

Christian Eckart

Selected and Condensed CV

Lives and works in Houston, Texas

Education

1984 Diploma - Alberta College of Art (Sculpture)

1986 MFA – Hunter College, C.U.N.Y. (Painting)

Inducted into the Royal Canadian Academy - 2009

One-person exhibitions include

Clint Roenisch Gallery, Toronto, Canada

McClain Gallery, Houston, Texas

Art Of This Century, New York

Galerie Tanit, Munich, Germany*

Galerie Thaddaeus Ropac, Paris, France and Salzburg, Austria*

Sidney Janis Gallery, New York

Studio La Città, Verona, Italy*

The University of Western Ontario, London, Canada*

The Nickle Arts Museum, Calgary, Canada*

The Mackenzie Art Gallery, Regina, Canada*

Art Gallery of Windsor, Windsor, Canada*

Edmonton Art Gallery, Edmonton, Canada*

Trépanier Baer Gallery, Calgary, Canada

Sabine Watchters Fine Arts, Brussels and Knokke, Belgium

Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac, France*

Betsy Senior Contemporary Prints, New York

Contemporary Art Gallery, Vancouver, Canada*

University of Hartford, Hartford, Connecticut*

Rubin Spangle Gallery, New York

Illingworth Kerr Gallery, Alberta College of Art, Calgary, *Canada*

Massimo Audiello Gallery, New York

Galerie 'T Venster, Rotterdam, the Netherlands

Galerie Laage-Salomon, Paris, France

Rhona Hoffman Gallery, Chicago, Illinois
Egeskov Fine Art, Copenhagen, Denmark.

*(Exhibition at this venue accompanied by a publication.)

Selected group exhibitions include

“The Shape of Colour – Excursions in Colour Field Art, 1950 – 2005,” organized by Dr. David Moos, Art Gallery of Ontario, Toronto, Canada

“Pleasure of Sight & States of Being: Radical Abstract Painting since 1990,” organized by Roald Nasgaard, Florida State University at Tallahassee, Tallahassee, Florida

“Diskursive Malerei,” organized by Lorand Hegyi, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

“Faith: The Impact of Judeo-Christian Religion on Art at the Millennium,” organized by Christian Eckart, Harry Philbrick, and Osvaldo Romberg, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

“Abstrakt/Real,” organized by Lorand Hegyi, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

“Slittamenti/Transactions (I Love You More Than My Own Death),” organized by Christian Leigh, 45th Biennale di Venezia, Granai delle Zitelle, Guidecca, Venice, Italy

“Bildlicht: Malerei Zwischen Material und Immaterialität,” organized by Wolfgang Drechsler and Peter Weibel, Museum Moderner Kunst, Vienna, Austria

“Anni Novanta,” organized by Renato Barilli, Galleria Comunale d’Arte Moderna, Bologna, Musei Comunali, Rimini and Musei Comunali, Rimini

ex-colonia “Le Navi”, Cattolica, Italy; “Projects & Portfolios,” organized by Barry Walker, The Brooklyn Museum of Art, Brooklyn, N.Y.

Les Couleurs de l’Argent,” Musée de la Poste, Paris, France

“Das Goldene Zeitalter,” organized by Tilman Osterwald, Württembergischer Kunstverein, Stuttgart, Germany

“Un Art de la Distinction?,” organized by Caroline Bissière and Jean-Paul Blanchet, Abbaye Saint-Andre, Centre d’Art Contemporain, Meymac, France

“Neoclassico a Trieste: Attualità del Neoclassico,” organized by Dr. Ricardo Caldura, Revoltella, Trieste, Italy

“Horn of Plenty,” organized by Gosse Oosterhof, Stedelijk Museum, Amsterdam, the Netherlands

“La Couleur Seule: L’Experience du Monochrome,” organized by Maurice Besset and Thierry Raspail, Musée d’Art Contemporain, Lyon, France

“Tableaux Abstraits,” organized by Christian Besson, Villa Arson, Nice, France
(All exhibitions cited above accompanied by a publication.)

Catalogue essays and feature articles by

Jan Avgikos
Mark Cheetham
Joshua Dechter
Rainer Fuchs
Claudia Hart
Elizabeth Harvey
David Leiber
Pater Friedhelm Mennekes
Andy Patton
Nancy Tousley
Roald Nasgaard

Publications excepting books and catalogs include

Arts Magazine
Artforum
Artscribe
Art In America
Art News
Art Press
Balcon
Border Crossings
Canadian Art
Chicago Tribune
Connoisseur
Elle Magazine
Elle Design
Flash Art
Galleries Magazine
Journal Of Contemporary Art
Juliet Art Magazine
Kunstforum International
New Art Examiner
New York Magazine
The New Yorker
The New York Times
Noema
Print Collectors Newsletter
Toronto Globe and Mail

The Village Voice
Vogue

Museum Collections include

The Guggenheim Museum, N.Y.
The Museum of Modern Art, N.Y.
The New York Public Library
The Brooklyn Museum
The Chicago Art Institute
The Detroit Institute of Art
The Museum of Fine Art, Houston, Texas
Museum Moderner Kunst, Vienna, Austria
Musée d'Art Contemporain, Grenoble, France
The Australian National Gallery
Art Gallery of Ontario, Toronto, Canada
The Eli Broad and Eli Broad Family Foundations, Santa Monica, California
and many others throughout North America, Europe and Asia.

General Biographical Information

Canadian born (Calgary, Alberta, 1959, American citizenship since 1995) international artist Christian Eckart, formerly based in New York (1984-2003), settled in Houston, Texas with his wife Gillian Davies at the beginning of 2003. During the 20 years he lived in NYC and up to the present Christian Eckart's work has been the subject of over 60 solo exhibitions, including many museum surveys, and has been included in over 150 group exhibitions. Christian Eckart's work is represented in many important private and public permanent collections including those of The Guggenheim Museum, N.Y., The Museum of Modern Art, N.Y., Museum Moderner Kunst, Vienna, The Chicago Art Institute, The Detroit Institute of Art, the Eli Broad Family Foundation and The Art Gallery of Ontario as well as many others throughout North America, Europe and Asia. Until recently he split his time between NY and Berlin, 1996, and then NY and Amsterdam, 1997 - 2002. Christian Eckart was an instructor at The School of Visual Art, NY, from 1994 through 2002, the Glassell School of Art of The Museum of Fine Art Houston 2003 - 2005 and he recently held visiting professorships at both the University of Houston and Rice University. He has lectured extensively throughout North America and Europe, realized many private commissions, organized group exhibitions and published a number of essays and articles.