

Petrichor

$\text{♩} = 72$

The score is arranged in two systems of staves. The first system includes Flutes 1 and 2, Clarinets 1 and 2 in Bb, Alto Saxophones 1 and 2, Tenor Saxophone, and Bari. Saxophone. The second system includes Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn in F 1 and 2, Trombone 1, Trombone 2, Baritone, and Tuba. The music is in 3/4 time with a tempo of 72 beats per minute. The key signature has one flat (Bb). The score features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The notation includes slurs, ties, and breath marks.

10

Fl. 1 and 2
Cl. 1 and 2
A. Sax. 1 and 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 and 2
Tbn. 1
Tbn. 2
Bari.
Tba.

mf *ff* *p* *mf* *pp*

mf *ff* *p* *mf* *pp*

mf *ff* *p* *mf* *pp*

mf *ff* *p* *mf* *pp*

mf *ff* *p* *mf* *pp*

mf *ff* *p* *mf* *pp*

mf *ff* *p* *mf* *pp*

mf *ff* *p* *mf* *pp*

mf *ff* *p* *mf* *pp*

mf *ff* *p* *mf* *pp*