

C H R I S C R A N R C A

Born 1949, Ocean Falls, British Columbia  
Lives and works in Calgary, Alberta, Canada

E D U C A T I O N

1979 Alberta College of Art and Design, Graduate with Honours, Calgary, Alberta

1976 Kootenay School of Art, Nelson, British Columbia

S E L E C T E D E X H I B I T I O N S

Solo

2015

That's an Excellent Question!, Wilding Cran Gallery, Los Angeles, CA

2011

Reading Room, Trepanier Baer Gallery, Calgary, AB

2010

"if something appears to be photographic, it is" Trepanier Baer Gallery, Calgary, AB

2009

Bright Spiral Standard, Clint Roenisch Gallery, Toronto Ont.

Chris Cran: Diversions, Trépanier Baer Gallery, Calgary, Alberta

2008

The Secret Ecstasy of the Whole World, 809 Gallery, Calgary, Alberta

2006

Novel, TrépanierBaer, Calgary, Alberta

Chris Cran: The Return of the Beautiful Hayseed, Clint Roenisch Gallery, Toronto, Ontario

2005

Camera Obscura, Theatre, One Yellow Rabbit's High Performance Rodeo, Calgary, Alberta

Chris Cran: Camera Obscura Theatre, Calgary Science Centre, Calgary, Alberta

2004

Inspirational Themes and Sublime Sales, TrépanierBaer, Calgary, Alberta  
Camera Obscura Theatre, One Yellow Rabbit's High Performance Rodeo, Calgary,  
Alberta

2003

Big Opening!!!, Sable-Castelli Gallery, Toronto, Ontario  
And Now It's Personal, Owens Art Gallery, Sackville, New Brunswick  
Camera Obscura Theatre, One Yellow Rabbit's High Performance Rodeo, Calgary

2001

Fully Visible, Harcourt House, Edmonton Art Gallery, Edmonton, Alberta

2000

The Second Hundred Years, TrépanierBaer, Calgary, Alberta  
Surveying the Damage, 1977-1997, Kitchener-Waterloo Art Gallery, Kitchener,  
Ontario; Art Gallery of Calgary, Calgary, Alberta, (catalogue)  
Chris Cran, Sable-Castelli Gallery, Toronto, Ontario

1999

The First One Hundred Years, TrépanierBaer, Calgary, Alberta  
Surveying the Damage, 1977 - 1997, Kenderdine Art Gallery, Saskatoon, Saskatchewan,  
Thompson Memorial Art Gallery, Owen Sound, Ontario, Art Gallery of North York,  
North York, Ontario, Gallery of the Saidye Bronfman Centre des Arts, Montreal, Quebec  
(catalogue)

1998

Surveying the Damage, 1977 - 1997, Kelowna Art Gallery, Kelowna, British Columbia  
(catalogue)

1997

Chris Cran: Paintings, 1993-1996, University of Waterloo, Artspace Gallery, Waterloo,  
Ontario

1996

Chris Cran: New Screen Paintings, In the Viewing Room, TrépanierBaer, Calgary,  
Alberta  
Chris Cran: Paintings, 1993-1996, Art Gallery of Peel, Brampton, Ontario,  
traveling, catalogue  
No Photography Allowed, Edmonton Art Gallery, Project Room, Edmonton, Alberta  
Chris Cran, Sable-Castelli Gallery, Toronto, Ontario

1995

New Works, TrépanierBaer, Calgary, Alberta

1994

Heads, The Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Quebec

1993

Heads, The Beaverbrook Art Gallery, Fredericton, New Brunswick; Owens Art Gallery, Sackville, New Brunswick; Illingworth Kerr Gallery, Calgary, Alberta College of Art, Calgary; University of Lethbridge Art Gallery, Lethbridge, Alberta  
New Works, Trépanier Baer, Calgary, Alberta

1992

Chris Cran, 49th Parallel Gallery, New York, New York  
Chris Cran, New Work, Paul Kuhn Fine Arts, Calgary, Alberta

1991

Heads, Memorial University, Cornerbrook, Newfoundland traveling, catalogue  
Chris Cran, Robert Rauschenberg, Equinox Gallery, Vancouver, British Columbia  
Studio Watch, Edmonton Art Gallery, Edmonton, Alberta

1990

Chris Cran - New Work, Whyte Museum of The Canadian Rockies, Banff, Alberta

1989

Loved By Millions, Art Gallery of Windsor, Windsor, Ontario, catalogue  
Deluxe, Paul Kuhn Fine Arts, Calgary, Alberta

1987

Inherent Vice, Southern Alberta Art Gallery, Lethbridge, catalogue

1986

Chris Cran - Paintings, Stride Gallery, Calgary, Alberta

Group

2012

Venerator: Contemporary Art from the AGA Collection, Art Gallery of Alberta, Edmonton, AB

Round Up, Trepanier Baer Gallery, Calgary, AB

Street Life, Museum of Contemporary Art, Calgary AB

ACAD Faculty Exhibition, Alberta College of Art and Design, Calgary AB

2011

If the Sun Had A Sound It Would Sound Like This, Clint Roenisch Gallery, Toronto, Ont.

Calgary Modern, Contemporary Art From Calgary Collections, MOCA, Calgary

Calgary Collects, Art Gallery of Calgary, Calgary AB

Print Portfolio Fundraiser, Triangle Gallery, Calgary AB

## 2010

Hot Plate: International Printmaking Exhibition, Phoenix Brighton Gallery, Brighton, England

Celebrity Icons: Pop Art From The University Of Lethbridge Collection, Okotoks Art Gallery, Okotoks, Alberta

ACAD Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary AB

## 2009

Pop Is Everything, Art Gallery of Windsor, Windsor, Ontario

Early Work, Trianon Gallery, Lethbridge, Alberta

Part One Is About Time, Part Two Is About Space, Clint Roenisch Gallery, Toronto, Ont.

Facts and Figures, Museum London, London, Ontario

Tails From the Vault, University of Lethbridge Art Gallery, Lethbridge AB

Gallery Without Walls, Art Gallery of Calgary, Calgary AB

RCA: A Celebration of Art, Architecture and Design, Trepanier Baer Gallery Calgary, AB

Times Up Jackal, Point To My Eyes, Clint Roenisch Gallery, Toronto, Ont.

Pause, Clint Roenisch Gallery, Toronto, Ont.

Back to Black and Light, Clint Roenisch Gallery, Toronto, Ont.

## 2008

Dots, Pulses and Loops, National Gallery of Canada, Ottawa, Ontario

The Big Gift, Glenbow Museum, Calgary, Alberta

The Big Gift, Nickle Arts Museum, University of Calgary, Calgary, Alberta

Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, Saskatchewan

Mixed Messages, Drake Hotel, Toronto, Ont

We Share Our Blanket With The Owl, Clint Roenisch Gallery, Toronto, Ont.

Bird Island (A Week On), Clint Roenisch Gallery, Toronto, Ont.

Feedback in the Field, Clint Roenisch Gallery, Toronto, Ont.

The ACADemy Show 2008, Illingworth Kerr Gallery, ACAD, Calgary AB

Understanding Contemporary Art, Southern Alberta Art Gallery, Lethbridge, Alberta

Facts and Figures: Works From the Permanent Collection, Museum London, London, Ont.

Salt Flats, Clint Roenisch Gallery, Toronto, Ont.

Carte Blanche v.2 Painting MOCCA, Toronto, Ont.

Vanish: Art and Illusion, Art Gallery of Regina, Regina, Sask.

Abstract Painting in Canada, Art Gallery of Nova Scotia, Halifax, NS

## 2007

The Biennale de Montréal 2007: Crack the Sky, Montréal, Quebec

Chorus (After Montreal), Trepanier Baer Gallery, Calgary AB

White Noise, Clint Roenisch Gallery, Toronto, Ont.

Art Toronto 2007, Clint Roenisch Gallery, Toronto Art Fair, Toronto, Ont.

## 2006

Artist's Artists, University of Lethbridge Art Gallery, Lethbridge, Alberta

The McIntyre Ranch Project, Illingworth Kerr Gallery, Calgary, Alberta

Heavy, Hi-Fi Club, Calgary, Alberta  
Many Shades Of The Departed, Clint Roenisch Gallery, Toronto, Ont.  
Art Toronto 2006, Clint Roenisch Gallery, Toronto Art Fair, Toronto, Ont.  
The Perm Show, Museum of Contemporary Canadian Art, Toronto, Ontario  
About Time, Nickle Arts Museum, University of Calgary, Calgary, Alberta

#### 2005

The McIntyre Ranch Project, Southern Alberta Art Gallery, Lethbridge, Alberta  
Beyond Emma Lake: Contemporary Art of Alberta and Saskatchewan, Triangle Gallery, Calgary, Alberta  
The ACAD Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary Alberta  
20th Anniversary Survey Show, Stride Gallery, Calgary, Alberta  
Collection Selection, Edmonton Art Gallery, Edmonton, Alberta  
Alberta Artists Seen – on the Mezzanine, National Arts Centre, Ottawa  
Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta  
20th Anniversary RETROSPECTIVE SHOW Part 2, Stride Gallery, Calgary, Alberta  
Toronto International Art Fair, Trépanier Baer Gallery, Toronto, Ontario

#### 2004

Still Life: Untranquillized, Kitchener Waterloo Gallery, Kitchener Waterloo, Ontario  
faceLIFT: Portraits Rejuvenated, Kitchener-Waterloo Art Gallery, Kitchener Waterloo, Ontario  
Cold and Lonely, Lovely Works of Art, Selections from the Kitchener Waterloo Art Gallery Permanent Collection, Kitchener Waterloo, Ontario  
Faculty Exhibition, Illingworth Kerr Gallery, Alberta College of Art And Design  
Faces and Figures of the Nickle, Nickle Arts Museum, University of Calgary, Calgary, Alberta  
The Old Man Show, Sugar Estate, Calgary, Alberta  
Toronto International Art Fair, TrépanierBaer, Toronto, Ontario

#### 2003

Faculty Exhibition, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta  
Feigned Memories, University of Lethbridge Art Gallery, Lethbridge, Alberta  
Summer Group Exhibition, TrépanierBaer, Calgary, Alberta  
Techni colour, Edmonton Art Gallery, Edmonton, Alberta  
Locations: Space, Culture, Identity, Nickle Arts Museum, Calgary, Alberta  
FIASCO, Annual Festival of Wrongheadedness, Sugar Estate Art Salon, Calgary, Alberta  
Summer Group Exhibition, TrépanierBAer gallery  
Windowlicker, Clint Roenisch Gallery, Toronto, Ont.

#### 2002

Show & Tell, Trépanier Baer Gallery, Calgary, Alberta  
Toronto International Art Fair (Trépanier Baer) Toronto, Ontario  
ALBUM: ACAD @ 75, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta

Faculty Exhibition, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta

2001

Toronto International Art Fair (TrépanierBaer) Toronto, Ontario

Summer Group Show, TrépanierBaer, Calgary, Alberta

Art In Bloom, MacKenzie Art Gallery, Regina, Sask.

These Eyes, MacKenzie Art Gallery, Regina, Sask.

Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta

ABC's of Pop Art: America, Britain and Canada, Major Artists and Their Legacy, Art Gallery of Stratford, Stratford, Ontario

2000

Pleasures of Sight, Appleton Museum of Art, Ocala, Florida (catalogue)

Art of Our Century: Modern Art at Millennium's End, Appleton Museum of Art, Ocala, Florida

Toronto Art Fair, Metro Toronto Convention Centre (TrépanierBaer), Toronto, Ontario

Silver Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta

ABC's of Pop Art: America, Britain and Canada, Major Artists and Their Legacy, Florida State University, Museum of Fine Arts, Tallahassee, Florida, Appleton Museum of Art, Ocala, Florida (catalogue), traveling.

Faculty Exhibition, Alberta College of Art and Design, Calgary, Alberta

1999

Patterns of Disappearance, National Gallery of Canada, Ottawa, Ontario

Faculty Exhibition, Alberta College of Art and Design, Calgary, Alberta

1998

Beauty and the Banal, Edmonton Art Gallery, Edmonton, Alberta

Art Week Installation, the Banke, Calgary, Alberta

Six Degrees of Separation, The Prairie Art Gallery, Grand Prairie, Alberta

Prairie Album II, University of Lethbridge Art Gallery, Lethbridge, Alberta

The Aitkens Collect, The Nickle Art Museum, Calgary, Alberta

ARCO, Trépanier Baer Gallery, Madrid, Spain

1997

Cran, Nix and Mennie, Shuswap Art Gallery, Salmon Arm, British Columbia

New Modern, TrépanierBaer, Calgary, Alberta

Tradition Transformed, Triangle Gallery, Calgary, Alberta

Concealing Revealing: Voices From the Canadian Foothills, Museum of Fine Arts, Florida State University, Tallahassee, Florida

Bang! The Gun As Image, Museum of Fine Arts, Florida State University, Tallahassee, Florida

This Mortal Coil: Images of Death, Mourning and Loss, Art Gallery of Peel, Brampton, Ontario

Patterned After, Triangle Gallery, Calgary, Alberta

1996

L'Oeil du collectionneur, Musée d'art contemporain de Montreal, catalogue  
Dialogue Between Idea and Action, Triangle Gallery, Calgary, Alberta  
From the Collection, National Gallery of Canada, Ottawa, Ontario  
Alberta Biennial of Contemporary Art, Edmonton Art Gallery, Edmonton, Alberta  
Group Show, Sable-Castelli Gallery, Toronto, Ontario  
Big Attack Abstraction, Edmonton Art Gallery, Edmonton, Alberta  
Suncor Collects, Muttart Public Art Gallery, Calgary, Alberta  
Show and Tell, TrépanierBaer, Calgary, Alberta

1995

Last Chance for Eden: The Contemporary Sublime, Part 1, TrépanierBaer, Calgary, Alberta  
Stride Benefit Auction & Exhibition, Stride Gallery, Calgary, Alberta  
City Exhibition, Curated by Nancy Townsend, City Hall, Calgary, Alberta  
Saving Face, Art Gallery of Mississauga, Mississauga, Ontario  
Mysteries of the Flesh, ArtWeek, Home Oil Tower, curated by Jeffrey Spalding, Calgary, Alberta

1994

IV Bienal Internacional de Pintura, Cuenca, Ecuador  
Return to Paradise, Edmonton Art Gallery, Edmonton, Alberta  
Transposition: Optical Producers in Collaboration, Southern Alberta Art Gallery, Lethbridge, Alberta  
Hidden Values, West, Edmonton Art Gallery, Edmonton, Alberta  
Hidden Values, Ontario, McMichael Canadian Art Collection, Kleinburg, Ontario  
Passion for Art, Glenbow Museum, Calgary, Alberta  
Graff Selects, Edmonton Art Gallery, Edmonton, Alberta  
Contemporary Canadian Works, The North York Performing Arts Centre, North York, Ontario  
Abstraction: Which Way From Here, ArtWeek, Home Oil Tower, curated by Jeffrey Spalding, Calgary, Alberta

1993

New Acquisitions, National Gallery of Canada, Ottawa, Ontario  
Infest, High River, Alberta  
Group Exhibition, TrépanierBaer, Calgary, Alberta  
Reflecting Paradise, Taejon Expo 93, South Korea, selections from the University of Lethbridge Collection, curated by Jeffrey Spalding

1992

From Soup to Nuts, ArtWeek, selections from the University of Lethbridge Collection, Banker's Hall, curated by Jeffrey Spalding, Calgary, Alberta  
Pop Art Plus, Equinox Gallery, Vancouver, British Columbia New Acquisitions,

National Gallery of Canada, Ottawa, Ontario

1992

Faculty Exhibition, Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta

1991

Tell-Tale: Restructuring Narratives in Contemporary Canadian Art, Gordon Snelgrove Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan  
Moppett, Cran, Renpenning, Johnston, Paul Kuhn Fine Arts, Calgary, Alberta  
Top Notch, Harcourt House Gallery, Edmonton, Alberta  
'Round The Outside, 'Round The Inside, University of Lethbridge, Lethbridge.  
Alberta Faculty Exhibition, Alberta College of Art, Calgary, Alberta

1990

LA/90, Los Angeles Art Fair, Paul Kuhn Fine Arts, Los Angeles, California  
Summer Group Show, Paul Kuhn Fine Arts, Calgary, Alberta  
Permanent Collections, Edmonton Art Gallery, Edmonton, Alberta  
Collecting in Depth, Nickle Arts Museum, Calgary, Alberta  
Faculty Exhibition, Alberta College of Art, Calgary, Alberta  
Works From the Permanent Collection, Nickle Arts Museum, Calgary, Alberta

1989

First Impressions, Recent Acquisitions of the Alberta Art Foundation, Edmonton, Alberta  
Bridge, From the Collection of the University of Lethbridge, Lethbridge, Alberta  
Recent Acquisitions, Nova Corporation, Calgary, Alberta  
A Selection from the University of Calgary at the Nickle Arts Museum, Petro-Canada Centre  
Exhibition Gallery, Calgary, Alberta

1988

Contemporary 88: Calgary, Paul Kuhn Fine Arts, Calgary, Alberta, catalogue  
Survey Alberta 88, Alberta College of Art, Calgary, Alberta, catalogue  
Works from The Permanent Collection, Art Gallery of Windsor, Windsor, Ontario  
Drawings From The Permanent Collection, Nickle Arts Museum, Calgary, Alberta  
Drawings, Paul Kuhn Fine Arts, Calgary, Alberta  
Works, Manulife Building, Edmonton, Alberta  
Works From the Collection of Canada Council Art Bank, Sir Wilfred Grenfell College  
Art Gallery, Memorial University, Cornerbrook, Newfoundland  
Permanent Collection: Nickle Arts Museum, Red Deer College, University of  
Lethbridge Art Gallery

1987

Aspects of Contemporary Painting in Alberta, Glenbow Museum, Calgary, Alberta  
Transference, Walter Phillips Gallery, Banff, Charles H. Scott Gallery, Emily Carr



College of Art, Vancouver, British Columbia, (catalogue)  
Painting the Figure, Mira Godard Gallery, Toronto, Ontario  
Art Bank at Work, Petro Canada Centre Exhibition Gallery, Calgary, Alberta

1986

Paintings from the Permanent Collection, Nickle Arts Museum, University of  
Calgary, Calgary, Alberta  
Summer Group Show #2, Paul Kuhn Fine Arts, Calgary, Alberta  
Looking at Myself, Off Centre Centre, Calgary, Alberta

1985

Contemporary Realists, Glenbow Museum, Calgary, Alberta  
A Measure of Success, Alberta College of Art Gallery, Calgary, Alberta, catalogue  
5+5, Off Centre Centre, Calgary, Alberta  
Points North, Southern Alberta Art Gallery, Lethbridge, Alberta

1980

Mostly Smaller Works, Off Centre Centre, Calgary, Alberta  
Some Drawings by Some Albertans, Alberta College of Art Gallery, Calgary,  
Alberta, catalogue

## A W A R D S

2011

ACAD Alumni Award of Excellence

2010

Canada Council Grant

2005

Sonia de Grandmaison Scholarship (Banff Centre) In Memory of Keith Evans  
Scholarship (Banff Centre) The Alice and Harold Soper Scholarship (Banff Centre)

2003

Fleck Fellowship (Banff Centre)

2002

Induction - Royal Academy of Arts

1999

Canada Council A Grant

1998

Canada Council A Grant

1995

Canada Council A Grant

1993

Canada Council B Grant

1990

Canada Council B Grant

1989

Alberta Culture Project Grant

1988

Canada Council B Grant

1987

Alberta Culture Project Grant

1986

Canada Council B Grant

1982

Marie Manson Memorial Award

1979

Elizabeth Greenshields Foundation Grant Alberta Culture Project Grant

## C O L L E C T I O N S

Alberta Foundation for the Arts

Alberta College of Art and Design Collection

Alberta Heritage Project

The John Aitken Collection

Art Gallery of Nova Scotia

Art Gallery of Peel

Art Gallery of Windsor

Banff Centre for the Arts

Brownlee LLP

Burnet Duckworth & Palmer

William S. Burroughs Collection

Caber Production Company

CanFund Energy Capital Limited

Canada Council Art Bank

Dunlop Art Gallery  
Edmonton Art Gallery  
Elbow River Resources  
First City Savings and Trust Company  
Fletcher Challenge  
Aileen Getty Collection  
Glenbow Museum  
Kenderdine Gallery  
Kitchener-Waterloo Art Gallery  
Landfall Press, New York, New York  
MacKenzie Art Gallery  
McCarthy & Tetrault  
Mendel Art Gallery  
National Gallery of Canada, Ottawa  
Nickle Arts Museum  
Norcen Energy Resources  
North York Art Gallery  
Nova: An Alberta Corporation  
Osler Hoskin Harcourt  
Petro Canada  
Suncor Inc. Resources Group  
Elizabeth Taylor Collection  
Teatro  
TD Bank  
Tom Baker Centre, Foothills Hospital  
Trizec Corporation  
University of Lethbridge Art Gallery  
Private Collections

## V I S I T I N G A R T I S T

University of Western Ontario, London, Ontario  
University of Regina, Regina, Saskatchewan  
University of Saskatchewan, Saskatoon, Saskatchewan  
The Banff Centre, Banff, Alberta  
Emily Carr College of Art, Vancouver, BC  
Sir Wilfred Grenfell College, Memorial University, Cornerbrook, Newfoundland  
University of Lethbridge, Lethbridge, Alberta  
Grant MacEwan College, Edmonton, Alberta  
Caribou College, Kamloops, BC  
Red Deer College, Red Deer, Alberta  
University of Calgary, Calgary, Alberta  
Alberta College of Art, Calgary, Alberta

University of Minnesota, Minneapolis, Minnesota  
University of Victoria, Victoria, BC  
University of Waterloo, Waterloo, Ontario  
Nova Scotia School of Art and Design, Halifax, Nova Scotia  
St. Mary's University, Halifax, Nova Scotia  
Washington State University, Pullman, Washington  
Ontario College of Art & Design, Toronto, Ontario  
Brock University, St. Catharines, Ontario  
McMaster University, Hamilton, Ontario  
Dundas Valley School of Art, Dundas, Ontario  
Keyano College, Fort McMurray, Alberta  
Kootenay School of the Arts, Nelson, BC  
Edmonton Art Gallery, Edmonton, Alberta

## RELATED PROFESSIONAL ACTIVITIES

President - Stride Gallery, Calgary, Alberta  
Jury Member - Alberta Culture Project Grants - 1988  
Canada Council For the Arts  
Governor General Awards 2007  
Guest Curator - (with Patricia Ainslie) The Vibrant Art of Gladys Johnston,  
Glenbow Museum, Calgary AB  
The Leftovers of John Will, 2001, Illingworth Kerr Gallery, ACAD, Calgary, AB  
Hit or Miss, Jan/Feb 2007, Triangle Art Gallery, Calgary AB  
Subject of Loved By Millions, a video by John Will, Dennis Hrubizna and Chris  
Cran, 1989  
John Wall - Lecture/Performance on the work of John Will, Glenbow Museum,  
Calgary, Alberta  
Keynote speaker - 1994 Graduation Ceremonies, Alberta College of Art, Calgary,  
Alberta  
1997 Canadian Artists Representation Conference, Saskatoon, Saskatchewan  
Guest Speaker – Canadian Museum Association Conference, 2002, Calgary,  
Alberta  
Panelist, the Sculpture of Evan Penny, Glenbow Museum, Calgary, AB 2004  
Banff Centre: Photography Program participant, 1994  
Quintessence: The Clumpy Matter of Art, Math and Science Visualisation, 2002  
Fleck Fellow Residency, Banff Centre, 2003  
Studio Fellow – Optic Nerve Residency, Banff Centre – 2005

Set Design:  
Breeder, A One Yellow Rabbit Production, 1994  
Permission, A One Yellow Rabbit Production, 1995/1997  
Radiohead, Denise Clarke, One Yellow Rabbit High Performance Rodeo 2000

Dream Machine, A One Yellow Rabbit Production, 2002 – 2003  
Heavens To Murgatroid, A One Yellow Rabbit Production, 2004  
The Zappa Project, A Shiny Beast Collective Production, 2003

Guest Artist:

Emma Lake Workshop Summer 2001  
Mountain Island Arts, Wells, B.C. Summer 2007  
I Finally Found Someone Who Really Cares, Symposium of Art, Owens Art  
Gallery, Sackville, New Brunswick, 2003  
Faculty: Alberta College of Art, Calgary, Alberta, 1990 – 1993, 1999 - present  
Faculty - One Yellow Rabbit Summer Lab Intensive – 1998 - present  
Induction Into the Royal Academy of Arts, 2002  
McIntyre Ranch Residency, 2004  
Jury Member for Sculpture Selection, Calgary Zoo, 2009  
Jury Member “The Joseph Plaskett Emerging Artist Award” Royal Canadian  
Academy, Calgary, AB, 2009  
Member of the Selection Advisory Committee, Architectural Selection, National  
Music Centre of Canada, Cantos Music Foundation Calgary, AB, 2009  
St. Patrick's Island Bridge Design Competition - Advisory Committee, Calgary,  
AB, 2009

B I B L I O G R A P H Y

2009

Tousley, Nancy. Chris Cran succeeds veering off course, Calgary Herald, April 20,  
2009  
Whyte, Murray. Chris Cran's Bright Spiral Standard at Clint Roenisch, Toronto  
Star, April 27, 2009  
Whyte, Murray. Space and Time at Clint Roenisch, Toronto Star, May 6, 2009  
Sandals, Leah. A Painting's Worth a Thousand Pixels, National Post, March 26, 2009  
Dault, Gary Michael. What one artist just felt like doing one day, The Globe and  
Mail, May 9, 2009  
Oakes, Julie. Chris Cran – Bright Spiral Standard, Vie des Arts (English version  
(cover) – summer)

2008

Roenisch, Clint. Carte Blanche Volume 2 Painting, Magenta Foundation

2007

Nasgaard, Roald. Abstract Painting in Canada. Douglas and McIntyre  
Ainslie, Patricia/ Laviolette, Mary-Beth. Alberta Art and Artists, Fifth House

2006

Kubick, Jeff. "Artfully Playful: Chris Cran Carves out his Own Niche", FFWD Arts Guide, 2006 - 2007, p. 11

Walrus Magazine, Illustration – "Happy Face – Still Life with Birds", July/August 2006, p. 88

Boyd, Paul. "Chris Cran: The Return of the Beautiful Hayseed", Eye Weekly, Vol. 15, Issue 18, February 2, 2006

Dault, Gary Michael. "Exhibit A: Simplicity, Complexified", The Globe & Mail, January 27, 2006, p. R25

2005

Rhodes, Richard. "On Calgary Time" "Faster, Higher, Stronger", Canadian Art, Winter 2005 Vol.22, #4, pp, 37, 42, 43

Lavolette, Mary-Beth. "An Alberta Art Chronicle" Altitude Press

2004

Dault, Julia. "In post-pop paintings, the life of a salesman is kitschy and sublime", National Post, Thursday, September 9, 2004, p. B6

Naclia, Janet. "Artist makes the pitch", The Calgary Herald, September 18, 2004, pp. ES 1 and 10

2003

Bouchard, Gilbert. "New Techniques yield new art", Edmonton Journal, March 28, 2003, p E10

Dault, Gary Michael. "Mirror mirrored on the wall", Globe and Mail, September 6, 2003

Tousley, Nancy. "Essentials: Chris Cran, 'The Physics of Admiration'", Canadian Art, Fall 2003, Vol. 20, No. 3, pp. 82-87

2001

Geary, John. "Chris Cran: Portrait of the Artist", Calgary Gallery Guide, Spring 2001, pp. .4-6

2000

Crevier, Lynn. "Poker Face", ici Montreal, January 13, 2000

Lakritz, Naomi. "Better late than never", Calgary Herald, Saturday, November 18, 2000

Lavolette, Mary-Beth. "New works demand second look", Calgary Herald, Saturday, November 18, 2000

Severson, Ann. "Art star captures the beauty with his gaze ", Fast Forward, Visual Arts, Calgary, Cover and p.27, May 4, 2000

1999

Canini, Mikko. "Chris Cran's Kaleidoscope Eyes", The Calgary Straight, January 21-28, 1999

Cauchon, Paul. "Contre Norman Rockwell", Le Devoir, Montreal, December 31, 1999

Couelle, Jennifer. "Chris Cran: peintre a l'humour mordant", Expositions, La Presse, Montreal, Saturday, December 18, 1999

Garneau, David. "Painting the Fame Game", *Border Crossings*, Volume 18, Number 1, Issue No.69, January 1999, pp. 56-58

Geiger, John. "Chris Cran", *National Post*, Avenue, Arts Culture and Society, Wednesday, July 7, 1999, p. B6, B7

Gopnik, Blake. "Looking Back at Damaged Goods", *The Globe and Mail*, Arts and Leisure, August 3, 1999

Lehmann, Henry. "Chris Cran: anatomy of a body of work", *Architecture and Visual Arts*, *The Gazette*, Montreal, December 18, 1999

McLeod, Dayna. "Dear Diaries, The Obsessions of a Postmodern Male Chauvinist Dreamboat", *Arts*, Montreal, 1999

Nasgaard, Roald. "Chris Cran", interview, *Canadian Art*, Winter 1999, Volume 16, Number 4, pp.48-51

O'Connor, Siobhan. "Nympho Maniac?", *Arts Week*, *The Mirror*, Montreal, November, 25, 1999

Peñaloza, Si Si . "Hip Chris Cran's very insolent adventure", *NOW Magazine*, Vol 18. #45, p. 67, July 1999

Shattuck, Kathryn. "Mixing Up Perceptions, on Canvas and Off, in Calgary", *The New York Times*, *Arts Abroad*, Wednesday, July 7, 1999

Staples, David. "Strokes of Genius", *The Edmonton Journal*, May 23, 1999

Tousley, Nancy. "Cran enjoys international exposure", *The Calgary Herald*, Saturday, July 10, 1999, p. ES3

Tousley, Nancy.. "Cran's works fuel dialogue between high art and kitsch", *The Calgary Herald*, February 6, 1999

1998

Chris Cran: *Surveying the Damage 1977-1997*, catalogue, 1998, Kelowna Art Gallery

Nasgaard, Roald. "Chris Cran's States of Delicious Anxiety" *Chris Cran: Surveying the Damage*, (catalogue) 1998, pp. 28-44

Roenisch, Clint. "Foreward", *Chris Cran: Surveying the Damage* catalogue, 1998, pp. 7-8

Tousley, Nancy. "Kitsch and Chris Cran", *Chris Cran: Surveying the Damage* catalogue, 1998, pp. 13-19

1997

Bang! *The Gun As Image*, catalogue, Florida State University, Museum of Fine Arts, 1997

Nasgaard, Roald. "The Treachery of (Gun) Images", *Bang! The Gun As Image*, catalogue

1996

Garneau, David. "Post-Ironic Re-enchantments", *Border Crossings*, Volume 15, Number 4, Fall 1996, pp. 65-66

Kissick, John. "Bobby Oliver/Chris Cran, A Tale of Two Painters", *Canadian Art*, Volume 13, Number 3, Fall 1996, pp. 102-103

*L'Oeil du collectionneur*, catalogue, Musée d'art contemporain de Montreal, image only, p. 27

Mays, John Bentley. "Driven to abstraction", *The Globe and Mail*, June 15, 1996

Zimmerman, Kate. "Portrait of An Artist", *Avenue*, Sept. 1996, p. 42

1995

Mays, John Bentley. "Exhibition map shifts in the way we see faces", *The Globe and Mail*, Aug. 12, 1995, p. C4

Reid, Stuart. "Reality and Illusion", *Saving Face* (pamphlet), Art Gallery of Mississauga, 1995

Tousley, Nancy. "Artist turns stage into a cartoon collage", *The Calgary Herald*, May 11, 1995

1994

Mays, John Bentley. "The Coming of Age of the Corporate Collection", *The Globe and Mail*, Saturday, November 26, 1994

Mays, John Bentley. "Brilliant brushwork toys with photography", *The Globe and Mail*, June 11, 1994

Woodrow, Paul. "From the Varnishing Point", *Artichoke*, Spring 1994, Vol. 6, #1, pp. 56-61

1993

Tousley, Nancy. "Painting Illusion, Chris Cran explores how perception forms the image in the mind's eye", *The Calgary Herald*, November 4, 1993

1991

Cheetham, Mark, Hutcheon, Linda. *Remembering Post Modernism*, Oxford University Press, 1991; pp. 11, pp. 27, 117

Lawrence, Robin. "Idiosyncratic Artist Blurs Lines of Image, Abstraction", *The Georgia Straight*, September 20-27, 1991

O'Neill, Colleen. "Portraits Without Names", *Heads* (catalogue), 1991

Rosenberg, Ann. *Visual Arts Review*, *The Vancouver Sun*, September 14, 1991, p. 10 - 11

Tousley, Nancy. "Artists Give Still Life A New Look", *The Calgary Herald*, July 12, 1991, P. C 1.

-----"Chris Cran: The Rhetoric of Images", *Canadian Art*, Fall Issue, 1991

1989

Arnold, Grant. *Loved By Millions*, catalogue, Art Gallery of Windsor, May, 1989

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