

Cooper Ottum

curriculum vitae

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musicforuse.net

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Education

University of Missouri-Kansas City Conservatory of Music and Dance

Master of Music: Composition, expected Spring 2015

Primary Teachers: Chen Yi, 2015; Paul Rudy, Zhou Long, 2014;

James Mobberley, 2013

University of Southern California Flora L. Thornton School of Music

Bachelor of Music: Composition, 2012 (Summa Cum Laude)

Primary Teachers: Donald Crockett, 2011 – 2012, 2008 – 2009;

Frank Ticheli, 2010 – 2011; Stephen Hartke, 2009 – 2010

Private Study

John Savage, composition and improvisation, 2007 – 2008

Richard Briglia, clarinet, 2006 – 2008

Fellowships and Awards

UMKC Conservatory of Music and Dance

Finalist, Chamber Music Composition Competition 2015

for *Breathe in*

Composers in the Schools Fellowship, 2013–2015

Rebecca Sherburn Vocal Composition Competition, Second Prize, Fall 2013

for *A flutter of modest aspiration*

USC Thornton School of Music

Composition Department Award, 2012

Peter David Faith Endowed Memorial Award in Composition, 2012

for *Prelude and Fugue*

Selected Recent Works

Murmurations

for small band

commissioned by Lincoln College Preparatory Academy

anticipated performance: May 6th, 2015, Lincoln College Preparatory Academy

Single Point Perspective

for large orchestra

Breathe in

for Saxophone Quartet (SATB)

anticipated performance: May 7th, 2015, UMKC White Hall

eluding empathy

for fixed media (stereo), 2014

A flutter of modest aspiration (text: Genevieve Kaplan)

for Soprano Voice and Guitar (or chamber ensemble), 2012–2013

performed February 13th, 2014, UMKC White Hall

Teaching Experience	<p>UMKC Academy Conservatory in the Schools Program Conservatory in the Schools Instructor; Fall 2013 – Spring 2015</p> <p>Hillsboro Parks and Recreation: “Hillsboro Arts Summer” and “School of Rock” Instrumental Music, Music Theory, Music Appreciation, and Computer Notation Instructor; Curriculum Development; Summers of 2007 – 2013</p> <p>Century High School Marching Band Winds and Brass Instructor, Movement Instructor, Ensemble Technique Curriculum Development, Fall 2012</p> <p>Private Lessons and Tutoring in Composition and Music Theory 2010 – 2012</p>
Workshops	<p>June in Buffalo Buffalo, NY, June 2014 masterclasses: Stephen Hartke, Bernard Rands, Hilda Paredes performances: <i>Prelude and Fugue</i> for mixed sextet</p> <p>UMKC Academy Summer Composition Workshop Kansas City, MO, June 2012 lessons: Mara Gibson; masterclass: James Mobberley readings: <i>Eluding Empathy</i> for Flute solo</p>
Professional Societies	<p>American Society of Composers, Authors, and Publishers, 2014 – present American Composers Forum, 2013 – present The College Music Society, 2015 – present</p>
Special Projects	<p>Music for Use Project founder and coordinator, 2014 – present</p> <p>The Music for Use Project is an effort to create commissioning relationships between youth music ensembles and collegiate student composers. The pilot season of the Music for Use Project began in Fall, 2014, and matched seven student composers from the University of Missouri-Kansas City with local school ensembles in Kansas City, MO and Kansas City, KS. The commissioned works from the pilot season will be performed in spring 2015.</p>
Leadership Positions	<p>UMKC Conservatory Composers’ Guild treasurer, fall 2014 – present</p>

Performances

- UMKC Musica Nova, White Recital Hall; Kansas City, MO, May 2015
Breathe in (finalist, UMKC Chamber Music Composition Award 2015)
for Saxophone Quartet (SATB)
- Composers' Guild Concert, White Recital Hall, Kansas City, MO, October 2014
eluding empathy for fixed media
- June in Buffalo, Lippes Concert Hall, Buffalo, NY, Summer 2014
Prelude and Fugue for mixed sextet
performed by Ensemble Signal, conductor Brad Lubman
- Prince Kūhiō Commemorative Parade; Honolulu, HI, Spring 2014
Hawaii Aloha for marching band (battery percussion: James Ferris)
performed by Century High School Marching Band
- UMKC Musica Nova, White Recital Hall; Kansas City, MO, February 2014
A flutter of modest aspiration (text: Genevieve Kaplan)
for Soprano Voice and chamber ensemble
- Student Recital: Jake McGrew, Alto Saxophone; University of Oregon, Spring 2012
Lean Back for Alto Saxophone, Clarinet in B-flat, and Trombone
- Student Recital: Cooper Ottum, Composer; USC Simon Ramo Recital Hall, April 2012
Clarinet Quartet, The Labrador Variations, Prelude and Fugue, Symmetrical Music, There Has Been a Storm (text: Genevieve Kaplan)
- "The New and the Newer;" Boston Court; Pasadena, CA, Spring 2012
There has been a storm (text: Genevieve Kaplan)
Emma-Grace Dunbar, soprano; Lisa Sylvester, piano
- USC Composition Showcase (multiple events)
through the smoke for mixed sextet, Fall 2011
Clarinet Quartet "among friends" for four Clarinets in B-flat,
two doubling Bass Clarinet, Spring 2010
Symmetrical Music for Horn and Piano, Spring 2009
- Spring Concert, Century High School Symphonic Band, 2008
Conception for wind ensemble

Film Scoring

- The Overlooked*, directed by Oivind Naess
short film, scored for mixed pop/rock band, 2012
online release, 2012
- First Day*, directed by Oivind Naess
short film, scored for solo piano, 2011
screened at the USC 310 Showcase, 2011,
and the Big Bear Lake International Film Festival, 2012
- Student Counsel*, directed by Jack Greenbaum
short film, scored for sampled instruments and electronics, 2011
- Shading Gray*, directed by Janet Change
short film, scored for string quartet and piano, 2010
screened at the USC 310 Showcase, 2010

Marching Ensembles

Commissioned compositions and arrangements for high school marching bands. Each show was performed several times for the Northwest Association for the Performing Arts fall competitive circuit.

Evolution of the March, Century High School Indoor Brass Ensemble, 2015
arrangement for brass ensemble

Spiders, Century High School Marching Band, 2014
composition for woodwinds, brass, and auxiliary percussion

Twister, Liberty High School Marching Band, 2014
arrangement for woodwinds, brass, and auxiliary percussion

Up, Century High School Marching Band, 2013
arrangement for woodwinds, brass, and auxiliary percussion

Madman With a Box, Liberty High School Marching Band, 2013
arrangement for woodwinds, brass, and auxiliary percussion

Connection, Century High School Marching Band, 2012
arrangement for woodwinds, brass, and auxiliary percussion

Dichotomy, Century High School Marching Band, 2011
arrangement for woodwinds and brass

Rock Show of the Century, Century High School Marching Band, 2010
arrangement for woodwinds and brass

References

Dr. Mara Gibson
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Dr. James Mobberley
Curators' Professor of Music Composition
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Dr. Paul Rudy
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