

WILDING CRAN GALLERY

MARTIN BENNETT

Born 1970, Winchester, England
1975, moved to Medicine Hat, Canada
Lives and works in Saskatoon, Canada

EDUCATION

1988-1992 The Alberta College of Art, Graduate with Distinction (Painting)

SELECTED EXHIBITIONS

Solo

- 2016 *When I Can No Longer Fall In Love For The First Time*, Wilding Cran Gallery, Los Angeles, U.S.A.
When I Can No Longer Give Air To Fire, Birch Contemporary, Toronto, Ontario
- 2015 *Grey/Four Leaves – An Installation*, viewing room, TrépanierBaer, Calgary, Alberta
- 2014 *In The Viewing Room*, TrépanierBaer, Calgary, Alberta
- 2013 *Lost Work For Low Light*, Birch Contemporary, Toronto
- 2012 *numbered paintings*, TrépanierBaer, Calgary, Alberta
- 2011 *Punished By The Paradox*, TrépanierBaer, Calgary, Alberta
- 2009 *Leaves and Branches*, TrépanierBaer, Calgary, Alberta
- 2007 *Park Life/Country Life*, TrépanierBaer, Calgary, Alberta
The Geometry of All Four Seasons, Clint Roenisch Gallery, Toronto, Ontario
The Shaded Concept, The Esplanade Arts & Heritage Centre, Medicine Hat, Alberta(catalogue)
- 2006 *The Hot and Cold of Magritte*, TrépanierBaer, Calgary, Alberta
- 2005 *Form, Function and Flattery*, Clint Roenisch Gallery, Toronto, Ontario
- 2004 *Television Cubism*, Clint Roenisch Gallery, Toronto, Ontario
The Pictures, TrépanierBaer, Calgary, Alberta
- 2003 *Hollow Pond*, Fremantle, London, England
Cool Like Canaletto, Monte Clark Gallery, Toronto, Ontario
- 2002 *Selected Works*, The Gallery Channel, London, England
- 2001 *Static Image Paintings*, Fremantle, London, England
Static Image Paintings, TrépanierBaer, Calgary, Alberta
- 2000 *Three Paintings Plus Two*, INK.art & text, Zurich, Switzerland
Three Types of Painting, Curzon Soho, London, England
Four Paintings Plus One, Zwemmers Art Bookshop (at Whitechapel Art Gallery), London, England
- 1998 *Variant Flash Paintings*, TrépanierBaer, Calgary, Alberta
Various Drawings, Truck Gallery, Calgary, Alberta
Train/Canadian/Pacific, Alberta College of Art and Design, (in conjunction with *Track Records*, Illingworth Kerr Gallery) Calgary, Alberta
- 1997 *Next Exit Shuffle*, INK. art & text, Zurich, Switzerland
- 1996 *Grey Volume Paintings*, TrépanierBaer, Calgary, Alberta
- 1995 *Black and White Paintings*, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
- 1993 *Black and White Paintings*, TrépanierBaer, Calgary, Alberta
New Works, TrépanierBaer, Calgary, Alberta
The Death of General Somebodyorother, Window Project (Truck Gallery), Centre for Performing Arts, Calgary, Alberta
- 1992 *Black and White Paintings*, III-D Cyclops, Calgary, Alberta
- 1991 *140 Lux and 35% RH*, Marion Nicoll Gallery, Calgary, Alberta

WILDING CRAN GALLERY

Group

- 2015 Group Show, Wilding Cran Gallery, Los Angeles, U.S.A.
- 2014 *Selected Works*, Wilding Cran Gallery, Los Angeles, U.S.A.
Excerpts: Martin Bennett and Marie-Claude Boutillier, 330g, Saskatoon, Saskatchewan
Inaugural Show #1, Wilding Cran Gallery, Los Angeles, U.S.A.
Made In Calgary: The 1990's, Glenbow Museum, Calgary, Alberta
- 2013 *River/Water*, The Esplanade Arts and Heritage Centre, Medicine Hat, Alberta
- 2012 *Like-Minded*, Pug-In ICA, Winnipeg, Manitoba
Where It's At, Mendel Art Gallery, Saskatoon, Saskatchewan
- 2009 *Pause*, Clint Roenisch Gallery, Toronto, Ontario
This Zodiac of Lights, This Tent of Dropping Clouds, Clint Roenisch Gallery, Toronto, Ontario
- 2008 *Salt Flats*, Clint Roenisch Gallery, Toronto, Ontario
We Share Our Blanket With The Owl, Clint Roenisch Gallery, Toronto, Ontario
Eye-Shaking King, Clint Roenisch Gallery, Toronto, Ontario
The Big Gift: Glenbow Museum, The Nickle Arts Museum, Calgary, Alberta
Feedback In The Field, Clint Roenisch Gallery, Toronto, Ontario
- 2007 *NEXUS: Histories and Communities*, Kelowna Art Gallery, Kelowna, British Columbia
Numbers Speak Volumes: Alighiero e Boetti and Martin Bennett, Clint Roenisch Gallery, Toronto, Ontario
How The West Was Really Won, TrépanierBaer, Calgary, Alberta
White Noise, Clint Roenisch Gallery, Toronto, Ontario
- 2006 *We Can Do This Now*, The Power Plant Contemporary Art Gallery, Toronto, Ontario
Stellar Living, Mercer Union, Toronto, Ontario
- 2005 *Angles of Repose: Martin Bennett, Eric Cameron and Stephan La Rue*, TrépanierBaer, Calgary, Alberta
Beauty Supply, Clint Roenisch Gallery, Toronto, Ontario
Momentum, The Esplanade Arts & Heritage Centre, Medicine Hat, Alberta
- 2004 *I'm Smarter-I'm Better Looking: Martin Bennett and Chris Bennett*, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
- 2003 *Magnets*, curated by Richard Rhodes, Toronto International Art Fair, Toronto, Ontario
Windowlicker, Clint Roenisch Gallery, Toronto, Ontario
Re: Vision, Martin Bennett, Eric Cameron, Angela Inglis, Liz Magor, Luanne Martineau and Ron Moppett, TrépanierBaer, Calgary, Alberta
Alchemy and Mysticism #2, Instant Coffee Painting Show, Toronto, Ontario
Retrospective, Monte Clark Gallery, Toronto, Ontario
Paradise Lost, Monte Clark Gallery, Toronto, Ontario
- 2003 *The Collector*, Monte Clark Gallery, Vancouver, British Columbia
- 2002 *Island*, Seven Seven Gallery, London, England
- 2000 *Open Studio*, Bow Arts Trust, London, England
- 1998 *Selections from the Permanent Collection*, Kelowna Art Gallery, Kelowna, British Columbia
Recent Acquisitions, Kelowna Art Gallery, Kelowna, British Columbia
20th Anniversary Exhibition, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
- 1997 *Disrepresentation*, Edmonton Art Gallery, Edmonton, Alberta
Neoteric, The Works Festival, Beaver House, Edmonton, Alberta, organized by the Alberta Foundation for the Arts
New Modern, TrépanierBaer, Calgary, Alberta
- 1996 *Postcard of Your Life*, The Alberta College of Art and Design, Calgary, Alberta
- 1995 *Copy: Recent Work by Bennett, Ouellet, Rydman and Smith*, Nickle Arts Museum, Calgary, Alberta (catalogue)
Ark, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta
Between Painting and Photography: Martin Bennett, David Hazel, Damian Moppett and Tanya Rusnak, TrépanierBaer, Calgary, Alberta

WILDING CRAN GALLERY

South of Nine East of Twenty Three, Medicine Hat Cultural Centre, Medicine Hat, Alberta
Rootin' Tootin' Round-up, Stride Gallery, Calgary, Alberta

- 1994 *Reflecting Paradise*, organized by the University of Lethbridge Art Gallery, Artweek, Calgary, Alberta,
1993 *Abstraction: Which Way From Here?*, organized by the University of Lethbridge Art Gallery, Artweek, Calgary, Alberta
Hockey 100: The Art of Hockey, The New Gallery, Calgary, Alberta
1992 *The Closeness Of Your Whereabouts*, Truck Gallery, Calgary, Alberta

GRANTS, AWARDS AND SCHOLARSHIPS

- 2015 Saskatchewan Arts Board
2013 Saskatchewan Arts Board
2009 Saskatchewan Arts Board
2001 Pollock-Krasner Foundation Grant
2000 Canada Council Travel Grant
1998 Canada Council Visual Arts Grant
1995 Canada Council, Arts Grant "B"
1992 Home Oil Purchase Scholarship
1991 Laura Mae Stillings Scholarship
1990 Louise McKinney Scholarship
1989 Liquitex Canada Incorporated Award

COLLECTIONS

Alberta Foundation for the Arts, Edmonton, Alberta
Arcis Corporation, Calgary, Alberta
AstraZeneca, Toronto, Ontario
BMO, Ontario
Canadiana Fund, Ottawa, Ontario
Enbridge, Calgary, Alberta
Esplanade Arts & Heritage Centre (formerly Medicine Hat Museum and Art Gallery)
Glenbow Museum, Calgary, Alberta
Home Oil, Calgary, Alberta
Hotel Arts, Calgary, Alberta
Kelowna Art Gallery, Kelowna, British Columbia
Mendel Art Gallery, Saskatoon, Saskatchewan
National Bank Financial Group Collection, Montreal, Quebec
Newport Partners, Toronto, Ontario
Nickle Arts Museum, Calgary, Alberta
Osler Hoskin Harcourt, Toronto, Ontario
RBC Financial Group, Toronto, Ontario
RBC, Saskatoon, Saskatchewan
TD Bank, Toronto, Ontario
Toronto Public Library, Toronto, Ontario
Torys, Toronto, Ontario
University of Lethbridge Art Gallery, Lethbridge, Alberta
Private Collections

BIBLIOGRAPHY

- Adler, Dan. "Martin Bennett: Clint Roenisch Gallery", Artforum, February, 2008, p. 300
----- "We Can Do This Now: The Power Plant", Artforum, March, 2007

WILDING CRAN GALLERY

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- Bartley, James. "Art Worthy of Being Seen...For the Most Part", The Gauntlet, Vol. 33, No. 22, November 19, 1992
- Baster, Victoria. Exhibition in Black and White, catalogue, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
- Cran, Chris. "Disturbance in the Field", Various Drawings, catalogue, Truck Gallery, Calgary, Alberta
- Dault, Gary Michael. "Cool abstraction flattens landscape", The Globe and Mail. January 18, 2003
- "Martin Bennett at Clint Roenisch", The Globe and Mail, Saturday, April 3, 2004, p. R10
- Elgstrand, Gregory. "Martin and Chris Bennett", Border Crossings, Vol. 23, No. 2, Issue No. 90, 2004 pp.88-89
- Eckart, Christian. "Correspondences: Martin Bennett and Christian Eckart", The Shaded Concept, catalogue, The Esplanade Arts and Heritage Centre, Medicine Hat, Alberta.
- Fenniak, Maureen. "EAG offers mixed bag", SEE Magazine, April 17-April 23, 1997
- Forbes, Deborah. "20 Years of Art Celebrated", The Medicine Hat News, January 31, 1998
- "Bennett's Painting Changing", The Medicine Hat News, March 14, 1998
- Gleeson, David. "Art Review", Soho Clarion, Autumn 2000, No. 104. pp. 11-12
- "Martin Bennett. Fremantle, London, England", Canadian Art, Fall 2003, Volume 20, Number 3. pp. 132-133
- Goddard, Peter. "Cool Like Bennett-Art by Numbers", The Toronto Star. January 18, 2003
- "Winter Program takes flight at Power Plant", The Toronto Star, Thursday, December 21, 2006, G7
- Gautier, Denis. "Abstract works get major exposure at art gallery", The Edmonton Journal, April 27, 1997
- Hirschmann, Thomas. "Bank on it", Now, Nov. 27-Dec. 3, 2003, Vol. 23, No. 13, pp. 91-92
- "Queen crawling", Now, Nov. 27-Dec. 3, 2003, Vol. 23, No. 13, p. 92
- Lavolette, Mary-Beth. Critic's Pick, Calgary Herald, February 22-28, 2001, p. HL22
- Mandel, Charles. "Abstraction returns to put on a good show at EAG", The Edmonton Journal, April 18, 1997
- O'Meara, Dina. "Martin Bennett", Galleries West, Summer 2006, p. 34
- Otis, Tanya."Martin Bennett", Where Calgary/Gallery guide, Spring 2002, p. GG31
- Poepping, Ken. "This Week in the Hat", (interview) re: Exhibition in Black and White, CHAT-TV, February 1, 1995
- Rusnak, Tanya. "Martin Bennett: Various Drawings", Resonant Dialogues: 25 Years of the Second Story Art Society in Calgary
- Sandals, Leah. "Natural Reflections", The National Post, Thursday, October 4, 2007. pp. B8-B9.
- Schmaltz, Ken. "Five Young Artists.... Martin Bennett", Avenue Magazine, September 1995
- Segal, Karen. "Bennett's Work a Play Between Painting and Photography", The Medicine Hat News, Focus, January 27, 1995
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- "Critic's Pick". Arts & Style Hit List, Calgary Herald, Thursday, January 22, 2004, p. HL4

WILDING CRAN GALLERY

----- "Today's Best" (Art), Calgary Herald, Wednesday, December 22, 1993, p.C7

----- "Today's Best" (Art), Calgary Herald, August 29, 1996

----- "A new eye on old art - Artists copy a copy to make an original", Calgary Herald, 1995

----- "It's Time to Step Out for ArtWalk", Calgary Herald, September 14, 1996

----- "Ghostly images an aura of original works - Martin Bennett sits on on fence between painting, photography", Calgary Herald, January 6, 1994

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----- "Copy: Recent Work by Bennett, Ouellet, Rydman and Smith", catalogue, Calgary Herald, Tuesday February 28, 1995, p. B5