

# WILDING CRAN GALLERY

## John Will CV

**Born:** Waterloo, Iowa-1939

### Education

BA-University of Northern Iowa-1961  
MFA-University of Iowa-1963  
Fulbright Fellow-Amsterdam-1963-64  
Ford Foundation Printer Fellow-Tamarind, 1970-71

### Awards

Two Canada Council A Grants ('99 & '00)  
Alberta Foundation for the Arts Grant ('08)  
Royal Canadian Artists member ('09)

### Public Collections

University of California- Riverside	Springfield Art Museum
Hamline University	University of Alberta
Art Institute of Chicago	Nickle Arts Museum
New York Public Library	University of Alberta
Art Gallery of Ontario	Luther College
Vancouver Art Gallery	University of Wisconsin-Stout
Art Gallery of Brant	University of Lethbridge
Le Musee International de L'Image	Utah State University
Museum of New Mexico	Columbia Green University
Glenbow Museum	Canada Council Art Bank
London Regional Art Gallery	Rockford College
Wichita Museum	Banff Centre
Dennison University	Art Gallery of Windsor
Indiana University	Alberta Art Foundation
Norman MacKenzie Art Galley	Art Galley of Nova Scotia
Winnipeg Art Gallery	Tom Thomson Memorial Gallery
University of South Carolina	Mendel Art Galley
Edmonton Art Gallery	North Texas State University
Calgary City Jail	Calgary Civic collection
Alberta Foundation For the Arts	Sugar Estate Foundation

### One Person Exhibitions

2014 "Ego is My Ammo". Jarvis Hall Fine Art, Calgary AB  
2012 "Nothing But Trouble", Jarvis Hall Fine Art, Calgary, AB  
2011 "Devolution to Nothing", Jarvis Hall Fine Art, Calgary, AB  
2010 Glenbow Museum, Curated by Catherine Ylitalo  
2007 White Columns Gallery, New York (with Jeff Funnell), Curated by Matthew Higgs  
Studio Voltaire, London (with Jeff Funnell) Curated by Matthew Higgs  
YYZ Gallery, Toronto  
Portrait Estate Gallery, Calgary  
Portrait Estate Gallery, Calgary (catalogue)  
2006 Carpet and Toast Galley, Calgary  
2001 The Art Gallery of Calgary (two shows) (catalogue)  
The Nickle Arts Museum, Calgary, (catalogue)  
The University of Lethbridge, Lethbridge Alberta  
Kitchener-Waterloo Art Gallery, Kitchener, Ontario  
Mendal Art Gallery, Saskatoon, Sask.  
Norman MacKenzie Art Gallery, Regina, Sask.  
Alberta College of Art and Design, Calgary, Alberta  
The Trianon Gallery, Lethbridge, Alberta  
Harcourt House, Edmonton, Alberta  
2000 Walter Philips Gallery, The Banff Centre, Banff, Alberta (catalogue)

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- 1997 Decon-Ulrich Gallery, Calgary, Alberta
- 1997 Kenyano College, Ft. McMurray, Alberta
- 1996 Memorial University, Cornerbrook, Newfoundland
- 1995 Truck Gallery, Calgary, (catalogue)
- 1994 O.W.W. Gallery, Calgary, Alberta
- 1992 Glenbow Museum, Calgary, Alberta
- 1991 Divino Restaurant, Calgary, Alberta
- 1988 Whyte Museum, Banff Alberta
  - Dunlop Art Gallery, Regina, Sask., (catalogue)
  - Alberta College of Art, Calgary, Alberta
  - 49th Parallel, New York
- 1987 Stride Gallery, Calgary, Alberta (catalogue)
- 1986 Stride Gallery, Calgary, Alberta
- 1984 Anna Leonowens Gallery, Halifax, Nova Scotia
  - University of Wisconsin-Stout, Menomonie, Wisconsin
- 1982 Mendal Art Gallery, Saskatoon, Sask.
  - Art Gallery of Greater Victoria, Victoria, BC
- 1981 Anna Leonowens Gallery, Halifax, Nova Scotia
  - Southern Alberta Art Gallery, Lethbridge, Alberta
  - London Regional Art Gallery, London, Ontario
- 1980 Glenbow Museum, Calgary, Alberta (catalogue)
  - Gallery Moos, Calgary, Alberta
- 1978 Leo W, Jenkins Fine Art Center, Greenville, North Carolina

## Group Exhibition

- 2015 "Oh Canada", Organized by MassMOCA, Esker Foundation, Calgary
  - C.I..R.C.A., Hamilton, Ontario
- 2014 "Modern Visions", Mendal Art Gallery, Saskatoon, Saskatchewan
  - Wilding Cran Gallery, Los Angeles
  - "Made in Calgary, The 2000s" Glenbow Museum, Calgary,
  - "Made in Calgary, The 90". Glenbow Museum, Calgary
  - "Made in Calgary, The 80s, Glenbow Museum, Calgary
  - "Oh Canada" Organized by MassMOCA, traveling to Moncton NB, Canada
  - "90x90" Art Gallery of Alberta, Edmonton, AB
  - "Portraiture", Whyte Musteum of the Canadian Rockies, Banff AB Canada
- 2013 "Made in Calgary, The 70s, Glenbow Museum, Calgary
  - MOCA, Calgary, AB
- 2012 "Oh Canada", MassMOCA, (North Adams, Mass) Book to be published by MIT Press
- 2011 "Director's - Role", The Director's Show, Stride Gallery, (Calgary)
- 2010 "Alberta Biennial" Art Gallery of Alberta (Edmonton)
  - "The Second Coming", Sugar Shack, (Calgary)
- 2009 "Early Work", Triianon Gallery, (Lethbridge Alberta)
  - "Factory Party 5", Uptown Theatre, (Calgary)
- 2008 "Arena The Art of Hockey", Art Gallery of Nova Scotia, (Halifax)
  - "ARTery, The Prairie Art Gallery, (Grande Prairie Alberta)
  - "Westward Ha", Triangle Art Gallery, (Calgary)
  - "The Good The Bad and the Ugly", Truck Gallery, (Calgary)
  - "Graphic Visions", Art Gallery of Regina (Regina)
- 2007 "The God Show", Portrait Estate Galley, (Calgary)
- 2006 "Graphic", University of Lethbridge
  - 25th Anniversary Show, Stride Gallery, (Calgary)
  - "From Pop", Trepanier Baer Galley (Calgary)
- 2005 "Residual", Calgary Performing Art Centre
  - "Twenty Years". Stride Gallery, (Calgary)
  - "Thinking Inside the Box: Recollections of NASCAD in the 70s", NASCAD, (Halifax)
- 2004 "The Old Man Show", Sugar Estate Gallery , (Calgary)
- 2001 "2001-The Alien Show", Edmonton Art Gallery
  - "Boxed", Walter Philips Art Gallery (Banff)

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- 2000 "The Silver Show", The New Gallery (Calgary)  
"Art of This Century", Museum of Art (Ocala, FL)  
"Alberta Biennial of Contemporary Art", Edmonton Art Gallery
- 1999 "The Future Aint What It Use to Be", Edmonton Art Gallery
- 1997 "Canadian Art", Florida State University, (Gainesville)  
"Patterned After", Triangle Art Gallery (Calgary)  
"Neoteric", Beaver House (Edmonton)  
"Order and Chaos", Memorial University  
"Winnipeg Collects", University of Manitoba
- 1995 "Alberta Biennial of Contemporary Art", Edmonton Art Gallery and Glenbow Museum
- 1995 "Shrines", Owings Dewey Gallery (Sante Fe)  
"Mysteries of the Flesh", TD Square (Calgary)  
"Ports of Entry", Various galleries in Montana
- 1994 "Transportation", Southern Alberta Art Gallery, (Lethbridge)  
"The Human Factor", Whyte Museum of the Canadian Rockies, (Banff)  
"The Yellow Show", Struts Gallery (Sackville NB)
- 1993 "Expo 93", (Seoul, Korea)  
"Looking Back", Southern Alberta Art Gallery, Lethbridge
- 1992 Owings Dewey Gallery (Sante Fe)  
University of Saskatchewan Art Gallery  
"From Soup to Nuts", Banker's Hall (Calgary)  
"5th International Print Biennial, (Taipei, Taiwan)  
"International Print Biennial, (Lublana, Yugoslavia)
- 1990 "Video Active", The New Gallery (Calgary)
- 1989 "The Heart of the Heart of the Region", Glenbow Museum  
"Experimental Prints", The New Gallery (Calgary)
- 1988 "Alberta Art", Olympic Art Exhibition, Illingsworth Kerr Gallery (Calgary)  
"The Works", Edmonton Art Gallery
- 1987 "Transference", Walter Philips Gallery (Banff)  
"Winter Maguette Exhibition", The New Gallery (Calgary)  
"Printmakers Who Make Prints", Painted Bride Gallery (Philadelphia)
- 1986 "We Want Your Money", (two person installation with Rob Milthorp), Off Centre Centre (Calgary)  
"Looking At Myself", Off Centre Centre (Calgary)  
"Albertasta", Galleria Harmonia (Jvyaskyla, Sweden)  
"Alberta Art and Design", University of Lethbridge  
"Big Heads", University of Lethbridge
- 1985 "ICON IV", (two person exhibition with Jack Anderson), "Whirly Gig", ACA Gallery (Calgary)  
"ICON III", (two person exhibition with Jack Anderson), Kamloops Public Art Gallery (Kamloops BC)  
"ICON II" (two person exhibition with Jack Anderson), Off Centre Centre (Calgary)  
"Kanadensisk Grafik", Sveagalleriet (Stockholm)  
"Anxiety, Alienation, Aphasia", University of Lethbridge
- 1984 "Third Annual Wild West Show", Illingworth Kerr Gallery, ACA (Calgary)  
"Seven Artists From Alberta". Canada House (London) (Paris)  
"Do You Take This Seriously?", Glenbow Museum  
"Canadian Impressions", Contemporary Art Center (Osaka)  
"Currents", Off Centre Centre (Calgary)
- 1983 "20s Show", Portico Gallery (Philadelphia)  
"Locations", Off Centre Centre (Calgary)
- 1982 Simon Frazier Galley (Vancouver)  
Graphica Gallery (Edmonton)  
Winnipeg Art Gallery  
Dunlop Art Gallery (Regina)
- 1981 Harbourfront Gallery (Toronto)  
"Graphex 8", Art Gallery of Brant, (Brantford, Ont)  
"Abstraction and Narration", Shell Collection, (Calgary)

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- "This End Up", Edmonton Art Gallery
- 1980 "Canadian Biennial of Prints and Drawing", Edmonton Art Gallery  
"Gravures de l'ouest", (Montreal)  
"On/Of Paper". Visual Center of Alaska (Anchorage)  
"A.F.N. Print Paper", University of Toronto
- 1979 "Rockford International Print Exhibition", (Illinois) Purchase Prize  
"Graphex 7", Art Gallery of Brandt (Brantford, Ont)  
"Fifteen", Walter Philips Gallery (Banff)
- 1978 "Christchurch International Drawing Invitational", Robert McDougall Art Galler (New Zealand)  
"Robert J. Belknap Memorial Print Exhibition", Columbia Green College (Hudson, NY)  
"Graphex 6", Art Gallery of Brandt (Brantford Ont)  
"10th. Annual Printmaking West", Utah State University  
"International Self Portrait Exhibition", Northlight Gallery (Tempe, Ariz)
- 1977 "7th Colorprint U.S.A.", Texas Tech University (Lubbock)  
"Stone, Block, Plate, Screen", Bau-Xi Gallery (Vancouver)  
"Albertawork". ACA Gallery (Calgary)  
Grafik Aus Amerika", Volkshochschule (Leverkusen Germany)
- 1976 "4th International Triennial of Original Colored Graphics", Kunstverein (Frechen, Germany)  
"1st International Biella Per L'Incisione", Gallery Leonardo Da Vinci (Biella, Italy)  
"Eight Calgary Artists", Medal Art Gallery, (Saskatoon)  
"Oh Canada", London Regional Art Gallery (London, Ont)  
"Graphex 4", Art Gallery of Brandt (Brantford, Ont)
- 1975 "Graphex 3", Art Gallery of Brandt (Brantford Ont)  
"2nd Miami Graphics Biennial, Metropolitan Museum of Art (Miami)  
"11th Biennial of Graphic Art", Moderna Galerija (Ljubljana, Yugoslavia)  
"Four Calgary Printmakers", Agnes Etherington Art Centre (Kingston Ont)  
"3rd Biennial Internationale De L'Image-Epinal 75", (Epinal, Spain)
- 1974 "Graphex 2". Art Gallery of Brandt (Brantford, Ont)  
"41st Annual Exhibition of Prints and Drawings", London Public Library (London Ont)  
"4th British International Print Biennial", City of Bradford Gallery (Brandford, England)  
"Calgary Printmakers", Edmonton Art Gallery  
"International Jury Exhibition", Winnipeg Art Gallery  
"14th Annual Calgary Graphics Exhibition", ACA Gallery (Calgary)  
"2nd New Hampshire International Graphics Exhibiton", Nashua Arts Gallery
- 1973 "Canadian Printmakers Showcase", Carleton University Art Gallery (Ottawa)  
"International Jury Exhibition", Winnipeg Art Gallery  
"6th Triennial of Original Color Graphics", Kunstgellschaft (Grenchen, Switzerland)  
"1st Annual National Print Exhibition", Municipal Art Gallery (Los Angeles)  
"23rd National Exhibition of Prints", Library of Congress (Washington)  
"8th Dulin National Print and Drawing Exhibition", Dulin Gallery of Art" (Knoxville, Tenn)  
"4th Colorprint U.S.A.", Texas Tech University (Lubbock, Texas)
- 1972 "The Great Canadian Super Show of Super Ideas", Edmonton Art Gallery  
"12th Annual Calgary Graphics Exhibition", ACA Gallery (Calgary)  
"Canadian Printmakers Showcase", Carleton University,
- 1971 "West 71", Edmonton Art Gallery  
"2nd Color print U.S.A.", Texas Tech University Lubbock, Texas)
- 1970 "National 1970 Drawing Exhibition", San Francisco Museum of Art  
"Northwest Printmakers 41st International Exhibition", Seattle Art Museum  
"Western Illinois University National Print and Drawing Exhibition" (McComb)
- 1969 "Annual National Exhibition of Prints and Drawings", Oklahoma Art Center (Oklahoma City)  
"2nd Annual National Exhibition", Dickinson State Art Gallery (North Dakota)  
"2nd Annual Drawing Invitational", Oshkosh Art Gallery (Oshkosh Wisc)
- 1968 "Drawings U.S.A.", St Paul Art Center (St Paul, Minn)  
"4th Dulin National Print and Drawing Exhibition", Dulin Gallery of Art (Knoxville, Tenn)  
"20th National Exhibition of Prints and Drawings", Library of Congress (Washington)

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- "Carleton Centennial Print Invitational", Carleton College (Northfield, Minn)  
"11th Bradley National Print Exhibition", Peoria Art Center (Illinois)  
"52nd Wisconsin Painters and Sculptors Annual", Milwaukee Art Center  
"7th National Exhibition of Prints and Drawing", Ohio University Art Gallery  
1965 "6th National Exhibition of Prints and Drawing", Ohio University Art Gallery  
"Springfield National Jury Exhibition", George Walter Vincent Smith Art Gallery (Mass)  
"Northwest Printmakers 36th Annual International Exhibition, Seattle Art Museum  
1964 "31st National Graphic Art and Drawing Exhibition", Wichita Art Museum (purchase  
award)  
"Northwest Printmakers 35th Annual International Exhibition, Seattle Art Museum  
"34th Annual Exhibition", Springfield Art Museum (Mo) (purchase award)  
"8th Midwest Biennial", Joslyn Art Museum (Omaha)  
"10th Annual National Drawing and Small Sculpture Show", Ball State College Muncie,  
Indiana)  
1963 "15th Annual Iowa Artist Exhibition", Des Moines Art Center  
1962 "7th Midwest Biennial", Joslyn Art Museum (Omaha)  
"Iowa Art Exhibit", Iowa State Fair, Des Moines (Third prize)

## **Performances (with Jack Anderson)**

- 1984 Izo Bizo Hair Salon (Calgary)  
The Delta Inn (Penticton BC)  
New York Hilton Hotel (New York)  
1985 J&J Launderette (Kamloops BC)  
Alberta College of Art (Calgary)  
The Sky Room (Calgary)

## **Video Screenings**

- 2015** Truck Gallery, Calgary  
Windsor Art Gallery, Windsor, Ont.  
2008 Midwest Furniture Rentals, Grand Prairie, Alberta (ARTery exhibition)  
2007 White Columns Gallery, New York (curated by Matthew Higgs)  
Studio Voltaire, London, (curated by Matthew Higgs)  
Triple Base Gallery, San Francisco  
2005, University of Alberta  
2001 Southern Alberta Art Gallery  
University of Regina  
2000 Kootney School of Art (BC)  
1999 Alberta College of Art and Design  
1998 Atlanta Film Festival  
Yorkton Short Film and Video Festival  
1997 The Banff Centre  
1996 University of Victoria  
Memorial University  
1995 Truck Gallery, Calgary  
1994 Olympic Plaza, , Calgary  
Banff Centre  
Mt Allison University  
Alberta College of Art & Design  
1992 Southern Alberta Art Gallery  
Athens (Ohio) International Film & Video Festival  
Pacific Cinematheque, Montreal  
1991 Latitude 53 (Edmonton)  
"Video In Vancouver"  
Noman McKensie Art Gallery  
1990 Chicago International Film Festival  
1989 Glenbow Museum  
Paul Kuhn Gallery, Calgary  
Yorkton Short Film and Video Festival

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- Hinton Video Festival  
The New Gallery (Calgary)  
Windsor Art Galley  
1988 University of Windsor  
Dunlop Art Galley  
Wilkes College  
49th Parallel Gallery (New York)  
1987 The New Gallery (Calgary)  
1986 Ring House (Edmonton)  
Hudson Bay Company (Edmonton)  
EM Media (Calgary)  
1985 Video Culture International (Montreal)  
Utah State University  
1984 Anna Leonowens Gallery (Halifax)  
Alberta College of Art  
Banff Centre  
1983 Philadelphia College of Art  
Emily Carr College of Art  
Off Centre Centre  
Yorkton Short Film and Video Festival  
Video Culture (Montreal)  
1982 Atlanta College of Art  
Channel 16 (Atlanta)  
A.R.C. Gallery (Toronto)  
Praxis Gallery (Winnipeg)  
Banff Centre  
University of Lethbridge  
Off Centre Center (Calgary)  
Center Eye Gallery (Calgary)  
Exploitation Gallery (Calgary)  
1981 Plug In Gallery (Winnipeg)  
Banff Centre  
Channel 13 (Winnipeg)  
Rutgers University  
1980 Banff Centre  
Arthur Street Gallery (Winnipeg)  
University of Regina  
University of New Mexico

## Visiting Artist

- 1966 Yale University  
1977 Peninsula School of Art  
1975 York University  
1978 Rijksacademie-Amsterdam  
Alberta College of Art  
University of Regina  
1976 Vancouver School of Art  
1980 University of New Mexico  
Sun Valley Center for Arts and Humanities  
University of Manitoba  
University of Regina  
1981 Rutgers University  
1983 Philadelphia College of Art  
Sun Valley Center for Arts and Humanities  
1984 Banff Centre  
1986 University of Victoria  
1987 Open Studio-Toronto

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Alberta College of Art  
1988 University of Windsor  
1994 Mt. Allison University  
Alberta College of Art  
1995 Banff Centre  
1996 University of Victoria  
Memorial University  
1997 Kyano College  
University of Lethbridge  
Banff Centre  
1999 Alberta College of Art and Design  
Grand Prairie College  
2000 The Kootnay School of Art  
University of Lethbridge  
2001 University of Regina  
2005 University of Alberta

## Teaching

University of Calgary, 1971-97  
University of Wisconsin-Stout, 1965-70  
Nova Scotia College of Art & Design, Summers, 1973,74,75,77,79,84  
Utah State University, Summers 1978,85  
Banff Centre, Summers 1980,81,82  
Emily Carr School of Art, Summer 1983

## Bibliography

Anderson, Drew "A Printed Past", *Fast Forward*, 8/19/10, p23  
Armstrong, Bob "Off Beat Art Hits The Street", Univ. of Calgary *Gauntlet*, 11/28/83  
Augaitis, Diana "*Transference*" catalogue, Walter Phillips Gallery, Banff Centre, 1987  
Babin, Bob "Garage Sale Buy Turns Out To Be Art", *Calgary Herald*, 11/4/20, p.ES4  
Baxter, Charlotte "Printnews", *Art Magazine*, Fall-83, p.56  
"Seven Artists", *The News and Travel International*, 6/26/94  
Beatty, Gregory "Drowning In Drawings". The Prairie Dog, Saskatchewan, 11/20/08  
Besant, D.M. "Saterical Graphics by Marvin Jones and John Will", *Art Magazine*, 10/79, pp32-33  
Blanchhette, M. "John Will Oeuvre Sur La Banalite Historique", *Vie Des Arts*, 6/86, pp. 80-81  
Brody, James "John Will", *Print Collectors Newsletter*, Vol.13, No.1. 3/82, pp. 25-26  
Courtney, R.K. "*Tale of Two Cities*". catalogue, Ring House Gallery, Edmonton, AB, 1986  
Cran, Chris "Out Trip to Arkansas", catalogue "*Atomic Haiku*", Truck Gallery, (Calgary) 9/95  
"The Iconoclast", *Canadian Art*, Spring 2010, pp. 58-61  
Cameron, Eric "*The Humour and Video Tapes of John Will*" for the catalogue "*John Will, Triple Threat Artist*", Dunlop Art Gallery, Regina, 1988  
Cunningham, S. "Merits Of Modernism Viscously Attacked", Univ. of Calgary *Gauntlet*, 2/9/83  
Cupolo, Lisa "John and Lew's 1923 Voyage", *Wildlife*, Banff, AB, 10/20,p.25  
Duke, Robin "Canada House", *London Review of the Arts*, 6/15/94  
Evens, Burke "John Will Fires Sacred Heart 63-61", *Waterloo Daily Courier*, 11/24/56, p.44  
Fleinzig-Bender G. "*Die Leidenschaft und Sein Stolz*", "The Willagio Collection of Art" catalogue, Art Gallery of Calgary, 2001  
Forbes, John A. "The Calgary Graphics Exhibition", *ArtsCanada*, 11/74  
Garneau, David "Graphic Visions", Brochure, Art Gallery of Regina, 11/08  
Garvey, Marc "Beware The Intaglio Goon Squad", *The Gateway*, Univ. of Alberta, 11/80

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- Grace, Kevin M. "Art To Be Read, Not Seen", *Alberta Report*, 7/22/76, p.33
- Greenfield, Valerie "The Wild West: A Vision Within Canadian Borders", catalogue, ACAD,
- Harvey, Myrna "The Willagio Collection of Fine Art" catalogue essay, Art Gallery of Calgary, 2001,
- Hrubizna, Lucas "Will" Video tape documentary, 30 min. 2010
- Jonsson, Tom "Insufferable Artist Storms The City's Gallery", *Fast Forward*, 1/25/01, p19
- Jones, Charlotte "John Will: Anything and Everything". *ArtsAtlantic*, Spring 97, p.20-21
- Jones, ? "EAG Sets Simultaneous Official Opening For Will, Motherwell, Tillman", *The Calgary Albertan*, 2/14/76, p.11
- Joyner, Brooks "Will's Lithos Can Be Ellusive", *Calgary Albertan*, 4/22/79, p. TO 12
- Landry, Mike "The Good, the Bad, and the Ugly" *Things of Desire* website  
<http://thingsofdesire.ca/2008/11/13/the-good-the-bad-and-the-ugly/#more-557>
- LaViolette, Mary B. "Currents" Vanguard, 5/84  
"Alberta Biennial Highlights Province's Wide-Ranging Styles", *Calgary Herald*, 11/23/20  
"Bending Art To His Will", *Calgary Herald*, 2/24/01  
"An Alberta Art Chronicle:Adventures in Recent & Contemporary Art", Altitude Publishing, 2006  
"Into the Void", Galleries West, Summer 2012, p.36-39
- MacGregor, Ron "This Show Offers Variety of Interests, Styles", *Edmonton Journal*, 2/9/74, p.29
- Markonish, Denise "Oh Canada" MassMoCa. MIT Press, 2012
- McConnell, Clyde "Marvin Jones/John Will", catalogue, Glenbow Museum, 1975
- Muehlenbachs, L. "Mixture of Print and Art Is Jarring and Distracting", *Edmonton Journal*, 10/20/80
- Murphy, Mike "A Night Calgary Will Never Forget", *Artichoke*, Summer 93, pp. 40-41
- Nasgaard, Roald "Concealing/Revealing", Florida State University, 1997
- Nowosad, Frank "Ensor on Acid", *Monday Magazine*, 3/82, pp. 13-14  
"John Will Retrospective", *Art Magazine*, 8/81, pp. 62-63
- O'Neill, Colleen "I Love Me", Catalogue, Stride Gallery, 10/87
- Reguly, Eric "Outside Alaska Printmakers Gather Here", *Anchorage Newspaper*, 10/5/80
- Reid, Robert "Exhibitions by Calgary Artist Take Us On Photographic Journey", *The Record*, Kitchener Ont. 2/16/01
- Ruston, Al "Invasion of the Laissez Faire", *Midcontinental*, 3/82. p.11  
"Tribal TV: New Video and Democracy on the Prairies After Mondernism", *Arts Manitoba*, Summer-83, pp. 34-39
- Simpson, J.E. "Satire Without Punch", *Edmonton Journal*, 2/21/76, p.53
- Scott, Gordon "Drink For Art's Sake", *Calgary Sun*, 9/23/83
- Sherlock, Diana. "In Advance of the Post-Mortem: John and Lou's 1923 Voyage" *Border Crossings*, May 01: 137-39  
"Directors Cut" essay, Stride Gallery, 2011.
- Sowiak, Christine "Ain't Paralyzed Yet", Catalogue essay, Nickle Arts Museum, 2001  
"It;s Cold Said Frosty", Catalogue essay, *Resonant Dialogues*, Truck Gallery, 2009
- Spalding, Jeffery "Atomic Willpower", essay in "*Atomic Haiku*", Truck Gallery, 1995  
"John Will", Exhibition catalogue, Glenbow Museum, 1980  
"Reflecting Paradise", Taejon Expo, Korea, 1993  
"Twilight at Waldon Pond", Florida State U Art Gallery, 1997  
"Ain't Paralyzed Yet", Catalogue essay, Nickle Arts Museum, 2001
- Townsend, Melanie "John and Lew's 1923 Voyage", essay, Banff Centre, 2000
- Thomas, Les "John Will's Gritty Urban Folklore", *Calgary Straight*, 1/1/01, p.8
- Townsend-Gault C. "Locations National", *Vanguard*, 2/84
- Tousley, Nancy "Atomic Haiku Has A Little More Sting Than Usual", *Calgary Herald*, 10/6/95  
"Postcards From the Edge", *Canadian Art*, Fall-94, pp.94-99



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- "Artist Plays Name Game", *Calgary Herald*, 7/16/92. p.C1  
"On Photography" essay for the catalogue "John Will, Triple Threat Artist", Dunlop Art Gallery, Regina,  
"Artist Skillfully Skewers Modern Society's Foibles", *Calgary Herald* 10/8/87, pF1  
"Alberta Artists Turn Mass Culture Back On Itself", *Calgary Herald*, pB3 1/17/87,  
"Roots, Rejection and Rewards In Calgary", *Canadian Art*, Fall-86, pp. 72-79  
"Artist Covers Contemporary Art World", *Calgary Herald*, 9/14/86, p. E8  
"Artist Enters A Dialogue With Photography", *Calgary Herald*, 1/10/86, p.F1  
"Friends And Graves", *Vanguard*, April/May-86, p.34-36  
"Seven Artists From Alberta", catalogue, Canada House-London, 1984  
"Wild West Show Has Unlikely Local Hero", *Calgary Herald*, 6/29/84  
"Artist Turn On Power of Currents", *Calgary Herald*, 2/19/84  
"Artwork Links Cities Across The Nation", *Calgary Herald*, 9/29/83  
"In And Out Of The Local Galleries", *Calgary Herald*, 3/5/81  
"Alberta Now", *Calgary Herald*, 5/15/80  
"John Will, A Survey Of Prints", *Calgary Herald*, 4/24/80  
"Humorous Calgary Lithographer Sends Darts Into Local Art Scene, *Calgary Herald*, 1/10/80  
"Time Travelers-Looking At Photographs", catalogue essay, "John and Lew's 1923 Voyage", Banff Centre, 2000  
Wagner, David "Port of Entry", *Southern Alberta Art Gallery*, 1995  
White, Peter *Canadian Art*, Winter 92-93  
"Fairly Reasonable Paintings" and "Introduction" for "John Will, Triple Threat Artist", Dunlop Art Gallery, 1988  
Williamson, Andrea "Testosterone Rising", *Fast Forward*, Nov. 20, 08, p20  
Woodrow, Paul "Alberta College of Art Gallery", *Arts Canada*, 2/78, p59-60  
Zack, David "Encounter With Some Great Art", *Calgary Albertan*, 5/4/80

## Essays/Articles by John Will

- Interview with Allan Harding MacKay, Confederation Art Gallery catalogue, Charlottetown, PEI. March, 2008  
"Invent This!" Interview with Donald Lawrence and Marc Hutchinson, Backflash Magazine, Vol. 25.1  
"Something Is Happening", Unpublished essay on Michael Jones  
"Letter to a Sailor" 2009, Stride Gallery catalogue "Where The Ocean Meets the Guy" on the work of Jason deHann, 2008  
"Pointlessness", (Artists Anonymous) Wegway Magazine, No. 5, Spring, 2003  
"Seen and Being Seen" essay for Shelley Ouellet exhibition, New Gallery, Calgary, '04  
"The Man They Call Lundeen", Stride Gallery (Calgary) catalogue essay, 2003. (Also wrote the President and Director's statement for the same publication.)  
"John And Lew's 1923 Voyage", catalogue essay, Banff Centre, 2000  
"Four Range Fires and One Hole", Essay for Sandra Veda and Jim Goertz installations, Devonian Garden, Calgary, 2004  
"Hutch Hutchenson's 2Bs", catalogue essay for Hutchenson's "Vistarama 7", Nickle Arts Museum, 2003  
Essay for A.H. MacKay's exhibition "Somolia Yellow Vignettes", Stride Gallery, 1997  
Essay for Lylian Klimek exhibition "WAMMAWHUMP", Dunlop Art Gallery, Regina, 1997  
Artist Statement for Alberta Biennial of Contemporary Art, Edmonton Art Gallery, 1996

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"Atomic Haiku", essay in catalog "*Atomic Haiku*", The New Gallery, Calgary, '95

"Why Are We So Smart and So Alike", paper presented at the College Association of America annual meeting, Toronto, 1988

"Triple Threat", catalogue essay, "John Will, Triple Threat Artist", Dunlop Art Gallery, Regina, 1988

"The Real Bald Knob Story", Essay in conjunction for "*Long History*" exhibition Stride Gallery, Calgary, 1986

Preface for Jack Anderson's exhibition "*Plates From An Encyclopedia*", Mackensie Art Gallery, Regina, 1987

"Angry", Paper presented at the College Art Association of America meeting, New York, 1986

## Videos about John Will

"Will" by Luc Hrubzna, 28 minutes, 2010

"John Will-Chair" by Milo Dlouhy, 2010 <http://vimeo.com/15300887>  
[https://www.youtube.com/watch?v=Pl\\_buyGSFlc](https://www.youtube.com/watch?v=Pl_buyGSFlc)

"The GOD Show " by Milo Dlouhy, 2009 (on You Tube)  
[https://www.youtube.com/watch?v=qO\\_JyXUZWXk](https://www.youtube.com/watch?v=qO_JyXUZWXk)

"John's Little Storefront Ministry", by Milo Dlouhy 2009 (on You Tube)  
<https://www.youtube.com/watch?v=M6Rq-TE9Z8U&feature=related>

"Johnny Wonderful, by Milo Dlouhy, 2018, (On You Tube)  
<https://www.youtube.com/watch?v=kF2yA7INWQ4>