

# A2 PSP: PS 73 You Are A Jeopardy Writer!

I Am: \_\_\_\_\_

Block: R S 1 2 3 4

Everyone loves a good Jeopardy review game, but sadly most Jeopardy review games falter because the clues (also called answers but really questions) are bland and uninspired as opposed to on the real show where the clues are clever.

### Task:

Develop two original, thoughtful, insightful, clever Jeopardy categories filled with clues that we could use for a Jeopardy review game. If your category is good enough it might appear in our classroom game next week –or even on the final.

Each category should have six clues (5 clues and an alternate clue) in order from relatively easy to challenging.

### Scoring:

10: Two awesome categories with clever clue that are remarkable. They are so well crafted we want to use them in the game, put them on the final, show them to our teaching pals, and more.

9: Two really great categories. They might not be the cleverest categories we have ever seen but it's apparent you put effort into working on this assignment and tried to think outside the box.

8: One of your categories is solid and the other is phoned in. If your category title is boring it probably will lead to a dull category.

7 and lower: You don't want to get less than a 70 on this assignment!