

VIKKY ALEXANDER

SELECTED SOLO and TWO PERSON EXHIBITIONS

2014

The Temptation of St. Anthony, The Apartment, Vancouver, B.C.

Theatergarden Bestiarium, Wilding Cran Gallery, Los Angeles, CA

2011

Island, Trepanier Baer Gallery, Calgary, AB

2010

Houses of Glass, The Engine Room Gallery, Massey University, Wellington, New Zealand

Paris Showrooms, Trepanier Baer Gallery, Calgary, Alberta

Paris Showrooms, Luz Gallery, Victoria, B.C.

2008

Lost Horizons, Trepanier Baer Gallery, Calgary, Alberta

2007

Model Suites (w/ Micah Lexier), Trepanier Baer, Calgary, Alberta

2004

State Gallery, Vancouver, British Columbia

West Edmonton Mall Series, Surrey Art Gallery, Surrey, British Columbia

2003

New Works, Trepanier Baer Gallery, Calgary, Alberta

2000

Catriona Jeffries Gallery, Vancouver, British Columbia

National Gallery of Canada, Vaux-le-Vicomte Panorama, Ottawa, Ontario

1999

Contemporary Art Gallery, Vaux-le-Vicomte Panorama, Vancouver, British Columbia

MacKenzie Art Gallery, Reflecting Glass Stacks, Regina, Saskatchewan

1998

Art Gallery of Windsor, Windsor, Ontario

Trepanier Baer Gallery, Calgary, Alberta

1997

Edmonton Art Gallery, Edmonton, Alberta
Catriona Jeffries Gallery, Vancouver, British Columbia

1996

A La Recherche de Temps Perdu, Catriona Jeffries Gallery, Vancouver, British Columbia

Between Dreaming and Living, Presentation House Gallery, North Vancouver, British Columbia

Crystal World, Trepanier Baer Gallery, Calgary, Alberta

1994

Domestic Setting, Vikky Alexander and Uta Barth, Los Angeles, California

Project, Vancouver, British Columbia

1993

Modern Landscapes, Trepanier Baer Gallery, Calgary, Alberta

Mercer Union, Toronto, Ontario

1992

Vikky Alexander and Ellen Brooks, Wooster Gardens, NYC and Ansel Adams Center, San Francisco, CA

Galerie Brenda Wallace, Montreal, Quebec

Lake in The Woods, Vancouver Art Gallery, Vancouver, British Columbia

1991

De Natura: Vikky Alexander and Ellen Brooks, Dorothy Goldeen Gallery, Los Angeles, CA 1990

Vikky Alexander and James Welling, Kunsthalle Bern, Bern, Switzerland

1989

Galerie Brenda Wallace, Montreal, Quebec

1988

De Lege Riumte, Brugges, Belgium (with David Cabrera)

Stride Gallery, Calgary, Alberta

1987

Ace Contemporary Exhibitions, Los Angeles, California

CASH/Newhouse Gallery, New York, New York

Julian Pretto, New York, New York

1986

CASH/Newhouse Gallery, New York, New York

Vikky Alexander and Ian Wallace, Coburg Gallery, Vancouver, British Columbia

Axe Neo 7, Centre d'Art Contemporain, Hull, Quebec

1984

CEPA, Metro Bus Show, Buffalo, New York

1983

Obsession, A&M Artworks, New York, New York

CEPA, Buffalo, New York

Obsession, Coburg Gallery, Vancouver, British Columbia

1982

Family Entertainment, A&M Artworks, New York, New York

1979

Anna Leonowens Gallery, Halifax, Nova Scotia

SELECTED GROUP EXHIBITIONS

2013

Tell It To My Heart – with Julie Ault, Museum for Gegenwartskunst, Basel, Switzerland and CultureGest, Lisbon, Portugal

2012

Builders: Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, ON

Cut and Paste, Equinox Project Space, Vancouver, BC

Collector's Choice, Winchester Modern, Victoria, BC

C.1983, Part 2, Presentation House Gallery, North Vancouver, BC

You Would, Kathleen Cullen Gallery, New York, NY

La Nuit Blanche, Toronto, ON, curated by Christina Ritchie

Untrue North, Yukon Art Centre, Whitehorse, Yukon curated by Earl Miller

Street Life: The City as Muse, MOCA. Calgary, AB

2011

The Last Frontier, Art Gallery of Nova Scotia, Halifax, NS

An Autobiography of Our Collection, Vancouver Art Gallery, BC

Vancouver Vancouver, 1965 Gallery, curated by Michael Turner, Vancouver, BC

Unreal, Vancouver Art Gallery, Vancouver, BC

Cultural, Temporal and Imagined Landscape, Art Gallery of Greater Victoria, Victoria, BC

Monomania, Trench Gallery, Vancouver, BC

Trepanier Booth at Toronto International Art Fair, Toronto, ON

2009

Heartland, Toronto International Art Fair, curated by Jeffrey Spalding, Toronto, ON

2008

The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, BC

Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, SK

I Have (no) Issues, Lawrence Eng Gallery, Vancouver, BC

Through the Looking Glass, Glenbow Museum, Calgary, AB

Living Room, National Gallery of Canada, Ottawa, ON

Trepanier Baer Booth @ Toronto Art Fair, Toronto, ON

SCOPE Miami, Trepanier Baer Booth, Miami, FLA

2007

Recent Acquisitions, Surrey Art Gallery, Surrey, BC

2006

75 Years of Collecting: The Road to Utopia, Vancouver Art Gallery, Vancouver, BC

Found in Pop: 6 Artists, Trepanier Baer Gallery, Calgary, AB

2005

Intertidal: Vancouver Art and Artists, MUHKA, Antwerp, Belgium

Collection Pierre Huber, Le Musee canonal des Beaux-Arts de Lausanne, Switzerland

SCOPE Art Fair, New York, NY

From New Image to New Wave: Legacy of NSCAD in the Seventies, Art Gallery of Nova Scotia, Halifax, NS

20 Years of Contemporary Art, Stride Gallery, Calgary, AB

Mirror, Mirror, Canadian Glass and Clay Gallery, Waterloo, ON

2004

State Gallery, Vancouver, BC

Toronto Art Fair, Toronto, ON

Vancouver Art Gallery Benefit Auction, Vancouver, BC

Contemporary Art Gallery Benefit Auction, Vancouver, BC

Presentation House Art Gallery Benefit Auction, Vancouver, BC

2003

Toronto International Art Fair (Trepanier Baer), Toronto, ON

Drawing on Architecture, Atelier Gallery, Vancouver, BC, curated by Patrik Andersson

2002

Toronto International Art Fair, (Trepanier Baer). Toronto, ON

Supporting Roles: Photo-based work of the 1990's, Mackenzie Art Gallery, Regina, SK

This Place, Vancouver Art Gallery, Vancouver, BC

2001

Medicine Hat Museum and Art Gallery, Photo Roman, Medicine Hat, AB

Group Exhibition, Trepanier Baer, Calgary, AB

2000

London Regional Art Museum, The Single Tree, London, ON

Vancouver Art Gallery, Vancouver, BC

1999

Vancouver Art Gallery, Recollect, Vancouver, BC

1998

Trepanier Baer Gallery, Calgary, AB

1997

Pittsburgh Center for Contemporary Art, 'Environments', curated by Robert Raczka, Pittsburgh, Pennsylvania

1996

Trepanier Baer Gallery, Calgary, AB

Kamloops Art Gallery, 'The Culture of Nature' curated by Annette Hurtig, Kamloops, BC

Kenderdine Art Gallery, 'Modus Operandi', Saskatoon, SK

Yokohama Civic Art Gallery, 'Vancouver Perspective' curated by Greg Bellerby, Yokohama, Japan and Taipae, Korea

Seattle Art Museum 'Documents Northwest: From the Floating World to the Street' curated by Rod Slemmons, Seattle, Washington

1995

Hamilton Art Gallery, Hamilton, ON

Surrey Art Gallery, 'Held in Trust', Surrey, BC

Phoenix Art Museum, 'It's Only Rock and Roll', Phoenix, Arizona

Trepanier Baer Gallery, Calgary, AB

1994

Trepanier Baer Gallery, Calgary, AB

1993

International Center of Photography, 'Commodity Image' curated by Willis Hartshorn, New York, New York

Expo '93, 'Reflecting Paradise', curated by Jeffrey Spalding, Taejon, Korea Charles H.Scott Gallery, 'Beneath the Paving Stones' curated by Robert Kleyn, Vancouver, B.C.

Artropolis, Vancouver, BC

Surrey Art Gallery, 'Arcadia/Utopia', Surrey, BC

1992

Rotterdam Photo Biennale 3, 'Wasteland', Rotterdam, Netherlands

Annina Nosei, New York, NY

The New Museum, 'The Art Mall: A Social Space', New York, NY

1991

Barbican Art Gallery, 'Un-Natural Traces', curated by Carol Brown and Bruce Ferguson, London, England

Cleveland Center for Contemporary Art, 'Cruciformed', curated by David Rubin, Cleveland, Ohio

Art Gallery of Hamilton, 'Practicing Beauty' curated by Ihor Holubizky, Hamilton, ON

London Regional Art Gallery, 'London Life Young Contemporaries' curated by Peter Day, London, ON

The Hyde Collection, 'Just What is It That Makes Today's Homes so Different, So Appealing?' curated by Dan Cameron, Glenn's Falls, New York

1990

Louver Gallery, New York, NY

Marta Cervera Gallery, New York, NY

Berland Hall Gallery, New York, NY

Vrej Baghoomian Gallery, 'Grids', New York, NY

Wolff Gallery, 'Up The Garden Path', New York, NY

Whitney Museum of American Art, 'Against the Grain' curated by Roni Feinstein, Phillip Morris branch, NY and Stamford, CT

Vancouver Art Gallery and Winnipeg Art Gallery, 'PastFutureTense' curated by Bruce Ferguson and Gary Dufour, Winnipeg, MN and Vancouver, BC

Whitney Museum of American Art (Nassau St.), 'The Experience of Landscape' curated by Karl Willers, New York, NY

Mendel Art Gallery, 'Towards a History of the Found Object', curated by Bruce Grenville, Saskatoon, SK

Cleveland Center for Contemporary Art, 'In the Beginning', curated by Bill Radawec, Cleveland, Ohio

1989

Linda Farris Gallery, Seattle, Washington

'Hybrid Neutral', travelling show curated by Collins & Milazzo Hamilton College, 'Abstraction in Contemporary Photography', curated by Jimmy de Sana, Clinton, New York and Virginia Commonwealth University

1988

Galerie Pierre Huber, Geneva, Switzerland

DIA Art Foundation, 'Cultural Participation' curated by Group Material, New York, NY

Annina Nosei Gallery, 'Mutations', New York, NY

Harvard University, 'Fabrications', curated by Anne Hoy, Cambridge, Massachusetts

Scott Hanson Gallery, 'Media Post Media', curated by Collins & Milazzo, New York, NY

Ace Contemporary Exhibitions, Los Angeles, California

Art Gallery of Windsor, Windsor, ON

Blum Art Institute, Bard College, 'Sequence(Con)Sequence', curated by Julia Ballerini, Annandale-on-Hudson, New York

1987

Hillwood Art Gallery, CW Post, 'Perverted by Language', curated by Robert Nickas, Long Island University at Brookville, New York

49th Parallel, 'Material Fictions', curated by France Morin, New York, NY

Robin Lockett Gallery, Chicago, Illinois

'New Territories in Art: Europe-America', curated by Achille Bonito Oliva and Annina Nosei, Rome, Italy

Galerie Pierre Huber, 'The Art of the Real', Geneva, Switzerland and Lyon, France

Documenta 8, 'The Castle', (an installation by Group Material), Kassel, Germany

Annina Nosei Gallery, 'Spatial F/X', New York, NY

Nexus, 'Art Since 1984', curated by Virginia Wright, Atlanta, Georgia

1986

Loughelton Gallery, New York, NY

CASH/Newhouse Gallery, New York, NY

Cleveland Center for Contemporary Art, 'New New York', curated by Bill Olander, Cleveland, Ohio

The Kitchen, 'Art and Leisure', curated by Group Material, New York, NY

1985

Daniel Newburg Gallery, 'Persona non Grata', New York, NY

Castelli Uptown, 'A Summer Selection', curated by Marvin Heiferman, New York, NY

CASH/Newhouse Gallery, New York, NY 303 Gallery, New York, NY

White Columns, 'Seduction: Working Photographs', curated by Marvin Heiferman, New York, NY

Postmasters, 'Photo Object', New York, NY

Axe Neo-7 Centre d'art contemporain, 'Polaroid Deux', Hull, QC

1984

Mount Saint Vincent University Art Gallery, 'Appearing', Halifax, NS

White Columns, 'The New Capital', curated by Collins & Milazzo, New York, NY

New Math Gallery, 'Rediscovering Romanticism in New York in 1984', New York, NY

1983

Gallery Nature Morte, Benefit for Wedge Magazine, New York, NY

Light Works, 'The Stolen Image and its Uses', curated by Abigail Solomon-Godeau, Syracuse, NY

White Columns, 'Fashion Fictions', New York, NY

Simon Fraser University, 'Artificial Miracles', Burnaby, BC

1982

Bard College, Annandale-on-Hudson, 'Resource Material', curated by Stephen Frailey, New York

A&M Artworks, 'Trouble in Paradise', New York, NY

Johnson State College, 'Worlds Apart', Johnson, Vermont 1981

A&M Artworks, 'Photoworks', New York, NY

CATALOGUES

The Last Frontier, Art Gallery of Nova Scotia, Halifax, NS, 2011

Houses of Glass, Massey University, Wellington, New Zealand, Deidra Sullivan, 2010

Theatroclasm catalogue for 'Let Me Be Your Mirror', Mackenzie Art Gallery, Regina, SK, 2009

The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, B.C. 2008

If Walls Had Ears – International Art 1984-2004, De Appel, Amsterdam, Netherlands, Edna Van Duyn, editor 2006

Intertidal: Vancouver Art and Artists, MuHKA, Antwerp, Belgium and Morris and Helen Belkin Gallery, Vancouver, Dieter Roelstraete and Scott Watson ed. 2005

Ritual and Religion, Robert B. Menschel Photography Gallery, Syracuse University, NY., essay by Darina Miller Parmenter, 2002

Photo Roman, Medicine Hat Museum and Art Gallery, Medicine Hat, AB, essay by Joanne Marion, 2002

The Single Tree, London Regional Art Museum, London, Ontario, 2000

Vikky Alexander: Vaux-le-Vicomte Panorama, Contemporary Art Gallery, Vancouver, BC, essay by Ian Wallace, 1999

Vancouver Perspectives, Vancouver Art Gallery, Yokohama, Japan, Greg Bellerby ed., 1996

Beneath the Paving Stones, Charles H. Scott Gallery, Vancouver, British Columbia, curated by Robert Kleyn, 1994

Mercer Union, Toronto, Ontario, Ihor Holubizky, 1993

Reflecting Paradise Taejon, Korea, 1993 Jeffrey Spalding ed., 1993

Contact Sheet #74, Light Work, Syracuse, New York, 1992 , Jeffrey Hoone

Experience of Landscape, Whitney Museum Downtown, New York, New York, Karl Willers, 1992

Wasteland, Fotografie Biennale Rotterdam, Rotterdam, Netherlands, Bas Vroege, 1992

Practising Beauty, Art Gallery of Hamilton, Hamilton, Ontario, April, Ihor Holubiszky, 1991

Cruciformed, Cleveland Center for Contemporary Art, Cleveland, Ohio, David Rubin, 1991

Un-natural Traces, Barbican Art Gallery, London, England, Carol Brown and Bruce Ferguson, 1991

London Life Young Contemporaries, London Regional Art Gallery, London, England, Peter Day, 1990

Vikky Alexander: Glass (Not) Sculpture, Bruce Ferguson, Kunsthalle Bern, Switzerland, May 1990

Between Traditions & Oblivions: PastFutureTense, Vancouver Art Gallery, Vancouver, British Columbia, curated by Gary Dufour, 1990

PastFutureTense, Winnipeg Art Gallery, Winnipeg, Manitoba, September 1990, Bruce Ferguson

With the Grain, March 1990 Roni Feinstein

Towards a History of the Found Object, Mendel Art Gallery, Saskatoon, Saskatchewan, January, 1990

Just what is it that makes today's homes so different, so appealing? Hyde Collection, Glenn's Falls, New York, Dan Cameron, 1991

Hybrid Neutral, ICI, New York, New York, essay by Collins and Milazzo, 1989

Media Post Media, Scott Hanson Gallery, New York, New York, Collins and Milazzo, 1988

Abstraction in Contemporary Photography, Emerson Gallery, New York, New York, Andy Grundberg and Jerry Saltz, 1988

Stride Gallery, Calgary, Alberta, Brian Wallis, 1988

Experience of Landscape, Whitney Museum Downtown, New York, New York, Karl Willers, 1988

Sequence (con) Sequence, Bard College, Annandale, New York, Julia Ballerini, 1988

Reconnaissance, Walter Phillips Gallery, Banff, Alberta, introduction by Daina Agaitus, 1987

Perverted by Language, Hillwood Art Gallery, LIU, New York, New York, Robert Nickas, 1987

Material Fictions, 49th Parallel, New York, New York, essay by Ron Jones, 1987

The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland, Robert Nickas, 1987

New Territories, Oliva, Rome, Italy, Bonito Achille, 1987

Arts and Leisure, The Kitchen Group Material, New York, New York, 1986

Rear Window, The New Museum of Contemporary Art, 1985

Appearing, Mt. St. Vincent University, Halifax, Canada, Bruce Ferguson, 1983

BIBLIOGRAPHY

Published Writing on Vikky Alexander

2012

“Photography The Whole Story”, Thames and Hudson

Laurence, Robin. “Cut and Paste”, Georgia Straight online, June 5, 2012

2010

“Show & Tell: A Chronicle of Group Material”, edited by Julie Ault, Four Corners Books

Tousley, Nancy. “Shiny reflections on a capitalist society”, Calgary Herald, May 6, 2010

2009

“Picture perfect finish to construction of Intracorp’s Camera”, Vancouver Sun, April 25, 2009

“Sonic Youth: Sensational Fix”, edited by Roland Groenenboom, Walther Konig Publishers

2008

Anderson, Jack. “Messages reflected in work of artists”, Regina Leader Post, April 3 2008

2007

Tousley, Nancy. “Snakes in the Garden”, Calgary Herald, March 4, 2007

2006

Wiarda, Andrea. “Intertidal: Vancouver Art and Artists”, Flash Art, March/April 2006

Burnham, Clint. “Vancouver artists on display in Belgium”, Vancouver Sun, Feb.25, 2006

R.M.Vaughan. “Antwerp Diary”, Canadian Art, Summer 2006

Pemberton, Kim. “We Spread out to enjoy a Millionaire’s Playthings”, Vancouver Sun, Feb.11

2005

O’Brian, Amy. “Vancouver artists make waves around the world”, Vancouver Sun, Dec.17 L9

2004

Laurence, Robin. “Alexander Alludes to Ideal”, Georgia Strait, Nov.25 – Dec.2, 2004

Dault, Julie. “Nova Scotia’s Gallery Gives and Receives”, National Post, Dec.16, 2004

2003

Tumlir, Jan. “James Welling Talks to Jan Tumlir”, Artforum, April 2003

Tousley, Nancy. "Images of Desire", Calgary Herald, April 19 2003, pES

2000

Laurence, Robin. “New Views of Rooms with a View,” Georgia Straight, Nov. 9 2000, p. 68

O’Brian, Melanie. “Vikky Alexander,” Catriona Jeffries Gallery, Vancouver, 2000

Scott, Michael. “Room full of dreams,” Vancouver Sun, October 28 2000, p. D2

1999

Laurence, Robin. "The advantage of being Vikky", Canadian Art, Spring 1999, pp. 62-65

Long, Timothy. "Recent Acquisitions: Vikky Alexander", Vista, March/April/May 1999

Scott, Michael. "Garden of distortions", Vancouver Sun, p. B8, February 8, 1999

Wallace, Ian. "Vikky Alexander: The Mirage of the Sublime", Vikky Alexander: Vaux-le-Vicomte Panorama, pp.19-28, Contemporary Art Gallery, Vancouver, BC, 1999

1998

Mallon, Matthew. "All Girls School", Western Living, Winter 1998, pp. 14-17, 30, Vancouver

Pakasaar, Helga. "Vikky Alexander", AGW Quarterly, Winter 1998-99

Tousley, Nancy. "Viewer Offered Artificial World", Calgary Herald, Sat. February 28

1997

Bellerby, Greg. "Forword", Vancouver Perspectives, catalogue, p. 6

Laurence, Robin. "Show's contributors draw the line on graphic question", Vancouver Sun

Lin, Mun-Lee. "Forword", Vancouver Perspectives, catalogue, p. 4

Raczka, Robert. "environments", exhibition companion, Pittsburgh Centre for the Arts

"Where do we live..." Canadian Art, Spring 1997, p.25

1996

Hurtig, Annette, "The Culture of Nature", Art and its Practices (An Investigation of Contemporary Art), Kamloops Art Gallery, Kamloops, British Columbia, September 27 - December 1, 1996

Laurence, Robin, "Retrospective slinks between real and dreamed worlds", Georgia Straight, Dec. 5-12

Laurence, Robin. "Postcards and Paris Scenes Manipulate Perceived Realities", Georgia Straight, March 21 - 28

Rimmer, Cate. "Reviews: Crystal Clear", Fast Forward, Calgary Herald

Slemmons, Rod. "From the Floating World to the Street", Documents Northwest: The PONCHO Series, exhibition companion, Seattle Art Museum

Tousley, Nancy. "Reviews: Photo Exhibition has a Las Vegas Shimmer" Calgary Herald, February 1996

1995

Rubin, David, "It's Only Rock and Roll", Phoenix Art Museum, Phoenix, Arizona

1994

Feinstein, Roni. "Report from Toronto", Art In America, July 1994

1993

Hagen, Charles. "Commodity Image", New York Times, May 1993

Hartshorn, Willis. "Commodity Image", exhibition companion, International Centre of Photography Midtown, New York

Holubizky, Igor. "Vikky Alexander", exhibition companion, Mercer Union, Toronto

Kleyn, Robert. "Beneath the Paving Stones", Beneath the Paving Stones, catalogue essay, pp. 53-64

Laurence, Robin. "Modern Conventions Defied", Vancouver Sun, Saturday Review, July 31, 1993

Pauls, Naomi. "Profile" Georgia Straight, August 1993

Shaw, Nancy and Lisa Robertson. "A Sunday Drive", Beneath the Paving Stones, catalogue essay, pp. 5-16

Tousely, Nancy. "Vikky Alexander: Modern Landscapes", Canadian Art, Fall 1993

Tousely, Nancy. "Spectacle of consumerism revealed in Modern Landscapes", Calgary Herald, March

Watson, Petra. "Reviews" Border Crossings, Summer 1993

1992

Druckrey, Tim. "from Wasteland to toxicity: rediscovering nature as information", Wasteland: Landscape from now on, pp. 25-31- Dufour, Gary, "An Always Absent Original", Vancouver Art Gallery, May 1992

Gierstberg, Frits and Bas Vroege, "Introduction", Wasteland: Landscape from now on, pp. 3-6 1992

Graaf, Jan. "empty sites", Wasteland: Landscape from now on, pp. 17-22 Hagen, Charles. "Ellen Brooks & Vikky Alexander Camera Cut-ups", Interview, April 1992

Hoone, Jeffrey. "Vikky Alexander", Light Work grants catalogue, Syracuse, New York

Jenkins, Steven. "Secondhand Land", Artweek, April 23, 1992

Laurence, Robin. "Arcadia/Utopia", Vancouver Sun, July 31, 1992

Lemaire, Ton. "between wilderness and wasteland", Wasteland: Landscape from now on, pp. 9-14

Read, Michael, Friends of Photography Newsletter, March 1992

Tolnick, Judith. "Frame Up! An Introduction", Frame Up! exhibition companion, Main Gallery, Fine Arts Complex, University of Rhode Island

Tousely, Nancy. "Fast Forward" Canadian Art, Volume 9, Number 1, Spring 1992

1991

Ferguson, Bruce. "Un-Natural Acts and Tongue Ties", *Un-Natural Traces: Contemporary Art from Canada*, pp.11-15, Barbican Art Gallery, London

Solomon-Godeau, Abigail, *Photography at the Dock*, Minneapolis: Minnesota Press, 1991

1990

Aquin, Stephane, "faux et usage de Faux", *Voir*, April 30, 1990

Barrett, Terry. *Criticizing Photographs*, Mayfield Press, 1990

Dufor, Gary. "Between Traditions and Oblivions", *Pastfuturetense* catalogue essay, pp. 24-30, illustration p. 31

Feinstein, Roni. "With the Grain", *With the Grain* catalogue essay, Whitney Museum of American Art @ Phillip Morris

Ferguson, Bruce. "Pastfuturetense: or What is a Meta For?", *Pastfuturetense* catalogue essay, pp. 6-13, Vancouver Art Gallery, Winnipeg Art Gallery

Ferguson, Bruce. "Vicky Alexander: Glass (Not) Sculpture", exhibition companion, Kunsthalle Bern, 1990

1989

Duncan, Ann. "Victoria Artist's wry urban images a hit in New York", *The Gazette*, Montreal, Dec. 23

"LMCC Presents Park Spruces Up", Lower Manhattan Cultural Council, 1989

Willers, Karl Emil. "The Experience of Landscape: three decades of sculpture", exhibition companion, Whitney Museum of American Art Downtown, New York

1988

Hoy, Anne, *Fabrications*, Abbeville Press, 1988

"International Style", *New Observations*, Issue #55, 1988

Salvioni, Daniela, *Reviews*, *Flash Art*, May/June, 1988

Schwendenwein, Jude, *Reviews* *Artscribe*, June, 1988

Tousley, Nancy, "Art Gallery is re-presented as a designer showroom", *Calgary Herald*, May 12, 1988

Tousely, Nancy, "Profiles", *Canadian Art*, September, 1988

Wallis, Brian. "Vicky Alexander", catalogue essay, *Stride Gallery*, Calgary, Alberta

1987

Augaitus, Daina, "Reconnaissance", Banff, Walter Phillips Gallery

Braff, Phyllis. "Language Becomes the Medium of the Message", New York Times, March 1

Cameron, Dan. "Post-Feminism", Flash Art, Feb/March 1987

Campitelli, Maria. "Review" Juliet Art Magazine, Oct/Nov 1987

Ess, Barbara and Glenn Branca, Editors, Thought Objects, JAA #7, 1987

Fox, Catherine. "'Modern' twists has little momentum", Jan. 18

Handy, Ellen. "Reviews", Arts magazine, May 1987

Harper, Glenn, "Review", Art Paper, February, 1987

Jones, Ronald. "Cool Canadians", Material Fictions exhibition companion, 49th Parallel, New York

Levin, Kim. "Reviews", Village Voice, February, 1987

Linker, Kate. "Reviews" Artforum, Summer 1987

Lipson, Karin. "A few words on Art", Newsday, Feb. 20

Stretch, Bonnie Barrett. "Contemporary Photography", Art & Auction, May 1987

1986

Cameron, Dan. "Report from the Front", p. 91

Cohrs, Timothy. "Reviews", Arts Magazine, December 1986

Collins and Milazzo, "Tropical Codes" Kunstforum, March-May 1986

Decter, Joshua, "Reviews" Arts Magazine. March 1986

Hagen, Charles. "Review" Artforum. April 1986

Handy, Ellen. "Reviews" Arts Magazine, March 1986

Handy, Ellen. "Reviews", Arts Magazine. September 1986

Norman, Sally. "New New Art", Dialogue, June/July 1986

Robinson, Walter. "Reviews", C Magazine. #10, Summer 1986

Serafin, Bruce. "Reviews", C Magazine #10, Summer 1986

"New Faces", American Photographer, Feb. 1986

1985

Davis, Douglas. "Seeing isn't Believing", Newsweek, June 3, 1985

Indiana, Gary. "Voice Pick", Village Voice, June 11, 1985

Linker, Kate. "Review" Artforum. March 1985

Robinson, Walter, "Reviews", Art In America, April 1985

Wallis, Brian, "News from Nowhere", New Museum of Contemporary Art statement, September 1985

1984

CEPA Newsletter, February 1984

Solomon-Godeau, Abigail, "Winning the Game When the Rules Have Been Changed: Art Photography and Postmodernism", New Mexico Studies in the Fine Arts 7 (1983): 5-13. Reprinted in Screen Vol 25, No. 6, Nov/Dec

1983

Cone, Michele, "Lettre de New York", pp. 12-13, (French)

CEPA Newsletter, September 1983

Ferguson, Bruce. "Appearing", catalogue essay, November/December 1983

Lichtenstein, Therese, "Trouble in Paradise", Arts Magazine 57, February 1983, p 33

Lichtenstein, Therese, Reviews, Arts Magazine March 1983

1982

Grundberg, Andy, "In Today's Photography, Imitation isn't Always Flattery", The New York Times, Sunday, November 24, 1982, pp. 31, 39

Solomon-Godeau, Abigail. "Playing in the Fields of the Image" AFTERIMAGE, 10, no. 1-2 Summer 1982

1981

Graham, Dan. "Signs" Artforum 19, No. 8, April 1981 pp. 38-43

PUBLISHED WRITING AND ARTISTS' PROJECTS

2010

Sonic Youth: Sensational Fix, Edited by Roland Groenenboom.

2009

Grotto Star, artist's book, 25 pages, Flask Publications

1993

Absolut Vodka Benefit Ad, American Photographer, May 1993

1987

"Vertical Dreams", C Magazine, No. 12, 1987

1984

"Canada/New York," Review, Vanguard, Summer 1984, p. 36

COLLECTIONS

Air Canada

Art Gallery of Greater Nova Scotia, Halifax, Nova Scotia

British Gas Corp., London, England

Canada Council Art Bank, Ottawa, Ontario

Capital Group, Los Angeles, CA

Concordia University Collection, Montreal, Quebec

Deste Foundation, Athens, Greece

Edmonton Art Gallery, Edmonton, Alberta

Goldman Sachs Ltd., Toronto, Ontario and NY, New York

Glenbow Museum, Calgary, Alberta

Hammer Museum, UCLA, Los Angeles, California

Household Finance Corp., Toronto, Ontario

International Centre for Photography, New York, New York

Kenderdine Art Gallery, University of Saskatoon, Saskatoon, Saskatchewan

Light Work Collection, Syracuse University, Syracuse, New York

London Life Insurance, London, Ontario

Long Group, Toronto, Ontario

MacKenzie Art Gallery, Regina, Saskatchewan

Microsoft Corporation, Redmond, Washington

Morris and Helen Belkin Art Gallery, UBC, Vancouver, British Columbia

Museum of Contemporary Art, Los Angeles, California
National Gallery of Canada, Ottawa, Ontario
New School for Social Research, New York, New York
Nickel Arts Museum, Calgary, Alberta
Osler Hoskins, Toronto, Ontario
Pepsi Co. Canada Ltd., Montreal, Quebec
Polaroid Corporation, Rochester, New York
Progressive Corporation, Ohio
Prudential Insurance Co., Newark, New Jersey
Royal Bank of Canada, Toronto, Ontario
Smith College Art Museum, Northampton, MA
Surrey Art Gallery, Surrey, British Columbia
TD Bank, Victoria, B.C
University of Lethbridge Art Gallery, Lethbridge, Alberta
Vancouver Art Gallery, Vancouver, British Columbia
Willis Corroon Corp.
Winnipeg Art Gallery, Winnipeg, Manitoba
Various Private collections in Canada, Europe, and the United States

AWARDS AND GRANTS

2009

La Cite Internationale Des Arts, Paris, France, 2 month studio residency

2004

Canada Council Senior Arts Grant

1995

Canada Council Paris Studio Residency, Paris, France

British Columbia Cultural Award in Visual Arts

Artist-in-Residence program, LightWorks, Syracuse, February

Canada Council Visual Arts Grant, Type B

Ontario Ministry of Culture and Communication "Arts Abroad"

London Life "Young Contemporaries" Purchase Award

Canada Council Visual Arts Grant, Type B

Canada Council Visual Arts Grant, Type B

Canada Council Projects Grant

Canada Council Visual Arts Grant, Type B

Canada Council Visual Arts Grant, Type B

1982

Ontario Arts Council, Photography Grant, Type B

COMMISSIONS

2009

'Camera', 1675 W. 7th St., Vancouver, B.C. For Intracorp. Development.

48x456" lobby mural (includes one exterior panel). Photographic images on back of tempered glass. Includes one mirrored panel on back return wall. 5 panels altogether.

1989

Petrosino Park Project, New York, NY