



botanical contact printing with lotta helleberg

Join textile artist Lotta Helleberg for a three-day workshop focusing on printing and dyeing techniques using locally foraged or found plant materials such as leaves, flowers, and seeds. The class will provide basic knowledge of botanical contact printing (also called eco-printing) on textiles and paper.

Learn how to achieve the best possible print outcome, including how to prepare the fabric, how and when to use mordants, and how to select the most appropriate plants for the process. In addition, we will experiment with natural dye methods, simple shibori techniques, and stitching effects. There will be ample opportunity for hands-on experimentation with the various techniques. Samples, notes, and recipes will be assembled into a simple hand-bound book during the class.

when: April 7–9, 2017
Friday–Sunday, 9–5 each day

where: Linda Clark Johnson's Studio
Sacramento, CA

cost: \$375 – some materials will be included
class size limited to 10 participants
a \$200 deposit is due by March 7 to hold your spot

register: email Hannah Hunter at hkhunterarts@gmail.com