

Catherine Fairbanks
Born Binghamton, NY, lives and works in Los Angeles

Education

2008-2010 San Francisco Art Institute, Master of Fine Arts, Sculpture, San Francisco, California

2005 Creighton University, Bachelor of Science, Nursing, Magna Cum Laude, Omaha, Nebraska

Solo and Two-Person Exhibitions

2016 Two Chimneys, Wilding Cran Gallery, Los Angeles, California

2015 Pin Outs, Sediment, Richmond, Virginia
Mount Analogue, Scrawl Center for Drawing, San Francisco, California *

2014 Empathomimesis, National Textile Institute, Blonduos, Iceland

2013 We are the Field, Scrawl Center for Drawing, San Francisco, California *

2012 Far Along, Part I, James Madison University, Harrisonburg, Virginia *

2011 About the Thing and the Thing Itself, VAST Space, Las Vegas, Nevada *

2010 To Form, Hastings College, Hastings, Nebraska

Group Exhibitions

2016 SkowPERFORMS, Socrates Sculpture Park, New York, (upcoming)
On My Volcano Grows the Grass, Artist Curated Projects, Los Angeles,
Four Square in the Land of Mild and Honey, bbqla, Los Angeles
End of Semester, bbqla, Los Angeles
Vases and Faces, Royal Nonesuch, Oakland, California,

2015 Elliot Anderson, Catherine Fairbanks, and Jackie Wang, 2nd Floor Projects, San Francisco, California
The Soul and the Pawnshop, Sediment, Richmond, Virginia
Everybody's Ocean, Museum of Art and History, Santa Cruz, California *

2014 Limn, National Textile Institute, Blonduos, Iceland
Reds, Charlie James Gallery, Los Angeles, California

2013 Art Paper Auction, Atlanta, Georgia *
Bonanza, n/a, Oakland, California *
Concentrate, San Francisco Art Institute, San Francisco *
The Wassaic Festival, The Wassaic Project, New York
Some Fine Women, VAST Space Projects, Las Vegas, Nevada
DoIT: 20 Years of Hans Ulrich Obrist's Project, Socrates Sculpture Park, New York

- 2012 AMP Short-Film Festival, Art Monastery Project, Labro, Italy
This Church Full of Balloons, Wassaic Project, Wassaic, New York
SkowheganPERFORMS, Socrates Sculpture Park, New York
Constructing Fantasy, Beacon Arts, Los Angeles
Experimental Film Festival, Gallery Homeland, Portland, Oregon
- 2011 Strength In Numbers, SCOPE Miami, Miami, Florida
OMDB, Root Division, San Francisco
Reformation, Skowhegan, Maine
Taste, Root Division, San Francisco
Just a Secular Babe, Montana Artist Refuge, Basin, Montana
- 2010 Double Dip, Root Division, San Francisco
Vernissage, Herbst Pavillion, Fort Mason, San Francisco
The Gaming Commission, Adobe Books Parlor, San Francisco
The Domestic Garde, ap-art-ment, San Francisco*
- 2009 Warfield: Project: Survival, The Luggage Store Gallery, San Francisco
Everything for Nothing or Something, Ever Gold Gallery, San Francisco
Lab>, Queen's Nails Annex, San Francisco
Love Portraits and Long Distance Dinner Party, ap-art-ment, San Francisco*
A Matter of Course, Swell Gallery, San Francisco*
Inside/Out Adobe Books Parlor, San Francisco
The Day of the Thread, Pueblo Nuevo Gallery, Berkeley, California
Collide, Diego Rivera Gallery, San Francisco Art Institute, San Francisco
Locality, Mission Art Center, San Francisco
Aurora Borealis Art Experience, San Francisco Art Institute, San Francisco
CCACA California Ceramic Conference, UC Davis, Davis, CA
Living Archives, Swell Gallery, San Francisco

Residencies and Awards and Accolades

- 2014 National Textile Institute, Blonduos, Iceland
2013 LOOP Arts, Oakland, California *
2012 Wassaic Project, Wassaic, New York
2011 Skowhegan School of Painting and Sculpture
2011 Montana Artist Refuge, Basin, Montana
2011 Fellowship, San Francisco Art Institute, San Francisco
2010 Dennis P Gallagher Excellence in Ceramic Sculpture, Prize and Award, San Francisco Art Institute

Visiting Artist Lectures, Visiting Educator Lectures, Panel Discussions, and Jury Participation

- 2014 Panel member, Art and Empathy, UCLA, Los Angeles, CA
2014 Visiting artist, Contemporary Practices and Unexpected Site, San Francisco Art Institute, San Francisco
2013 Visiting artist, Conceptual Cartography at California College of the Arts, San Francisco *
2013 Panel member, Some Fine Women, VAST Space, Las Vegas
2013 Panel member, Art Worlds: History, Theory, and Practice, San Francisco Art Institute, San Francisco *
2013 Visiting artist, Conceptual Cartography in Print, San Francisco Art Institute, San Francisco *
2013 Visiting Educator, *The Aesthetics of Empathy*, Otis College of Art and Design, Los Angeles

- 2012 Visiting Artist, James Madison University, Harrisonburg, Virginia *
- 2011 Juror of Annual Student Show, Hastings College, Hastings, Nebraska
- 2010 Visiting Artist and Lecturer, To Form, Hastings College, Hastings, Nebraska

Positions and Research

- 2011-current Critical care nurse, Medical intensive care unit, UCLA Medical Center, Los Angeles
- 2010 Arts Educator for high school students, City Studio Program, Sculpture and Animation, San Francisco Art Institute
- 2009-2010 Teaching Assistant for Ian McDonald, Contemporary Issues in Ceramics, San Francisco Art Institute
- 2006-2010 Critical care nurse, Transitional intensive care unit, California Pacific Medical Center, San Francisco

Publications, Catalogues and texts

- 2015 [The Soul and the Pawnshop](#), catalogue accompanying an exhibition in Richmond, Virginia.
- 2013 [Ceramics/z, The Writerly Art, by Catherine Fairbanks](http://www.sfaqonline.com/2013/07/ian-mcdonalds-ceramicsz-at-rena-bransten-gallery-san-francisco/), Ian McDonald at Rena Bransten Gallery, San Francisco, <http://www.sfaqonline.com/2013/07/ian-mcdonalds-ceramicsz-at-rena-bransten-gallery-san-francisco/>
- 2013 [Mason at Kordansky by Catherine Fairbanks](http://www.sfaqonline.com/2013/10/review-john-masons-solo-exhibition-crosses-figures-spears-torques-at-david-kordansky-gallery-los-angeles/), John Mason at David Kordansky, Los Angeles, <http://www.sfaqonline.com/2013/10/review-john-masons-solo-exhibition-crosses-figures-spears-torques-at-david-kordansky-gallery-los-angeles/>
- 2013 Some Fine Women, catalogue accompanying an exhibition in Las Vegas. Essays by Kristin Swenson and Shana Nys Dubront, http://www.thepopuparthouse.com/exhibition/some_fine_women/catalog.html
- 2013 Bonanza, <http://bonanzasf.bigcartel.com/product/some-type-of-way>
- 2012 The Gazette, VAST Space, Las Vegas, NV

Public Collections

Skowhegan School of Painting and Sculpture, New York Library, [Agency](#), published 2013.
 Southern Exposure, Art Library Now, [The Broadsheet](#), published 2010. *

Selected Bibliography

- 2016 Meg Whiteford, artforum.com/picks/id=59493 , April 18, 2016
- 2016 Annabel Osberg, artillerymag.com/catherine-fairbanks/ , in print, June 2016
- 2016 Catherine Wagley, laweekely.com/event/catherine-fairbanks-two-chimneys-6895641 , May 2016
- 2016 pasunautre.com/journal/2016/4/15/one-work-from-catherine-fairbanks-new-solo-exhibition-wilding-

- cran-gallery-in-los-angeles.com April 15, 2016
- 2015 ArtPractical Critic's Pick <http://www.artpractical.com/event/elliott-anderson-catherine-fairbanks3/>
- 2014 Interview with Max Maslansky, on Riffin', KCHUNG Radio,
<http://archive.kchungradio.org/2014-12-22/riffn-12.22.2014.mp3>
- 2014 Liz Ohanesian, <http://www.kcet.org/arts/artbound/counties/los-angeles/inglewood-from-city-of-champions-to-city-of-artists.html>
- 2012 Meg Linton, <https://blogs.otis.edu/freewaystudies/2012/09/21/cathy-fairbanks/>
- 2012 Jeff Jahn, http://www.portlandart.net/archives/2012/05/rumblings_for_e.html
- 2012 Jeremy Quinn, <http://riseindustries.org/arkv/3454>
- 2012 Danielle Kelly, <http://www.lasvegasweekly.com/news/2011/dec/29/2011-year-review-art-and-theater/>
- 2011 Jo Russ, http://jorussfotodiary.blogspot.com/2011_10_01_archive.html
- 2011 Pat Augsberger, <http://fiberartsrock.wordpress.com/>
- 2011 Danielle Kelly, <http://www.lasvegasweekly.com/news/2011/nov/09/sensuous-now/>
- 2011 David Wolf, <http://o-m-d-b.blogspot.com/>
- 2010 Jarrett Earnest, http://www.artpractical.com/tcq/talkingcure_two_summer2010.pdf
- 2010 JD Beltran, <http://www.sfgate.com/cgi-bin/blogs/beltran/index>

* denotes collaborative work with Laura Boles Faw under the name ap-art-ment