

Transposed Score

14 Bagatelles, Op. 6, No. 4

Béla Bartók

Arr. Cooper Ottum

Heavily ♩ = 72

The score is a transposed score for a full orchestra, arranged by Cooper Ottum. It is in 4/4 time and marked 'Heavily' with a tempo of ♩ = 72. The score is written for the following instruments:

- Flutes 1 and 2
- Clarinets 1 and 2 in B♭
- Alto Saxophones 1 and 2
- Tenor Saxophone
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Horns 1 and 2 in F
- Trombone 1
- Trombone 2
- Baritone
- Tuba

The score is written in a 4/4 time signature. The key signature is one flat (B♭). The dynamic marking *fff* (fortissimo) is used throughout the score. The score is divided into four systems, each containing four staves. The first system includes Flutes 1 and 2, Clarinets 1 and 2 in B♭, Alto Saxophones 1 and 2, and Tenor Saxophone. The second system includes Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, and Horns 1 and 2 in F. The third system includes Trombone 1, Trombone 2, Baritone, and Tuba. The fourth system includes Trombone 1, Trombone 2, Baritone, and Tuba. The score is written in a transposed key of B♭.

Fl. 1 and 2
Cl. 1 and 2
A. Sax. 1 and 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 and 2
Tbn. 1
Tbn. 2
Bar.
Tba.

p *mf* *p* *pp* *mf* *ff* *fff*

p *mf* *p* *pp* *mf* *ff* *fff*

p *mf* *p* *pp* *mf* *ff* *fff*

p *mf* *p* *pp* *mf* *ff* *fff*

p *mf* *p* *pp* *mf* *ff* *fff*

p *mf* *p* *pp* *mf* *ff* *fff*

p *mf* *p* *pp* *mf* *ff* *fff*

p *mf* *p* *pp* *f* *ff* *fff*