

WILDING CRAN GALLERY

SHARON ENGELSTEIN

CV

SOLO EXHIBITIONS

- 2014 Whatever You Think of is True, Devin Borden Gallery, Houston
- 2013 I Like that very much a lot, Devin Borden Gallery, Houston
- 2012 True or False, The Grounds for Sculpture, Hamilton, New Jersey
Special Project, Dallas Art Fair
- 2008 Soft Head, Peel Gallery, Houston
Blow, Sunday, New York
- 2007 MY Cookie!, MKG, Houston
- 2006 New Ceramic Work, Romo Gallery, Atlanta
- 2005 Siblit Tatu, Firehouse Gallery, Burlington, Vermont
Minna Poota, the Suburban, Chicago
- 2004 Tethertwin, Sioux City Art Center, Sioux City, Iowa
Shapey, Mixture Gallery, Houston, TX, TX
- 2003 Cold Air, Elias Fine Art, Boston
- 2002 Sib Dit, University of North Texas Art Gallery, Denton, TX
Air GA, ArtPace Foundation, San Antonio
b'bleb, Locust Projects, Miami
- 2001 Inflated, The Glassell School of Art, Museum of Fine Arts, Houston, TX
Piggyback, Moody Gallery, Houston, TX
- 2000 Bouleau Unions, Contemporary Arts Museum, Houston
Models for Me, Sala Diaz, San Antonio

SELECTED GROUP EXHIBITIONS

- 2015 A pointy toe boot up the backside: Post Abstraction from Houston, Wilding Cran Gallery, Los Angeles
- 2013 On Drawing Line, Devin Borden Gallery, Houston and Holly Johnson Gallery, Dallas
- 2012 Table Top, Devin Borden Gallery, Houston
2011. Western Sexxx, Kirk Hopper Fine Art, Dallas
Pan Y Circos, Philomena Contemporary Gallery, Houston
I Fought the X and the X Won, National Museum of Malta and National Museum Cluj, Romania
Luminaria, Hemisphere Park, San Antonio
- 2009 Design Loves Art, Pacific Design Center, Los Angeles
Diad, Glassell Gallery of Art, Louisiana State University, Baton Rouge
No Zoning, Contemporary Arts Museum, Houston
Light as Air, Discovery Green, Houston and Museum and Cultural Affairs, City of El Paso
- 2008/9 e-Form, Jinse Gallery, Chongqing; Duolun Museum of Art, Shanghai, Today Art Museum, Beijing, China
Sculpture at Evergreen, Johns Hopkins University, Baltimore
- 2007 Big, Cameron Art Museum, Wilmington, NC
- 2005 Partners, Kirkland Arts Center, Kirkland, WA
- 2004 Conversagence, Gregory Lind Gallery, San Francisco
Feed, Bakalar and Paine Galleries, Massachusetts College of Art, Boston
From the States, National Museum of Women in the Arts, Washington, DC
Twang Sculpture, Art Museum of Southeast Texas, Beaumont, Texas
- 2003 New Files, New Territories, Gregory Lind Gallery, San Francisco
- 2002 Schmoology, M3 Projects, New York
Bandy, University of South Florida Contemporary Art Museum, Tampa
- 2001 Spunky, Exit Art, New York
The UFO Show, The University of Illinois Art Gallery, Normal, Ill

WILDING CRAN GALLERY

EDUCATION

- 1990 Master of Fine Arts/Sculpture,
Claremont Graduate School, Claremont, CA.
- 1987 Bachelor of Arts, Mass Communication/Journalism,
University of South Florida, Tampa
Bachelor of Arts, Fine Arts/Sculpture,
University of South Florida, Tampa

AWARDS/COMMISSIONS

- 2016 Public Commission, Midtown Park, Houston
- 2016 Public Commission, Austin Art in Public Places
- 2015 Public Commission, University of Houston, Central Campus (to be completed 2017)
- 2014 Public Commission, Houston Metro Solutions
- 2014 Public Commission, Houston Arts Alliance, Folk Life & Traditional Arts
- 2014 Public Commission, Hermann Park, Houston
- 2009 Public Commission, City of Houston, Houston Police Department
- 2008 Individual Artist Fellowship, Houston Arts Alliance
- 2007 Nominee, Arthouse Texas Prize
- 2006 Invited Member, Artist Pension Trust
- 2002 International Artist in Residence Program, ArtPace, San Antonio
- 2000 Creative Artist Program Award, Cultural Arts Council of Houston, TX
- 1995 The Louis Comfort Tiffany Award
- 1994 Project Grant, Canada Council, Ottawa, Ontario
Creative Artist Program Award, Cultural Arts Council of Houston, TX
- 1993 National Endowment for the Arts Fellowship Award
Vermont Studio Center Sculpture Residency Award
Exhibition Award, Women and Their Work, Austin
- 1992 Visual Arts Travel Grant, Canada Council, Ottawa, Ontario
Core Fellowship, Museum of Fine Art, Houston, TX
- 1991 Core Fellowship, Museum of Fine Art, Houston, TX
Graduate Fellowship, Claremont Graduate School, Claremont, CA

SELECTED BIBLIOGRAPHY

- "Front and Center" by Nancy Zastudil, *Arts and Culture Magazine*, April, 2016
- "I like that very much a lot" by Rachel Hooper, *Art Ltd Magazine*, January, 2012, Reviews
- "Tableau of Weirdness" by Meredith Deliso, *Houston Press*, November 12, 2012 (link)
- "Strange Sculptures and Endless Words" by Kelly Klaasmeyer, *Houston Press*, December 19, 2012 (link)
- "Sculpture at Evergreen" *Sculpture Magazine*, January/February, 2009, Reviews
- "Sharon Engelstein: Sunday" by Christina Linden, *Artlies*, Fall, 2008
- "Sharon Engelstein" by Elizabeth B. Zechella, *Fluent Collaborative... Might be Good*, August 22, 2008
- "Nature Pushes Back", by Michael O'Sullivan, *Washington Post*, August 15, 2008, Weekend
Art Listings, *Time Out New York*, July 10-16, 2008 p 63
- "My Cookie" by Dusti Rhodes, *Houston Press*, December 6, 2007
- "Sharon Engelstein: Shapey", by Kristina Spritzer, *Glasstire: Texas Visual Art Online*
- "Bubbling Over in Talent", by Kenneth Baker, *Art News*, September 2004, PP 94-102

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BOOKS and CATALOGUES

Texas Artists Today, by Catherine Ansporn, 2010

Sculpture at Evergreen, Evergreen Museum and Library, essay by Andrea Pollen, 2008

Sharon Engelstein 02.2, Artpace International Artist-In Residence Program, essay by Cassel Oliver, 2002

Inflated, Museum of Fine Arts Houston, TX, essay by Valerie Loupe Olsen, 2002

Boolean Unions, Contemporary Art Museum, Houston, TX, essay by Dana Friis Hansen, 2000

Texas: 150 Works from the Museum of Fine Arts, Houston, TX, by Alison de Lima Greene, 2000

Texas Draws, Contemporary Art Museum, Houston, TX, essay by Lynn Herbert, 1999

Double Vision, Nexus Contemporary Art Space, Atlanta, essay by Michael Pittari, 1999

Unraveled, City Gallery at Chastain, Atlanta, essay by Debra Wilbur, 1998

True Bliss, Los Angeles Contemporary Exhibitions, essays by David A. Greene and Julie Joyce, 1997

Contemporary Art in Texas, by Patricia Johnson, 1994