

# WILDING CRAN GALLERY

Jeremy Everett

Born in Colorado, USA, 1979. Lives and works between Los Angeles and Paris.

## Education

2005 MA, Visual Studies, Bruce Mau Institute. Toronto. Canada

2003 BA, Landscape Architecture. Colorado State University

## Solo Exhibitions

2016

FLOY, Edouard Malingue Gallery, Hong Kong

2015

Double Pour, Wilding Cran, Los Angeles

2014

No Exit, Edouard Malingue Gallery. Hong Kong

2012

Buried Sky, Andrew Edlin Gallery. New York. USA

Flood, OFR Galerie Paris, France

2011

One Night Stand, Asia Song Society. New York. USA

2009

Opium Feast. Roberts and Tilton, Los Angeles, USA

## Group Exhibitions

2016

No Not Never None, Kristin Hjellegjerde London

2015

S2, Sotheby's San Francisco

Sunset Inc., Hooper Projects Los Angeles

Invisible Light, Edouard Malingue Gallery, Hong Kong

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2013

Sneakerotics, Edouard Malingue Gallery, Hong Kong  
Soft Off, Ltd., Los Angeles, USA  
Most of My Fiction, Olga Korper Gallery, Toronto, Canada  
Fall on Your (S)Word, Sem Art, Monaco

2011

Take Out, Andrew Edlin Gallery, New York, USA 2010  
End of the Affair, Fireplace Project. East Hampton, New York, USA  
Held Up by Columns, Renwick Gallery, New York, USA  
Swell, Friedrich Petzel Gallery, New York, USA  
Available Works, HBC Gallery, Berlin, Germany

2009

Comfortably Numb, Pacific Design Center, Los Angeles, USA  
Surface Sounding, Seeline Gallery, Santa Monica, USA

2008

Macrocosm, Roberts and Tilton, Los Angeles, USA  
There is No There There, Rivington Arms, New York, USA

2007

Bliss. Roberts and Tilton, Los Angeles, USA  
Massive Change. Vancouver Art Gallery. Museum of Contemporary Art Chicago  
(catalogue. Phaidon)

Residencies

2015 Hooper Projects. Los Angeles. USA

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## Bibliography

2014

9.25 x 7.25, 192 pages, Xue Tan: David Rimanelli. Edouard Malingue Gallery, 2014

2013

Rimanelli, David L'Officiel Art, Spring 2013

Inch, Rachael, Muse Magazine. Spring 2013

2012

Herman. Jane. NY Times T Magazine. September 2012

Scevola, Nicola. L'officiel Homme Italie. September 2012

Weber. Bruce. Smithsonian Magazine, March 2012

Berner. Caroline. Intermission Magazine Spring I Summer 2012

Balestine. Juliana. Purple Magazine feature Spring I Summer 2012

2011

Cotter, Holland, Review New York Times, August 2010

Piccininni, Amalia, "Flash Studio Visit", Flash Art.com July 2010

2009

Paterson, Carrie, "Flash Review: Opium Feast", Flash Art June 2009

2008

Onnen, Serge, Drawings on Writing, Atlanta: J&L Books, 2008

Latimer, Quinn, "New York Reviews: There is No There There", Modern Painters,  
October 2008: 116

Ward, Rachel K., "Retro-Glorified: History Today in New York", Artreview.com July 9, 2008

Alfredo, Daniel, "L.A. Man: Jeremy Everett", Mixte Sping-Summer 2008: 108-113