUBA SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only tuba class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6845 TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6846 TUBA SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only tuba class at this grade/level in which a sonata movement by a 20th/21st or Canadian composer may be played.

(A) CLASS 6847 TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6854 TUBA SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only tuba class at this grade/level in which a concerto movement may be played.

CLASS 6855 TUBA SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 6856 TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 9
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

(A) CLASS 6861 TUBA SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 6862 TUBA SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 6863 TUBA SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 6864 TUBA SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only tuba class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 6865 TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 6866 TUBA SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only tuba class at this grade/level in which a sonata movement by a 20th/21st or Canadian composer may be played.

(A) CLASS 6867 TUBA SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6874 TUBA SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only tuba class at this grade/level in which a concerto movement may be played.

CLASS 6875 TUBA SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice. Time limit 10 minutes.

CLASS 6876 TUBA SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 6881 TUBA SOLO, BAROQUE COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 6882 TUBA SOLO, CLASSICAL COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 6883 TUBA SOLO, ROMANTIC COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 6884 TUBA SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only tuba class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6885 TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6886 TUBA SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only tuba class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 6887 TUBA SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6894 TUBA SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only tuba class at this grade/level in which a concerto movement may be played.

CLASS 6895 TUBA SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 6896 TUBA SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 6901 TUBA SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 6902 TUBA SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 6903 TUBA SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 6904 TUBA SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only tuba class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 6905 TUBA SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 6906 TUBA SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only tuba class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 6907 TUBA SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only tuba class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6914 TUBA SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only tuba class at this grade/level in which a concerto movement may be played.

CLASS 6915 TUBA SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 6916 TUBA SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the BRASS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all brass instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 6921 BRASS SOLO, BAROQUE COMPOSERS, ADULT
One selection, own choice.

CLASS 6922 BRASS SOLO, CLASSICAL COMPOSERS, ADULT
One selection, own choice.

CLASS 6923 BRASS SOLO, ROMANTIC COMPOSERS, ADULT
One selection, own choice.

CLASS 6924 BRASS SOLO, 20TH/21ST CENTURY COMPOSERS,
ADULT
One selection, own choice. Works by Canadian composers must be
entered in the Canadian Composers class.

CLASS 6925 BRASS SOLO, SONATA, ADULT
Own choice, one movement of a sonata. This is the only brass class
at this grade/level in which a sonata movements may be played.

CLASS 6926 BRASS SOLO, CANADIAN COMPOSERS, ADULT
One selection, own choice.

CLASS 6927 BRASS SOLO, CONCERTO, ADULT
Own choice, one movement of a concerto. Orchestral part to be
played on piano. This is the only brass class at this grade/level in
which a concerto movement may be played.

CLASS 6928 BRASS SOLO, OWN CHOICE, ADULT
One selection, own choice.

CLASS 6929 BRASS SOLO, RECITAL GROUP, ADULT
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

BRASS GROUP CLASSES

DUETS

These classes consist of two brass instruments, with or without piano accompaniment.

CLASS 6941 BRASS DUET, BEGINNER

One selection, own choice.

CLASS 6942 BRASS DUET, GRADES/LEVELS 1 – 2

One selection, own choice.

CLASS 6943 BRASS DUET, GRADES/LEVELS 3 – 4

One selection, own choice.

CLASS 6944 BRASS DUET, GRADES/LEVELS 5 – 6

One selection, own choice.

CLASS 6945 BRASS DUET, GRADES/LEVELS 7 – 8

One selection, own choice.

CLASS 6946 BRASS DUET, GRADES/LEVELS 9 – 10

One selection, own choice.

CLASS 6947 BRASS DUET, DIPLOMA – HONOURS

One selection, own choice.

CLASS 6948 BRASS DUET, OPEN

One selection, own choice.

ENSEMBLES

A Brass Ensemble consists of three or more brass instruments, with or without piano accompaniment, with at least one part being played by two or more performers.

CLASS 6961 BRASS ENSEMBLE, BEGINNER

One selection, own choice.

CLASS 6962 BRASS ENSEMBLE, GRADES/LEVELS 1 – 2

One selection, own choice.

CLASS 6963 BRASS ENSEMBLE, GRADES/LEVELS 3 – 4

One selection, own choice.

CLASS 6964 BRASS ENSEMBLE, GRADES/LEVELS 5 – 6

One selection, own choice.

CLASS 6965 BRASS ENSEMBLE, GRADES/LEVELS 7 – 8

One selection, own choice.

CLASS 6966 BRASS ENSEMBLE, GRADES/LEVELS 9 – 10

One selection, own choice.

CLASS 6967 BRASS ENSEMBLE, DIPLOMA – HONOURS

One selection, own choice.

CLASS 6968 BRASS ENSEMBLE, OPEN

One selection, own choice.

VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS

This class is designed to promote recreational music making. Two or more singers/instrumentalists, any number of parts.

CLASS 1945 VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS, OWN CHOICE

Two contrasting selections, own choice.