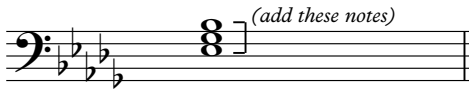


Building Triads

Major Keys, Bass Clef

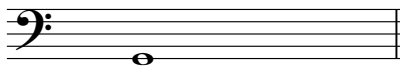
Given a starting pitch and its indicated relative position, complete the indicated triad.
Then, write the key (all are *major*) and give the roman numeral analysis of the chord.

1. Third of minor triad (ex.)

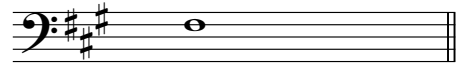


D \flat : ii
(add the key and function)

2. Root of major triad



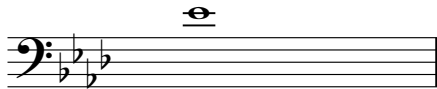
3. Third of major triad



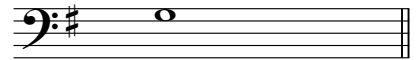
4. Root of major triad



5. Fifth of major triad



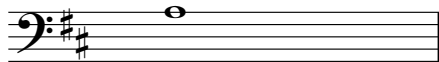
6. Third of diminished triad



7. Root of minor triad



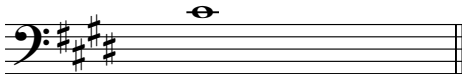
8. Third of minor triad



9. Fifth of diminished triad



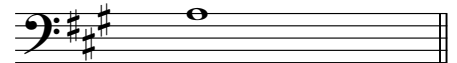
10. Fifth of minor triad



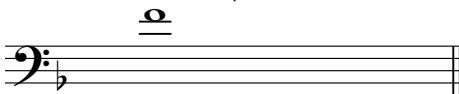
11. Third of minor triad



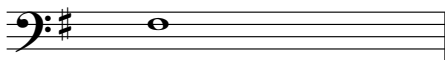
12. Root of major triad



13. Fifth of major triad



14. Root of diminished triad



15. Fifth of minor triad

