

Colin Jeffrey Hill

*Visiting Percussion Instructor
Centre College in Danville, KY*

4225 Clemens Drive
Lexington, KY 40514
(503) 621-7641
colin.hill@centre.edu

EDUCATION

2010-2013 University of Kentucky, Lexington, KY

Doctor of Musical Arts Degree in Percussion Performance (Expected August 2013)

- Dissertation Topic: "Practice Habits of Successful Musicians"
- Cumulative GPA: 4.0

Music Theory Pedagogy Certificate (May 2013)

Primary Percussion Instructors: James Campbell and Paul Deatherage

Primary Jazz Instructors: Miles Osland and Raleigh Dailey

2008-2010 Indiana University, Bloomington, IN

Master of Music Degree in Percussion Performance (May 2010)

- Cumulative GPA: 3.50

Outside Area: Jazz Studies (May 2010)

Primary Percussion Instructors: John Tafoya and Kevin Bobo

Primary Jazz Instructors: Steve Houghton and Pat Harbison

Primary World Music Instructor: Michael Spiro

2003-2008 University of North Texas, Denton, TX

Bachelor of Music Degree in Percussion Performance (May 2008)

- Cumulative GPA: 3.68
- National Scholars Honor Society
- Magna Cum Laude

Minor: Music Theory (May 2007)

Primary Percussion Instructors: Mark Ford, Christopher Deane, Paul Rennick, and Robert Schietroma

Primary Jazz Instructors: Ed Soph, Ed Smith, Michael Drake, and Henry Okstel

Primary World Music Instructors: Poovalur Sriji, Gideon Foli Alorwoyie, and Jose Aponte

Additional Study

She-e Wu (marimba), Jeff Bush (marching percussion), Rich Henshaw (marching percussion), Roger Allen (percussion), Gordon Rencher (percussion), and Rob Lewis (marching percussion)

Professional Development

- Percussive Arts Society's International Convention
 - 2012 (Austin, TX), 2011 (Indianapolis, IN), 2010 (Indianapolis, IN), 2009 (Indianapolis, IN), 2008 (Austin, TX), 2007 (Columbus, OH), 2006 (Austin, TX), 2005 (Columbus, OH), 2004 (Nashville, TN), 2003 (Louisville, KY)
 - Mentoring Day - Percussive Arts Society's International Convention
 - 2012 (Austin, TX), 2011 (Indianapolis, IN), 2010 (Indianapolis, IN)
 - Jazz Education Network's Annual Conference
 - 2012 (Louisville, KY)
 - Day of Percussion - Percussive Arts Society's Kentucky Chapter
 - 2010 (Lexington, KY) Artist Relations Staff, 2011 (Lexington, KY) Artist Relations Staff
 - Day of Percussion - Percussive Arts Society's Indiana Chapter, West Lafayette, IN (2009)
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TEACHING

Collegiate Level

- Adjunct Percussion Instructor - Tennessee Tech University, Cookeville, TN (2013 - Current)
 - Drumline Instructor
 - Private Lessons Instructor for Undergraduate Percussion Majors
 - Percussion Methods Instructor
 - Music Appreciation Instructor
- Interim Percussion Director - University of Kentucky, Lexington, KY (Spring 2013)
 - Sabbatical Replacement for Professor James Campbell
- Visiting Percussion Instructor - Centre College, Danville, KY (2012 - Current)
 - Private Lessons Instructor for Undergraduates
 - Percussion Ensemble Director
- Graduate Teaching Assistant - University of Kentucky, Lexington, KY (2011 - Current)
 - Drumline Instructor for the University of Kentucky Marching Band (2011 - 2012)
 - Percussion Ensemble Assistant Conductor (2011 - Current)
 - Percussion Methods Class Instructor (2011 - Current)
 - Freshman Skills Class Instructor (2012 - Current)
 - Private Lessons Instructor for Undergraduate Percussion Majors (2011 - Current)
- Music Theory Assistant Instructor - University of Kentucky, Lexington, KY (2012 - Current)
 - Assistant Instructor for Undergraduate Written and Aural Theory Courses (MUS 170 - MUS 273)
 - Private Tutor for Undergraduate and Graduate Students

Courses Taught

- Centre College, Danville, KY
 - MUS 194-a - Percussion Ensemble (Fall 2012 - Spring 2013)
 - MUS 150-a - Percussion Lessons (Fall 2012 - Spring 2013)
 - MUS 250-a - Percussion Lessons (Fall 2012 - Spring 2013)
 - MUS 350-a - Percussion Lessons (Fall 2012 - Spring 2013)
 - MUS 450-a - Percussion Lessons (Fall 2012 - Spring 2013)
- University of Kentucky, Lexington, KY
 - MUC 173-001 - Percussion Ensemble: Steel Band (Spring 2013)
 - MUC 173-002 - Percussion Ensemble: Classical (Spring 2013)
 - MUP 118-001 - Percussion Lessons (Fall 2011 - Spring 2013)
 - MUP 218-001 - Percussion Lessons (Fall 2011 - Spring 2013)
 - MUP 318-001 - Percussion Lessons (Fall 2011 - Spring 2013)

- MUP 418-001 - Percussion Lessons (Fall 2011 - Spring 2013)
- MUC 157-001 - Class Instruction in Percussion Instruments (Fall 2011 - Spring 2013)
- MUP 118-002 - Freshman Skills (Fall 2012)
- MUC 190-001 - Marching Band (Fall 2011)

Other Professional Appointments

- Camp Coordinator / Percussion Instructor - CMA World Music Summer Percussion Camp, Lexington, KY (2013)
- Percussion Instructor - Paul Laurence Dunbar High School, Lexington, KY (2013 - Current)
- Percussion Instructor - Woodford County High School, Versailles, KY (2013 - Current)
- Director of Percussion - Central Kentucky Youth Orchestra, Lexington, KY (2012 - Current)
- Percussion Instructor - Central Music Academy, Lexington, KY (2010 - Current)
- Drumline Faculty - Music for All Summer Symposium at Ball State University (2011)
 - Collaborated with Thom Hannum, Mike McIntosh, Colin McNutt, Matt Savage, and James Campbell
- Percussion Instructor - Bloomington North High School, Bloomington, IN (2009)
- Percussion Instructor - Coppell High School, Coppell, TX (2006 - 2008)
- Percussion Instructor - Coppell Middle School East, Coppell, TX (2006 - 2008)
- Percussion Instructor - Coppell Middle School West, Coppell, TX (2006 - 2008)
- Camp Counselor / Percussion Instructor - University of North Texas Summer Drumline Camp, Denton, TX (2007)
- Percussion Instructor - Denton High School, Denton, TX (2005 - 2007)

Student Recital Mentoring

- Stewart Stevens BM Senior Recital - University of Kentucky, Lexington, KY (April 2013)
- Brian Angel BM Senior Recital - University of Kentucky, Lexington, KY (April 2013)
- Kelsey Walls BM Senior Recital - University of Kentucky, Lexington, KY (April 2013)
- Matt Geiger BM Senior Recital - University of Kentucky, Lexington, KY (March 2012)
- Tyler Cantrell BM Senior Recital - University of Kentucky, Lexington, KY (November 2011)
- Tyler Swick BM Senior Recital - University of Kentucky, Lexington, KY (October 2011)

RESEARCH / CREATIVE ACTIVITIES

Professional Ensembles

- Geyer-Espinosa Quartet - Drummer (2013 - Current)
- EnVaGe Chamber Ensemble - Percussionist (2012 - Current)
- Bluegrass Area Jazz Association Big Band - Drummer (2012 - Current)
- Lexington Philharmonic Orchestra - Section Percussion Extra and Substitute (2011 - Current)
- BluHill Percussion Duo - Percussionist (2011 - Current)
- The Rep Theatre Company - Drummer / Percussionist (2011 - Current)
- Xplorium Chamber Ensemble - Percussionist (2010 - Current)
- Blue Steel Caribbean Ensemble - Event Coordinator / Director / Drummer (2010 - Current)
- Bahama Brothers Steel Band Trio - Percussionist (2010 - Current)
- Walnut Street Ragtime Ramblers - Drummer (2012)
- Kollective Percussion Ensemble - Percussionist (2012)
- Dieter Rice Jazz Quartet - Drummer (2011 - 2012)
- Bloomington Pops Orchestra - Principal Percussionist (2009)
- Seattle Cascades Drum and Bugle Corp - Snareline (2002 - 2003)
- Oregon Crusaders Drum and Bugle Corp - Section Leader / Center Snare (2001)

International Invitations / Performances

- Performer* - Boomslang New Music Festival, Lexington, KY (September 2012)
 - Showcase Concert with EnVaGe Chamber Ensemble
- Performer* - North American Saxophone Alliance Biennial Conference, Tempe, AZ (March 2012)
 - Two showcase concerts with Xplorium Chamber Ensemble
- Featured Soloist* - Jazz Education Network's Annual Conference, Louisville, KY (January 2012)
 - Showcase Concert with the University of Kentucky Jazz Ensemble
 - Featured soloist on *Real Life* arranged by Raleigh Dailey
- Featured Soloist* - Percussive Arts Society's International Convention, Indianapolis, IN (November 2011)
 - Showcase Concert with the University of Kentucky Percussion Ensemble
 - Featured soloist on World Premier of *Circle of Wills* by Jordan Munson
- Performer* - 20th Chiayi City International Band Festival, Chiayi, Taiwan (July 2011)
 - Two Showcase Concerts with Xplorium Chamber Ensemble
- Performer* - Percussive Arts Society's International Convention, Indianapolis, IN (November 2010)
 - Focus Day Performance with the University of Kentucky Chamber Percussion Ensemble
- Performer* - PerKumania Percussion Festival at the Paris Conservatory, Paris, France (November 2007)
 - Showcase Concert with the University of North Texas Percussion Ensemble
- Performer* - L'Ecole Municipale de Musique, Le Mans, France (November 2007)
 - Showcase Concert with the University of North Texas Percussion Ensemble
- Performer* - Ecole Nationale de Musique d'Alençon, Alençon, France (November 2007)
 - Showcase Concert with the University of North Texas Percussion Ensemble

National Invitations / Performances

- Workshop* - Stephen F. Austin State University, Nacogdoches, TX (April 2013)
 - Clinic titled "Finding your Practice Personality"
- Workshop* - Percussive Arts Society's East Tennessee Day of Percussion, Lexington, KY (March 2013)
 - Clinic titled "Finding your Practice Personality"
- Performer* - College Band Directors National Association Annual Conference, Greensboro, NC (March 2013)
 - Showcase Concert with the University of Kentucky Wind Ensemble
- Workshop* - Campbellsville University School of Music, Campbellsville, KY (January 2013)
 - Clinic titled "Finding your Practice Personality"
- Workshop* - Centre College School of Music, Danville, KY (November 2012)
 - Lecture titled "Practice Habits"
- Workshop* - University of Kentucky School of Music, Lexington, KY (October 2012)
 - Clinic titled "Finding your Practice Personality"
- Guest Recital / Workshop* - University of Tennessee School of Music, Knoxville, TN (April 2012)
 - Showcase Concert and Workshop with BluHill Percussion Duo
- Guest Recital / Workshop* - Centre College School of Music, Danville, KY (April 2012)
 - Showcase Concert and Workshop with BluHill Percussion Duo
- Workshop* - University of Kentucky School of Music, Lexington, KY (March 2011)
 - Clinic titled "Finding your Practice Personality"
- Selected Participant* - Leigh Howard Stevens Summer Marimba Seminar, Asbury Park, NJ (June 2004)

Regional Invitations / Performances

- Performer* - Miss Kentucky Pageant, Lexington, KY (June 2013)
 - Event music with the Blue Steel Caribbean Ensemble
- Performer* - First Presbyterian Church, Lexington, KY (June 2013)
 - Musical production of "100% Chance of Rain"
- Guest Recital / Workshop* - School for the Creative and Performing Arts, Lexington, KY (May 2013)
- Guest Recital / Workshop* - George Rogers Clark High School, Winchester, KY (May 2013)
 - Guest Recital and Clinic titled "Finding your Practice Personality"
- Workshop* - Percussive Arts Society's Kentucky Day of Percussion, Lexington, KY (March 2013)
 - Clinic titled "Making Musical Decisions on the Marimba"
- Guest Lecturer* - University of Kentucky, Lexington, KY (March 2013)
 - Lecture titled "History of Afro-Caribbean Instruments, MUS 390: World Music and Culture"

- Workshop* - University of Kentucky Honors Wind Ensemble Weekend, Lexington, KY (February 2013)
 - Percussion masterclasses and sectionals with high school students from Kentucky who have been selected to participate in the Honors Wind Ensemble.
- Performer* - Lyric Theatre, Lexington, KY (December 2012)
 - Musical production of "Smackdown for the Christmas Crown" featuring Actor Steve Zahn with The Rep Theatre Company
- Performer* - Henry Clay High School, Lexington, KY (November 2012)
 - Showcase Concert with the University of Kentucky Jazz Ensemble
- Performer* - Summer Concert Series at Equus Run Vineyards, Lexington, KY (August 2012)
 - Showcase Concert with Bluegrass Area Jazz Association Big Band
- Performer* - Lexington Opera House, Lexington, KY (August 2012)
 - Musical production of "Bye Bye Birdie" with The Rep Theatre Company
- Guest Recital / Workshop* - Center Grove High School, Greenwood, IN (May 2012)
 - Showcase Concert and Workshop with BluHill Percussion Duo
- Guest Recital / Workshop* - Northview High School, Brazil, IN (April 2012)
 - Showcase Concert and Workshop with BluHill Percussion Duo
- Performer* - Lyric Theatre, Lexington, KY (December 2011)
 - Musical production of "Smackdown for the Christmas Crown" - Debut Production of The Rep Theatre Company
- Performer* - Lexington Opera House, Lexington, KY (October 2011)
 - "Rhythms of the World" Showcase Concert with the Lexington Philharmonic featuring the University of Kentucky Percussion Ensemble
- Featured Soloist* - University of Kentucky Preview Night, Louisville, KY (September 2011)
 - Showcase Concert with the Dieter Rice Quartet
- Featured Soloist* - University of Kentucky Preview Night, Lexington, KY (September 2011)
 - Showcase Concert with the Dieter Rice Quartet
- Featured Soloist* - University of Kentucky Preview Night, Covington, KY (September 2011)
 - Showcase Concert with the Dieter Rice Quartet
- Performer* - Percussive Arts Society's Indiana Day of Percussion, West Lafayette, IN (March 2009)
 - Showcase Concert at Purdue University with the Indiana University Percussion Ensemble

Artistic Collaborations

- John Riley
 - Performed with Lee University's Jazz Ensemble as a featured trio with John Riley and Lalo Davila (March 2013)
- Lalo Davila
 - Performed with Lee University's Jazz Ensemble as a featured trio with John Riley and Lalo Davila (March 2013)
- Frederic Macarez
 - Performed World Premiere of Macarez's *Errances-Escales* with University of Kentucky's Percussion Ensemble featuring Macarez as a soloist (October 2012)
- Keith Aleo
 - Performed Michael Burritt's composition *Streaming* featuring Aleo as soloist (April 2012)
- John Fedchock
 - Performed with University of Kentucky's Jazz Ensemble featuring Fedchock as soloist (March 2012)
- Graham Breedlove
 - Performed with University of Kentucky's Jazz Combo featuring Breedlove as soloist (February 2012)
- Roger Ingram
 - Performed with University of Kentucky's Jazz Ensemble featuring Ingram as soloist (October 2011)
- Michael Spiro
 - Performed with Indiana University's Brazilian Ensemble featuring Spiro as soloist (April 2010)
 - Performed with Indiana University's Afro-Cuban Ensemble featuring Spiro as soloist (November 2009)
- Kevin Bobo
 - Performed US Premiere of Bobo's composition *Flurries* featuring Bobo as soloist (November 2009)
 - Performed Zechariah Goh's *Marimba Concerto* with the Indiana University Wind Ensemble featuring Bobo as soloist (November 2008)

Published Recordings

- "Maidentrip"* Soundtrack (Movie) Label: (c) 2013 Saint Claire Recording Company - Music composed by Ben Sollee
- "Works by Warren Benson"* (CD) Label: (c) 2012 David B. Henderson Studios - The Kollektive Percussion Ensemble
- "Ionization by Edgar Varese"* (CD) Label: (c) 2012 Alex Harmon Music - The University of Kentucky Percussion Ensemble
- "Krasch"* (CD) - XPlorium Chamber Ensemble (2012)
- "Circle of Wills by Jordan Munson"* (CD) - University of Kentucky Percussion Ensemble (2012)
-Featured soloist
- "Concerto for Saxophone and Wind Ensemble by Chris Rutkowski - Featuring Thomas Walsh"* (CD) Label: (c) 2008 Indiana University - Indiana University Wind Ensemble
- "Vespertine Formations"* (CD) Label: (c) 2009 AUR Recordings - University of North Texas Percussion Ensemble
- "The Music of David R. Gillingham: With Heart and Voice"* (CD) Label: (c) 2006 Mark Masters - University of North Texas Symphonic Band
- "Teaching Music Through Performance in Beginning Band Vol. 2"* (CD), Label: (c) 2008 G.I.A. Publications - UNT Symphonic Band

World Premieres

- An Old Joke* by Jake Riddle (April 2013)
- Tranquil* by Carlos Espinosa, Jr. (April 2013)
- Concerto Maxo Mosso* by Mike Mower (March 2013)
- Till Brandon* by Anders Astrand (February 2013)
- Order Without Beauty: A Reflection on the Holocaust* by Brent Klein (November 2012)
- 4BY4* by John Psathas (October 2012)
- Errances-Escales* by Frederic Macarez (October 2012)
- Circle of Wills Movement 2* by Jordan Munson (March 2012)
- Fur Blue* by Tyler Swick (March 2012)
- Smackdown for the Christmas Crown* by Robyn Peterman-Zahn and Diana Evans Pulliam (December 2011)
- Blue Burn* by Joseph Tompkins (November 2011)
- Drumkit Quartet #51* by Glenn Kotche arr. by James Campbell (November 2011)
- Circle of Wills Movement 1* by Jordan Munson (November 2011)
- Sambatown* by Dave O'Fallon (October 2011)
- AriA* by Dave O'Fallon (October 2011)
- Panta Rhei* by Dave O'Fallon (October 2011)
- Tuesday* by Tyler Swick (October 2011)
- Compression* by Mark Engebretson (July 2011)
- Carnival of the Animals for Chamber Ensemble* arranged by Michael Young (July 2011)
- Mount Rainier* by Stephen Lias (July 2011)
- Tihai* by Brendan Faegre (November 2009)
- Starry Messenger* by David Dzubay (April 2009)
- Barely Breathing* by Brett Dietz (November 2007)
- Nocturne* by Greg Dixon (October 2006)
- Themes and Distractions* by Peter Saleh (October 2004)
- Aggression for Six Snare Drums* by Yo Goto (October 2003)

Honors / Awards / Grants

- School of Music Grant in Aid - University of Kentucky Jazz Department (Fall 2011 - Spring 2012)
- Student Support Scholarship - University of Kentucky Graduate School (Fall 2011 - Spring 2012)
- Student Support Grant - University of Kentucky Graduate School (November 2011)
- Funding to present a concert at the Percussive Arts Society's International Convention with the University of Kentucky Chamber Percussion Ensemble
- School of Music Grant in Aid - University of Kentucky Percussion Department (Fall 2010 - Spring 2011)
- Gillis Scholarship - University of Kentucky Graduate School (Fall 2010 - Spring 2011)

Dean's Scholarship - Indiana University (Fall 2008 - Spring 2010)
 Atlanta Symphony Orchestra 2010 Modern Snare Drum Competition, Atlanta, GA (June 2010)
 Indiana University Percussion Concerto Competition, Bloomington, IN (October 2009) - First Place
 - Resulted in performance of Russell Pecks' *Glory and The Grandeur: Concerto for percussion and Orchestra* with the Indiana University Symphony Orchestra
 Percussive Arts Society's International Convention, Indianapolis, IN (November 2009)
 - Marching Percussion Keyboard Individuals Competition: Second Place
 National Society of Arts and Letters Solo Competition, Bloomington, IN (November 2009)
 - Solo Marimba Category: Third Place
 Percussive Arts Society's International Convention, Columbus, OH (November 2007)
 - Marching Percussion Keyboard Individuals Category
 Music Performance Scholarship - University of North Texas (Fall 2003 - Spring 2007)
 Chancellor Academic Scholarship - University of North Texas (Fall 2003 - Spring 2007)
 Percussive Arts Society's International Convention, Austin, TX (November 2006)
 - Indoor Drumline Competition: First Place with the University of North Texas Indoor Drumline
 Percussive Arts Society's International Convention, Austin, TX (November 2006)
 - Marching Percussion Keyboard Individuals Category
 College Musicians Scholarship Award - The Blue Shoe Project (October 2003)
 -Essay Contest Winner, "History of the Blues"

Masterclass Performances

John Fedchock - University of Kentucky (March 2012)
 Graham Breedlove - University of Kentucky (February 2012)
 Josh Dekaney - University of Kentucky (February 2012)
 Anders Holdar - University of Kentucky (November 2011)
 Joakim Anterot - University of Kentucky (November 2011)
 Roger Ingram - University of Kentucky (October 2011)
 Michael Spiro - Indiana University (September 2010)
 Evelyn Glennie - Indiana University (April 2010)
 Blake Tyson - Indiana University (March 2010)
 Steve Houghton - Indiana University (March 2009)
 James Campbell - Indiana University (February 2009)
 John Tafoya - Indiana University (November 2008)
 Kevin Bobo - Indiana University (October 2008)
 Ed Soph - University of North Texas (May 2007)
 Keiko Abe - University of North Texas (October 2006)
 She-e Wu - Leigh Howard Stevens Summer Seminar (June 2004)
 Leigh Howard Stevens - Leigh Howard Stevens Summer Seminar (June 2004)
 Gordon Stout - Leigh Howard Stevens Summer Seminar (June 2004)
 Michael Burritt - Leigh Howard Stevens Summer Seminar (June 2004)
 Peter Saleh - University of North Texas (October 2003)

Degree Recitals

DMA Lecture Recital - University of Kentucky, Lexington, KY (April 2013)
 DMA Chamber Recital - University of Kentucky, Lexington, KY (April 2012)
 DMA Solo Recital - University of Kentucky, Lexington, KY (April 2011)
 MM Solo Recital - Indiana University, Bloomington, IN (April 2010)
 BM Solo Recital - University of North Texas, Denton, TX (April 2008)

School Ensembles

University of Kentucky, Lexington, KY (Fall 2010 - Spring 2013)
 - Jazz Ensemble, Jazz Combo, Percussion Ensemble, Steel Band, Brazilian Ensemble, African Ensemble
 Indiana University, Bloomington, IN (Fall 2008 - Spring 2010)
 - Symphony Orchestra (Principle Percussionist), University Orchestra (Principle Percussionist), Wind Ensemble (Principle Percussionist), Percussion Ensemble, Afro-

Cuban Ensemble, Brazilian Ensemble, New Music Ensemble
University of North Texas, Denton, TX (Fall 2003 - Spring 2008)
- Wind Symphony, Symphonic Band (Principle Percussionist), Concert Band (Principle Percussionist),
Symphony Orchestra, Classical Percussion Ensemble, African Ensemble, Afro-Cuban Ensemble, Steel
Band, Indoor Drumline, South Indian Cross-Cultural Ensemble, Spectrum New Music Ensemble

Church Ensembles

First Methodist Orchestra and Worship Band, Lexington, KY (2012 - 2013)
First Presbyterian Orchestra, Lexington, KY (2011 - 2013)
Christ Church Cathedral Orchestra, Lexington, KY (2013)
Central Christian Orchestra, Lexington, KY (2012)
Mt. Sterling Advent Musicale Orchestra, Mt. Sterling, KY (2012)
Anchor Baptist Orchestra, Lexington, KY (2012)
Southern Hills United Methodist Orchestra, Lexington, KY (2012)
Versailles Baptist Orchestra, Versailles, KY (2010 - 2011)
Cathedral of Christ the King Orchestra, Lexington, KY (2010)
Fairlawn Presbyterian Orchestra, Columbus, IN (2010)
First United Methodist Worship Band, Colleyville, TX (2007)

SERVICE

Committees

Percussive Arts Society
- Kentucky Chapter Committee Participant (2012 - Current)
- College Pedagogy Committee Participant (2012 - Current)

Community Outreach

“Nationalism in Music: International to Local”- Central Kentucky Youth Orchestras, Lexington, KY (March 2013)
- Present educational workshops and concerts to elementary, middle, and high school students.
- George Rogers Clark High School, Shearer Elementary School, Mt. Sterling Elementary School,
Montgomery County High School, McNabb Middle School
“Drums: From West Africa to Trinidad” - University of Kentucky Steel Band (2010 - 2013)
- Present educational workshops and concerts to over 5,000 elementary school students annually
- Harrison Elementary School, Dixie Elementary School, Sayre Elementary School, Ashland
Elementary School, Southern Elementary School, Glendover Elementary School, Rosa Parks
Elementary School, Sandersville Elementary School, Wellington Elementary School, Squires
Elementary School, Cardinal Valley Elementary School, Veterans Park Elementary School, Deep
Springs Elementary School, William Wells Brown Elementary School, Picadome Elementary
School
Lexington Philharmonic Orchestra Community Ambassador, Lexington, KY (Summer 2011- Fall 2011)
- Facilitated drum circles at the “Rhythms of the World” Showcase Concert (October 2011)
- Presented lectures to community on orchestral percussion instruments (September 2011)
- Facilitated drum circles for PB & J Summer Series (Summer 2011)
Percussion Instructor - Central Music Academy, Lexington, KY (Fall 2010 - Spring 2011)
- Private Lessons Instructor for underserved K-12 students who were unable to pay tuition

Adjudication

Undergraduate School of Music Auditions, Instrumental / Vocal - Centre College, Danville, KY (February 2013)
Undergraduate and Graduate School of Music Auditions, Percussion - University of Kentucky,

Lexington, KY (Fall 2010 - Spring 2013)
Undergraduate Ensemble Placement Auditions, Percussion - University of Kentucky,
Lexington, KY (Fall 2010 - Spring 2013)
Ensemble Auditions, Percussion - Central Kentucky Youth Orchestra, Lexington, KY (August 2011, August 2012)
Band of Gold Marching Classic, Percussion Judge - Kentucky Music Educators Association,
Hazard, KY (September 2010)
Texas All-State Solo Contest, Percussion - Texas Music Educators Association, Coppell, TX (April 2008)

Professional Affiliations

Innovative Percussion Artist Endorsement (2013 - Current)
Grover Pro Percussion Artist Endorsement (2013 - Current)
SABIAN Cymbals Artist Endorsement (2013 - Current)
Chamber Music America (2012 - Current)
College Music Society (2012 - Current)
Percussive Arts Society (2003 - Current)