

O magnum mysterium

Tomás Luis de Victoria
Arr. Cooper Ottum

Moderate, with steady motion

♩ = 92

The score is for a transposed version of "O magnum mysterium" by Tomás Luis de Victoria, arranged by Cooper Ottum. It is in 4/4 time and marked "Moderate, with steady motion" with a tempo of ♩ = 92. The score is divided into two systems. The first system includes Flutes 1 and 2, Clarinets 1 and 2 in B♭, Alto Saxophones 1 and 2, and Tenor Saxophone. The second system includes Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horns 1 and 2 in F, Trombone 1, Trombone 2, Baritone, and Tuba. The Flute 1 part has a "solo" section starting in the second measure of the first system, marked *p*, and an "all" section starting in the second measure of the second system, marked *(p)*. The Trombone 1 part also has a "solo" section starting in the second measure of the first system, marked *p*, and an "all" section starting in the second measure of the second system, marked *(p)*. The score includes various dynamics such as *p*, *pp*, and *p*<, and features complex melodic lines with many slurs and ties.

Fl. 1 and 2
Cl. 1 and 2
A. Sax. 1 and 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 and 2
Tbn. 1
Tbn. 2
Bar.
Tba.

mf *p* *mf* *pp* *p*
mf *p* *mf* *pp* *p*
mf *f* *p* *mf* *pp* *p*
mf *f* *p* *mf* *pp* *p*
mf *p*
mf *p*
mf *p*
mf *f* *p* *mf* *pp*
mf *p* *mf* *f* *p* *mf* *pp*
mf *p* *mf* *f* *p* *mf* *pp*
mf *f* *p* *mf* *pp*

O magnum mysterium : Transposed Score

rit. broad (♩ = 84) rit.

Fl. 1 and 2
Cl. 1 and 2
A. Sax. 1 and 2
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 and 2
Tbn. 1
Tbn. 2
Bar.
Tba.

mf *p* *mf* *f* *ff* *p* *ff*
mf *p* *mf* *f* *ff* *p* *ff*
mf *p* *f* *ff* *p* *ff*
mf *p* *f* *ff* *p* *ff*
p *f* *ff* *p* *ff*
p *f* *ff* *p* *ff*
p *f* *ff* *p* *ff*
pp *f* *ff* *p* *ff*
pp *f* *ff* *p* *ff*
pp *f* *ff* *p* *ff*
pp *f* *ff* *p* *ff*