

Hap Tivey

1 Union Square South, Apt 11 R
New York, New York 10003
Phone: 646-352-1864
hap.tivey@gmail.com

Summary:

Tivey began making light-based art in Los Angeles and continued developing new installation formats for five decades. Currently living in New York, he exhibits throughout the US and internationally. His work is included in fifteen permanent museum collections in the US, including the New York MOMA and Guggenheim, as well as numerous University and corporate collections. It has been his goal to utilize a medium coincidental with modern technology, offering experiences with light that he believes reflect a principal direction of twenty-first century art.

Education:

B.A. Pomona College - Claremont, California 1969; M.A. Photography, Claremont Graduate School - Claremont, California 1972; M.F.A. Studio Arts, Claremont Graduate School - Claremont, California 1973; Hofuku-ji Monastery - Soja, Japan 1974- 1975, Tofuku-ji Monastery - Kyoto, Japan 1978

Full time Teaching Appointments:

1995 - 2015 Artist in Residence, Bard College, New York
1996 - 2001 Director of Lacoste School of the Arts, Lacoste FR.

Adjunct Teaching Appointments include: University of Victoria (photography) 1973; Claremont Graduate School (sculpture) 1974; UC Irvine (sculpture) 1976, 1977; Otis Art Institute (science for artists) 1978; Otis/Parson (science for artists) 1979, 1980; SVA (sculpture) 1979, College of Saint Rose (Twentieth Century Modernism) 2001,

Lecture Appointments include: UC Santa Barbara; Claremont Graduate School; University of Colorado, Boulder; University of Colorado, Colorado Springs; University of Miami; University of Florida, Tampa; University of Milwaukee; PNCA; SUNY Buffalo

Grants and Awards include:

Nation Institute of Health, Katherine Roen Award, Lockheed Fellowship, Nation Science Foundation, California State Fellowship, National Endowment for the Arts, Freeman Foundation Grant

Selected Exhibitions:

Commercial Galleries - Multiple Solo Shows:

Blum Helman, New York, NY / **Carl Solway**, Cincinnati, Ohio / **Carol Taylor**, Dallas, Texas / **Dianne Brown**, New York, NY / **Elizabeth Leach**, Portland, Ore. / **Gallery 99**, Miami, Florida / **Landau-Alexander**, L.A., Calif. / **Margo Leavin**, L.A., Calif. / **Picasso Studio**, Paris, France / **RKL**, New York, NY,

Selected Group Shows:

Albright Knox Museum, "New Drawings New York", Buffalo, NY/**Alliance Francaise**, New York, "Lacoste" /Aqua Art Fsr, Miami. /**Audrey Stohl**, " Artists from Blum Helman", Memphis, Tenn. / **Baltimore Museum**, "Installation Drawings", Baltimore, Md. /**Bellevue Museum**, "The Texture of Light", Seattle Wash. / **Bernard Jacobson**, "Flying" New York, NY /**Blum Helman**, "Recent Paintings", New York, NY /**Brooks Memorial Museum**, "Vogel Collection", Memphis, Tenn. / **California State College**, "Light", Fullerton, Calif. /**Carl Solway**, Cincinnati, Ohio / **Cavalaire** "Exhibition de Luminaire", Cavalaire, France, /**Contemporary Art Center**, "Dynamix", Cincinnati, Ohio /**Diane Brown**, Gallery Group, New York, NY / **ELAC**, "Energie New York", Lyon, France / **Elizabeth Leach**, Portland, Ore. /**Exit Art**, New York, /**Fashion Institute of New York**, "Light", New York, NY /**Fisher Art Gallery**, Bard College, New York, /**GCCA**, "Technology", Catskill, New York **Guggenheim Museum**, New York, *The Third Mind: American Artists*

Contemplate Asia, /Hofstra University, "Light", Hempstead, NY /Hochman Gallery, "Light", New York, NY / Indianapolis Museum of Art, "Biennial", Indiana, Ill. / Jack Tilton, New York, NY / Koplín Gallery, "NY in LA", LA, Calif. / Margo Leavin, "Gallery Group", LA, Calif. / Montgomery Gallery, LA, Calif. / Museum of New Art, "Detroit International Video Festival", Detroit, Michigan, / Morris Museum, "Light", Morristown, New Jersey / Neuberger Art Museum, "NY/LA Shift", Purchase, NY / Newport Art Museum, "NY/LA Shift", Newport, Calif. / Okum-Thomas, "Blum Helman Artists", St. Louis, Mo. / Oregon Museum of Science and Industry, Portland, Ore. / Philadelphia Museum, "Drawings for Installation", Philadelphia, PA / Philadelphia Museum, "Vogel Collection", Philadelphia, PA / Pittsburgh Center for the Arts, "The Quality of Light", Pittsburgh, PA / Portland Museum of Art, "Vogel Collection", Portland, / Turner Gallery, LA, Calif. / University of Colorado Art Gallery, "Visiting Artists Collection", Boulder, Co. / Woodstock Film Festival, "Annual Expo", Woodstock, New York, / Detroit MOMA, "Detroit International Video Festival", Detroit, Thelma Sadoff Center for the Arts, WI, Wilding Cran Gallery, LA, Calif., PS1, NYC, Villa Datriis, Isle Sur la Sorge, FR, , Buffalo Center for the Arts, Buffalo, NY, ROCA, Nyack, NY, OCMA, Newport, Calif.

Selected Collections – Public

Albright-Knox Museum, A.T.T. Collection, Bank of America Collection, Bard College, Bellevue Art Museum, Brooks Memorial Museum, Chase Manhattan Collection, DeMenil Collection, DIA Foundation, Federal Reserve of Boston Collection, Guggenheim Museum, MOMA, Heathman Collection, Indianapolis Museum, Museum of New Art, Detroit, Neuberger Museum, Nines Hotel, OMSI, Montgomery Gallery, Portland Museum of Art, Prudential Collection, PS1, Villa Datriis, Thelma Sadoff Center for the Arts

(More than forty commissioned light installations have been created for individuals, galleries and museums, most through curatorial selection.)

Reviews - Books:

Archi-Sculpture, de Maulmin, Valerie, Villa Datriis, FR., 2015 /Rebels in Paradise, Drohojowska-Philp, Hunter, Henry Holt and CO., 2011 /It Happened At Pomona, Art at the Edge of Los Angeles 1969- -1973, McGrew, Rebecca, Getty Museum Publications, 2011 /The Third Mind: American Artists Contemplate Asia, Guggenheim Museum, New York, 2009 /Luminous, Wallace, pp. 32-38, Abbeville Press, New York, 2000 /The Art of Light and Space, Butterfield, Jan, Chptr 10, Abbeville Press, New York, 1993 / Shift L.A./N.Y., Schimmel, Paul, Gardener/Fulmer, Buena Park, Calif. 1982 /Rooms P.S.1. Heiss Alanna, The Institute for Urban Resources, New York, 1977

Reviews – Articles:

Art News, (1976), "Dizzy in a Ganzfield, Hap Tivey" Perlmutter /Art in America, (July, August 1976) "Hap Tivey at Irvine", S.Ballatore /New York Magazine (Nov. 1978) " The Art Establishment: Rising Stars vs. the Machine", Carter Radcliffe /Art in America, (March 1979) "Hap Tivey at Blum Helman", P. Carlson /Art News, (Summer 1979), "Hap Tivey", Melinda Wortz /Artforum, (Dec. 1979) "Hap Tivey: Blum Helman Gallery" Tor Seidler /The New York Times, (May 1997) "Artists at the Customs House", Glueck, G. /The Los Angeles Times, (May 30, 1980) "The Galleries – Tivey" S. Muchnic /Artweek, (May 1982) "Koplín Gallery, Hap Tivey" /Derouidille L'Express, (Feb. 1982) "Lyon, Les Punks de Manhattan" /The Los Angeles Times, (April 30, 1982) "Gallery Reviews, Tivey", R.Pincus /Art News, (January 1983), "The LA/NY Shift", Melinda Wortz /Art in America, (January 1985) "Hap Tivey at Diane Brown", H. Garvit /Art News, (January 1985) "Hap Tivey at Diane Brown", E.H. /Vizon (Oct. 1989) "Hap Tivey", Beral Madra /L'Monde, (August 1999) "Cavalaire Luminaire" /Seattle Post Intelligencer (Dec 2000) " BAM: Light an Important Actor", /Artweek, (Sept. 2004) "SBCAF, Hap Tivey" /Oregonian (Jan. 2008) "Light as Path to Infinity", Brian Libby

Personal Publications

Nehalem: Place People Live, 2008, Liminal Light Press, paperback; Lacoste Cave, 2010, Liminal Light Press, paperback, Union Square Stories: A Fractured Novel, 2014, digital; Terminal Room, 2015, digital