

Colin Jeffrey Hill

*Assistant Professor of Percussion
Tennessee Tech University*

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EDUCATION

2010-2013 University of Kentucky, Lexington, KY

Doctor of Musical Arts Degree in Percussion Performance (December 2013)
- Dissertation Title: "The 10,000-Hour Threshold: Interviews with Successful Percussionists"
- Cumulative GPA: 4.0
Music Theory Pedagogy Certificate (May 2013)
Primary Percussion Instructors: James Campbell and Paul Deatherage
Primary Jazz Instructors: Miles Osland and Raleigh Dailey

2008-2010 Indiana University, Bloomington, IN

Master of Music Degree in Percussion Performance (May 2010)
- Cumulative GPA: 3.50
Outside Area: Jazz Studies (May 2010)
Primary Percussion Instructors: John Tafoya and Kevin Bobo
Primary Jazz Instructors: Steve Houghton and Pat Harbison
Primary World Music Instructor: Michael Spiro

2003-2008 University of North Texas, Denton, TX

Bachelor of Music Degree in Percussion Performance (May 2008)
- Cumulative GPA: 3.68
- National Scholars Honor Society
- Magna Cum Laude
Minor: Music Theory (May 2007)
Primary Percussion Instructors: Mark Ford, Christopher Deane, Paul Rennick, and Robert Schietroma
Primary Jazz Instructors: Ed Soph, Ed Smith, Michael Drake, and Henry Okstel
Primary World Music Instructors: Poovalur Sriji, Gideon Foli Alorwoyie, and Jose Aponte

Additional Study

She-e Wu (marimba), Jeff Bush (marching percussion), Rich Henshaw (marching percussion), Roger Allen (percussion), Gordon Rencher (percussion), and Rob Lewis (marching percussion)

Professional Development

- Percussive Arts Society International Convention
 - 2014 (Indianapolis, IN), 2013 (Indianapolis, IN), 2012 (Austin, TX), 2011 (Indianapolis, IN), 2010 (Indianapolis, IN), 2009 (Indianapolis, IN), 2008 (Austin, TX), 2007 (Columbus, OH), 2006 (Austin, TX), 2005 (Columbus, OH), 2004 (Nashville, TN), 2003 (Louisville, KY)
 - Tennessee Music Education Association State Conference
 - 2015 (Memphis, TN)
 - Technology Day - Percussive Arts Society International Convention
 - 2013 (Indianapolis, IN)
 - Mentoring Day - Percussive Arts Society International Convention
 - 2012 (Austin, TX), 2011 (Indianapolis, IN), 2010 (Indianapolis, IN)
 - Jazz Education Network's Annual Conference
 - 2012 (Louisville, KY)
 - Day of Percussion - Percussive Arts Society Tennessee Chapter
 - 2013 (Nashville, TN)
 - Day of Percussion - Percussive Arts Society Kentucky Chapter
 - 2012 (Lexington, KY), 2011 (Lexington, KY), 2010 (Lexington, KY)
 - Day of Percussion - Percussive Arts Society East Tennessee Chapter
 - 2012 (Cleveland, TN)
 - Day of Percussion - Percussive Arts Society Indiana Chapter
 - 2009 (West Lafayette, IN)
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TEACHING

Collegiate Level

- Assistant Professor of Percussion - Tennessee Technological University, Cookeville, TN (2015- Current)
 - Percussion Ensemble Director
 - Drumline Instructor
 - Private Lesson Instructor
 - Percussion Methods Instructor
 - Percussion Pedagogy and Literature Instructor
 - Supervised Teaching Instructor
 - Harmony II Instructor
 - Aural Training II Instructor
- Interim Professor of Percussion - Tennessee Technological University, Cookeville, TN (2014 - Current)
 - Percussion Ensemble Director
 - Drumline Instructor
 - Private Lesson Instructor
 - Percussion Methods Instructor
 - Percussion Pedagogy and Literature Instructor
 - Supervised Teaching Instructor
 - Harmony II Instructor
 - Aural Training II Instructor
- Adjunct Percussion Instructor - Tennessee Technological University, Cookeville, TN (2013 - 2014)
 - Drumline Instructor
 - Private Lessons Instructor
 - Percussion Methods Instructor
 - Harmony II Instructor
 - Music Appreciation Instructor

- Interim Percussion Director - University of Kentucky, Lexington, KY (Spring 2013)
 - Classical Percussion Ensemble Director
 - Steel Band / West African/ Brazilian Percussion Ensemble Director
 - Private Lessons Instructor for Undergraduate and Master Students
- Visiting Percussion Instructor - Centre College, Danville, KY (2012 - 2014)
 - Private Lessons Instructor
 - Percussion Ensemble Director
- Graduate Teaching Assistant - University of Kentucky, Lexington, KY (2011 - 2013)
 - Drumline Instructor for the University of Kentucky Marching Band (2011 - 2012)
 - Percussion Ensemble Assistant Director (2011 - 2013)
 - Steel Band / West African / Brazilian Percussion Ensemble Assistant Director
 - Percussion Methods Class Instructor (2011 - 2013)
 - Freshman Skills Class Instructor (2012 - 2013)
 - Private Lessons Instructor for Undergraduate Percussion Majors (2011 - 2013)
- Music Theory Assistant Instructor - University of Kentucky, Lexington, KY (2012 - 2013)
 - Assistant Instructor for Undergraduate Written and Aural Theory Courses (MUS 170 - MUS 273)
 - Private Tutor for Undergraduate and Graduate Students

Courses Taught

Tennessee Tech University, Cookeville, TN

- MUS 4710 / 4720 - Supervised Teaching I / II (Fall 2014 - Current)
- MUS 4000 - Senior Recital (Fall 2014 - Current)
- MUS 3710 / 3720 - Percussion Pedagogy and Literature I / II (Fall 2014 - Current)
- MUS 1700 / 3700 / 6400 - Applied Percussion Lessons (Fall 2013 - Current)
- MUS 1140 - Harmony II (Summer 2014)
- MUS 1085 - Marching Band (Fall 2013 - Current)
- MUS 1071 - Percussion Instrument Class (Fall 2013 - Current)
- MUS 1030 - Music Appreciation (Spring 2014)
- MUS 1015 - Percussion Ensemble (Fall 2013 - Current)

Centre College, Danville, KY

- MUS 450-a - Percussion Lessons (Fall 2012 - Spring 2014)
- MUS 350-a - Percussion Lessons (Fall 2012 - Spring 2014)
- MUS 250-a - Percussion Lessons (Fall 2012 - Spring 2014)
- MUS 194-a - Percussion Ensemble (Fall 2012 - Spring 2014)
- MUS 150-a - Percussion Lessons (Fall 2012 - Spring 2014)

University of Kentucky, Lexington, KY

- MUP 418-001 - Percussion Lessons (Fall 2011 - Spring 2013)
- MUP 318-001 - Percussion Lessons (Fall 2011 - Spring 2013)
- MUP 218-001 - Percussion Lessons (Fall 2011 - Spring 2013)
- MUC 190-001 - Marching Band (Fall 2011)
- MUC 173-001 - Percussion Ensemble: Steel Band / West African / Brazilian (Spring 2013)
- MUC 173-002 - Percussion Ensemble: Classical (Spring 2013)
- MUC 157-001 - Class Instruction in Percussion Instruments (Fall 2011 - Spring 2013)
- MUP 118-001 - Percussion Lessons (Fall 2011 - Spring 2013)
- MUP 118-002 - Freshman Skills (Fall 2012)

Other Professional Appointments

- Co-Founder and Director of the Cumberland United Percussion Ensemble, Cookeville, TN (2014 - Current)
- Camp Coordinator / Instructor - CMA World Music Summer Percussion Camp, Lexington, KY (2013, 2014)
- Percussion Instructor - Paul Laurence Dunbar High School, Lexington, KY (2013 - 2014)
- Percussion Instructor - George Rogers Clark High School, Winchester, KY (2013 - 2014)
- Director of Percussion - Central Kentucky Youth Orchestra, Lexington, KY (2012 - 2013)
- Percussion Instructor - Central Music Academy, Lexington, KY (2010 - 2014)

Drumline Faculty - Music for All Summer Symposium at Ball State University (2011)
- Collaborated with Thom Hannum, Mike McIntosh, Colin McNutt, Matt Savage, and James Campbell
Percussion Instructor - Bloomington North High School, Bloomington, IN (2009)
Percussion Instructor - Coppell High School, Coppell, TX (2006 - 2008)
Percussion Instructor - Coppell Middle School East, Coppell, TX (2006 - 2008)
Percussion Instructor - Coppell Middle School West, Coppell, TX (2006 - 2008)
Camp Counselor / Percussion Instructor - University of North Texas Summer Drumline Camp, Denton, TX (2007)
Percussion Instructor - Denton High School, Denton, TX (2005 - 2007)

Student Recital Mentoring

Jacob Alegria Junior Recital - Tennessee Technological University, Cookeville, TN (April 2015)
Adam Sprouse Sophomore Recital - Tennessee Technological University, Cookeville, TN (April 2015)
AC Crowder Junior Recital - Tennessee Technological University, Cookeville, TN (March 2015)
Dalton Hawkins Junior Recital - Tennessee Technological University, Cookeville, TN (March 2015)
Jake Rollins Senior Recital - Tennessee Technological University, Cookeville, TN (January 2015)
Eric Roundy Senior Recital - Tennessee Technological University, Cookeville, TN (January 2015)
Nick Eberhart Senior Recital - Tennessee Technological University, Cookeville, TN (December 2014)
Matthew Bimstein Senior Recital - Tennessee Technological University, Cookeville, TN (November 2014)
Lucas Garner Senior Recital - Tennessee Technological University, Cookeville, TN (February 2014)
Jordan Robinson Senior Recital - Tennessee Technological University, Cookeville, TN (November 2014)
Allison Graham Senior Recital - Tennessee Technological University, Cookeville, TN (November 2013)
Stewart Stevens BM Senior Recital - University of Kentucky, Lexington, KY (April 2013)
Brian Angel BM Senior Recital - University of Kentucky, Lexington, KY (April 2013)
Kelsey Walls BM Senior Recital - University of Kentucky, Lexington, KY (April 2013)
Matt Geiger BM Senior Recital - University of Kentucky, Lexington, KY (March 2012)
Tyler Cantrell BM Senior Recital - University of Kentucky, Lexington, KY (November 2011)
Tyler Swick BM Senior Recital - University of Kentucky, Lexington, KY (October 2011)

Percussion Ensemble Accomplishments

Tennessee Music Education Association State Conference, Memphis, TN (April 2015)
- Tennessee Tech University Percussion Ensemble was the only classical percussion ensemble selected to perform at this annual event.
Ecomusics and Ecomusicologies Conference, Asheville, NC (October 2014)
- Select members of the Tennessee Tech University Percussion Ensemble performed John Luther Adam's *Inuksuit*.

Guest Artist Hosting

Third Coast Percussion - Tennessee Tech University, Cookeville, TN (October 2015)
Brandon Arvay - Tennessee Tech University, Cookeville, TN (April 2015)
Richard Henson - Tennessee Tech University, Cookeville, TN (April 2015)
Chad Floyd - Tennessee Tech University, Cookeville, TN (April 2015)
Ivan Trevino - Tennessee Tech University, Cookeville, TN (April 2015)
Steve Reich - Tennessee Tech University, Cookeville, TN (April 2015)
Kevin Bobo - Tennessee Tech University, Cookeville, TN (March 2015)
Brian Blume - Tennessee Tech University, Cookeville, TN (February 2015)
Andy Bliss - Tennessee Tech University, Cookeville, TN (December 2014)
Amadinda - Tennessee Tech University, Cookeville, TN (November 2014)
Colin McCall - Tennessee Tech University, Cookeville, TN (November 2014)
Danny and Beth Gotlieb - Tennessee Tech University, Cookeville, TN (November 2014)
Marco Schirripa - Tennessee Tech University, Cookeville, TN (November 2014)
Richard Graber - Tennessee Tech University, Cookeville, TN (October 2014)
James Campbell - Tennessee Tech University, Cookeville, TN (October 2014)
Apollo Duo - Tennessee Tech University, Cookeville, TN (September 2014)
Shane Gwaltney - Tennessee Tech University, Cookeville, TN (September 2014)

RESEARCH / CREATIVE ACTIVITIES

Professional Ensembles

Bryan Symphony Orchestra - Principal Percussionist (2014 - Current)
Tennessee Tech Faculty Jazz Combo - (2014 - Current)
Tennessee Tech Faculty Chamber Players - (2014 - Current)
Nief-Norf Contemporary Music Ensemble (2013 - Current)
EnVaGe Chamber Ensemble - Percussionist (2012 - Current)
Lexington Philharmonic Orchestra - Section Percussion Extra and Substitute (2011 - Current)
BluHill Percussion Duo - Percussionist (2011 - Current)
Xplorium Chamber Ensemble - Percussionist (2010 - Current)
The Rep Theatre Company - Drummer / Percussionist (2011 - 2014)
Ben Geyer Quartet - Drummer (2013 - 2014)
Bluegrass Area Jazz Association Big Band - Drummer (2012 - 2013)
Blue Steel Caribbean Ensemble - Event Coordinator / Director / Drummer (2010 - 2013)
Bahama Brothers Steel Band Trio - Percussionist (2010 - 2013)
Walnut Street Ragtime Ramblers - Drummer (2012)
Kollective Percussion Ensemble - Percussionist (2012)
Dieter Rice Jazz Quartet - Drummer (2011 - 2012)
Bloomington Pops Orchestra - Principal Percussionist (2009)
Seattle Cascades Drum and Bugle Corp - Snareline (2002 - 2003)
Oregon Crusaders Drum and Bugle Corp - Section Leader / Center Snare (2001)

International Invitations / Performances

Performer - Ecomusics and Ecomusicologies 2014 Conference, Asheville, NC (October 2014)
- Performance of John Luther Adam's *Inuksuit* with the nief-norf project
Performer - Big Ears 2014, Knoxville, TN (March 2014)
- Performance of Steve Reich's *Drumming* with So Percussion and the nief-norf project
Workshop - Percussive Arts Society International Convention, Indianapolis, IN (November 2013)
- Clinic titled "Practice Like the Pros"
Performer - Boomslang New Music Festival, Lexington, KY (September 2012)
- Performance with EnVaGe Chamber Ensemble
Performer - North American Saxophone Alliance Biennial Conference, Tempe, AZ (March 2012)
- Two Performances with Xplorium Chamber Ensemble
Featured Soloist - Jazz Education Network's Annual Conference, Louisville, KY (January 2012)
- Performance with the University of Kentucky Jazz Ensemble
- Featured soloist on *Real Life* arranged by Raleigh Dailey
Featured Soloist - Percussive Arts Society International Convention, Indianapolis, IN (November 2011)
- Showcase Concert with the University of Kentucky Percussion Ensemble
- Featured soloist on World Premier of *Circle of Wills* by Jordan Munson
Performer - 20th Chiayi City International Band Festival, Chiayi, Taiwan (July 2011)
- Two Performances with Xplorium Chamber Ensemble
Performer - Percussive Arts Society International Convention, Indianapolis, IN (November 2010)
- Focus Day Performance with the University of Kentucky Chamber Percussion Ensemble
Performer - PerKumania Percussion Festival at the Paris Conservatory, Paris, France (November 2007)
- Performance with the University of North Texas Percussion Ensemble
Performer - L'Ecole Municipale de Musique, Le Mans, France (November 2007)
- Performance with the University of North Texas Percussion Ensemble
Performer - Ecole Nationale de Musique d'Alençon, Alençon, France (November 2007)
- Performance with the University of North Texas Percussion Ensemble

National Invitations / Performances

- Performer / Workshop* - Percussive Arts Society South Carolina Day of Percussion, Lexington, SC (March 2015)
- BluHill Percussion Duo Concert
- Clinic titled "Practice Like the Pros"
- Guest Recital / Workshop* - Coastal Carolina University, Conway, SC (April 2015)
- BluHill Percussion Duo Concert
- BluHill Masterclass
- Performer / Workshop* - North Greenville University, Greenville, SC (March 2015)
- BluHill Percussion Duo Concert
- Clinic titled "Practice Like the Pros"
- Performer / Workshop* - Southeastern University, Lakeland, FL (March 2015)
- BluHill Percussion Duo Concert
- Clinic titled "Practice Like the Pros"
- Workshop* - University of Alabama, Tuscaloosa, Alabama (March 2015)
- Clinic titled "Practice Like the Pros"
- Workshop* - University of North Alabama, Florence, Alabama (November 2014)
- Skype clinic titled "Practice Like the Pros"
- Workshop* - Clemson University, Clemson, SC (October 2014)
- Clinic titled "Practice Like the Pros"
- Workshop* - University of South Carolina, Columbia, SC (October 2014)
- Clinic titled "Practice Like the Pros"
- Workshop* - University of North Texas, Denton, TX (October 2014)
- Skype clinic titled "Practice Like the Pros"
- Workshop* - Indiana University, Bloomington, IN (September 2014)
- Clinic titled "Practice Like the Pros"
- Workshop* - Percussive Arts Society Tennessee Day of Percussion, Knoxville, KY (March 2014)
- Clinic titled "Practice Like the Pros"
- Performer* - Conundrum Theater, Columbia, SC (October 2013)
- Performance of Michael Gordon's *Timber* with the nief-norf Project
- Performer* - Apothecary Theater, Asheville, NC (October 2013)
- Performance of Michael Gordon's *Timber* with the nief-norf Project
- Workshop* - University of North Carolina at Asheville, Asheville, NC (October 2013)
- Clinic on polyrhythms and Michael Gordon's *Timber*
- Performer* - Singletary Center, Lexington, KY (October 2013)
- Performance of Michael Gordon's *Timber* with the nief-norf Project
- Performer* - Public Library of Cincinnati and Hamilton County, Cincinnati, OH (October 2013)
- Performance of Michael Gordon's *Timber* with the nief-norf Project
- Performer* - Erikson Clock Theater, Atlanta, GA (October 2013)
- Performance of Michael Gordon's *Timber* with the nief-norf Project
- Workshop* - Georgia State University, Atlanta GA (October 2013)
- Clinic on polyrhythms and Michael Gordon's *Timber*
- Performer* - University of Tennessee, Knoxville, TN (October 2013)
- Performance of Michael Gordon's *Timber* with the nief-norf Project
- Performer* - Barking Legs Theater, Chattanooga, TN (October 2013)
- Performance of Michael Gordon's *Timber* with the nief-norf Project
- Workshop* - Stephen F. Austin State University, Nacogdoches, TX (April 2013)
- Clinic titled "Finding your Practice Personality"
- Workshop* - Percussive Arts Society East Tennessee Day of Percussion, Lexington, KY (March 2013)
- Clinic titled "Finding your Practice Personality"
- Performer* - College Band Directors National Association Annual Conference, Greensboro, NC (March 2013)
- Performance with the University of Kentucky Wind Ensemble
- Workshop* - Campbellsville University School of Music, Campbellsville, KY (January 2013)
- Clinic titled "Finding your Practice Personality"
- Workshop* - Centre College School of Music, Danville, KY (November 2012)
- Lecture titled "Practice Habits"
- Workshop* - University of Kentucky School of Music, Lexington, KY (October 2012)
- Clinic titled "Finding your Practice Personality"

Performer / Workshop - University of Tennessee School of Music, Knoxville, TN (April 2012)
 - Performance and Workshop with BluHill Percussion Duo
Performer / Workshop - Centre College School of Music, Danville, KY (April 2012)
 - Performance and Workshop with BluHill Percussion Duo
Workshop - University of Kentucky School of Music, Lexington, KY (March 2011)
 - Clinic titled "Finding your Practice Personality"
Selected Participant - Leigh Howard Stevens Summer Marimba Seminar, Asbury Park, NJ (June 2004)

Regional Invitations / Performances

Workshop - Tennessee Governor's School, Nashville, TN (June 2015)
Workshop - Ethos Music Festival, Murfreesboro, TN (May 2015)
Performer - Brass Arts Quintet Ensemble Concert, Cookeville, TN (February 2015)
Performer - Mastersingers Ensemble Concert, Cookeville, TN (December 2014)
Performer - Brass Arts Quintet Ensemble Concert, Cookeville, TN (December 2014)
Workshop - McGavock High School, Nashville, TN (November 2014)
Workshop - Knoxville Central High School, Knoxville, TN (November 2014)
Workshop - Farragut High School, Knoxville, TN (November 2014)
Performer - Cumberland Quintet Ensemble Concert, Cookeville, TN (October 2014)
Performer - Joshua Hauser Tennessee Tech University Faculty Recital, Cookeville, TN (October 2014)
Workshop - Elizabethton High School, Elizabethton, TN (October 2014)
Workshop - Dobyns-Bennet High School, Kingsport, TN (October 2014)
Workshop - Cleveland High School, Cleveland, TN (October 2014)
Workshop - Waker Valley High School, Cleveland, TN (October 2014)
Workshop - John S. Battle High School, Bristol, VA (October 2014)
Performer - Jim Lotz Tennessee Tech University Faculty Recital, Cookeville, TN (September 2014)
Workshop - Science Hill High School, Johnson City, TN (September 2014)
Workshop - Sullivan South High School, Kingsport, TN (September 2014)
Workshop - Soddy Daisy High School, Soddy Daisy, TN (September 2014)
Workshop - Chattanooga School for the Arts and Sciences, Chattanooga, TN (September 2014)
Performer - Lexington County Place, Lexington, KY (May 2014)
 - Performance with the Bahama Brothers Steel Band Trio
Performer - Lexington Opera House, Lexington, KY (May 2014)
 - Musical Production of "Joseph and the Amazing Technicolor Dreamcoat" with the UK Theatre Department
Performer - Singletary Center, Lexington, KY (January 2014)
 - Musical Production of "The Wizard of Oz" with The Rep Theatre Company
Workshop - Morehead State University, Morehead KY (November 2013)
 - Clinic titled "Practice Like the Pros"
Workshop - Tennessee Technological University, Cookeville, TN (November 2013)
 - Clinic titled "Practice Like the Pros"
Workshop - Tennessee Technological University, Cookeville, TN (November 2013)
 - Clinic titled "Practice Like the Pros"
Workshop - University of the Cumberlands, Williamsburg, KY (October 2013)
 - Clinic titled "Practice Like the Pros"
Workshop - Eastern Kentucky University, Richmond, KY (October 2013)
 - Clinic titled "Practice Like the Pros"
Workshop - Xavier University, Cincinnati OH (October 2013)
 - Clinic titled "Practice Like the Pros"
Performer - Tribute to the Ballet Russes, Lexington, KY (September 2013)
 - Collaborative concert between the EnVaGe Chamber Ensemble and the Lexington Ballet Company
Performer - Miss Kentucky Pageant, Lexington, KY (June 2013)
 - Event music with the Blue Steel Caribbean Ensemble
Performer - First Presbyterian Church, Lexington, KY (June 2013)
 - Musical production of "100% Chance of Rain"
Performer / Workshop - School for the Creative and Performing Arts, Lexington, KY (May 2013)
Performer / Workshop - George Rogers Clark High School, Winchester, KY (May 2013)
 - Guest Recital and Clinic titled "Finding your Practice Personality"

- Workshop* - Percussive Arts Society Kentucky Day of Percussion, Lexington, KY (March 2013)
 - Clinic titled "Making Musical Decisions on the Marimba"
- Guest Lecturer* - University of Kentucky, Lexington, KY (March 2013)
 - Lecture titled "History of Afro-Caribbean Instruments, MUS 390: World Music and Culture"
- Workshop* - University of Kentucky Honors Wind Ensemble Weekend, Lexington, KY (February 2013)
 - Percussion masterclasses and sectionals with high school students from Kentucky who have been selected to participate in the Honors Wind Ensemble.
- Performer* - Lyric Theatre, Lexington, KY (December 2012)
 - Musical production of "Smackdown for the Christmas Crown" featuring Actor Steve Zahn with The Rep Theatre Company
- Performer* - Henry Clay High School, Lexington, KY (November 2012)
 - Performance with the University of Kentucky Jazz Ensemble
- Performer* - Summer Concert Series at Equus Run Vineyards, Lexington, KY (August 2012)
 - Performance with Bluegrass Area Jazz Association Big Band
- Performer* - Lexington Opera House, Lexington, KY (August 2012)
 - Musical production of "Bye Bye Birdie" with The Rep Theatre Company
- Performer / Workshop* - Center Grove High School, Greenwood, IN (May 2012)
 - Performance and Workshop with BluHill Percussion Duo
- Performer / Workshop* - Northview High School, Brazil, IN (April 2012)
 - Performance and Workshop with BluHill Percussion Duo
- Performer* - Lyric Theatre, Lexington, KY (December 2011)
 - Musical production of "Smackdown for the Christmas Crown" - Debut Production of The Rep Theatre Company
- Performer* - Lexington Opera House, Lexington, KY (October 2011)
 - "Rhythms of the World" Performance with the Lexington Philharmonic featuring the University of Kentucky Percussion Ensemble
- Featured Soloist* - University of Kentucky Preview Night, Louisville, KY (September 2011)
 - Performance with the Dieter Rice Quartet
- Featured Soloist* - University of Kentucky Preview Night, Lexington, KY (September 2011)
 - Performance with the Dieter Rice Quartet
- Featured Soloist* - University of Kentucky Preview Night, Covington, KY (September 2011)
 - Performance with the Dieter Rice Quartet
- Performer* - Percussive Arts Society Indiana Day of Percussion, West Lafayette, IN (March 2009)
 - Performance at Purdue University with the Indiana University Percussion Ensemble

Artistic Collaborations

- Ivan Trevino
 - Performed with Trevino as part of the Tennessee Tech Center Stage Concert Series (February 2015)
- Steve Reich
 - Performed with Reich as part of the Tennessee Tech Center Stage Concert Series (February 2015)
- Michael Davis
 - Performed with Davis as part of the Tennessee Tech Center Stage Concert Series (February 2015)
- Joseph Burgstaller
 - Performed with Burgstaller as part of the Tennessee Tech Center Stage Concert Series (February 2015)
- So Percussion
 - Performed Steve Reich's *Drumming* with So Percussion and the nief-norf project at the 2014 Big Ears Music Festival (March 2014)
- John Riley
 - Performed with Lee University's Jazz Ensemble as a featured trio with John Riley and Lalo Davila (March 2013)
- Lalo Davila
 - Performed with Lee University's Jazz Ensemble as a featured trio with John Riley and Lalo Davila (March 2013)
- Frederic Macarez
 - Performed World Premiere of Macarez's *Errances-Escales* with University of Kentucky's Percussion Ensemble featuring Macarez as a soloist (October 2012)

Keith Aleo

- Performed Michael Burritt's composition *Streaming* featuring Aleo as soloist (April 2012)

John Fedchock

- Performed with University of Kentucky's Jazz Ensemble featuring Fedchock as soloist (March 2012)

Graham Breedlove

- Performed with University of Kentucky's Jazz Combo featuring Breedlove as soloist (February 2012)

Roger Ingram

- Performed with University of Kentucky's Jazz Ensemble featuring Ingram as soloist (October 2011)

Michael Spiro

- Performed with Indiana University's Brazilian Ensemble featuring Spiro as soloist (April 2010)

- Performed with Indiana University's Afro-Cuban Ensemble featuring Spiro as soloist (November 2009)

Kevin Bobo

- Performed US Premiere of Bobo's composition *Flurries* featuring Bobo as soloist (November 2009)

- Performed Zechariah Goh's *Marimba Concerto* with the Indiana University Wind Ensemble featuring Bobo as soloist (November 2008)

Publications

"*Spring Newsletter*" - Tennessee Percussive Arts Society Chapter (February 2015)

<http://tennessee.pas.org/newsletter/spring2015>

"*The Path to Mastery*" (article) *Ala Breve* - The official publication of the Alabama Music Educators Association (February 2015).

"*The Path to Mastery: Practice Like the Pros*" (article) *Percussive Notes* - The Journal of the Percussive Arts Society (Vol. 51, No. 5, September 2013).

"*The 10,000-Hour Threshold: Interviews with Successful Percussionists*" (Dissertation) University of Kentucky - (c) ProQuest LLC 2013.

Published Recordings

"*Maidentrip*" Soundtrack (Movie) Label: (c) 2013 Saint Claire Recording Company - Music composed by Ben Sollee

"*Works by Warren Benson*" (CD) Label: (c) 2012 David B. Henderson Studios - The Kollektive Percussion Ensemble

"*Ionization by Edgar Varese*" (CD) Label: (c) 2012 Alex Harmon Music - The University of Kentucky Percussion Ensemble

"*Krasch*" (CD) - XPlorium Chamber Ensemble (2012)

"*Circle of Wills by Jordan Munson*" (CD) - University of Kentucky Percussion Ensemble (2012)
-Featured soloist

"*Concerto for Saxophone and Wind Ensemble by Chris Rutkowski - Featuring Thomas Walsh*" (CD) Label: (c) 2008 Indiana University - Indiana University Wind Ensemble

"*Vespertine Formations*" (CD) Label: (c) 2009 AUR Recordings - University of North Texas Percussion Ensemble

"*The Music of David R. Gillingham: With Heart and Voice*" (CD) Label: (c) 2006 Mark Masters - University of North Texas Symphonic Band

"*Teaching Music Through Performance in Beginning Band Vol. 2*" (CD), Label: (c) 2008 G.I.A. Publications - UNT Symphonic Band

World Premieres

Hands Up by Ivan Trevino (April 2015)

Triptych Boom by Chad Floyd (April 2015)

An Old Joke by Jake Riddle (April 2013)

Tranquil by Carlos Espinosa, Jr. (April 2013)

Concerto Maxo Mosso by Mike Mower (March 2013)

Till Brandon by Anders Astrand (December 2012)

Order Without Beauty: A Reflection on the Holocaust by Brent Klein (November 2012)

Errances-Escales by Frederic Macarez (October 2012)

Circle of Wills Movement 2 by Jordan Munson (March 2012)

Fur Blue by Tyler Swick (March 2012)
Smackdown for the Christmas Crown by Robyn Peterman-Zahn and Diana Evans Pulliam (December 2011)
Blue Burn by Joseph Tompkins (November 2011)
Drumkit Quartet #51 by Glenn Kotche arr. by James Campbell (November 2011)
Circle of Wills Movement 1 by Jordan Munson (November 2011)
Sambatown by Dave O'Fallon (October 2011)
AriA by Dave O'Fallon (October 2011)
Panta Rhei by Dave O'Fallon (October 2011)
Tuesday by Tyler Swick (October 2011)
Compression by Mark Engebretson (July 2011)
Carnival of the Animals for Chamber Ensemble arranged by Michael Young (July 2011)
Mount Rainier by Stephen Lias (July 2011)
Tihai by Brendan Faegre (November 2009)
Starry Messenger by David Dzubay (April 2009)
Barely Breathing by Brett Dietz (November 2007)
Nocturne by Greg Dixon (October 2006)
Themes and Distractions by Peter Saleh (October 2004)
Aggression for Six Snare Drums by Yo Goto (October 2003)

Commissions

Percussion Quartet by David Crowell (2015)
Bank Robbery by Lucas Garner (2015)
Hands Up by Ivan Trevino - Consortium Leader (2015)
Hold Fast by Ivan Trevino (2014)

Honors / Awards / Grants

Tennessee Tech University Center Stage Grant (Fall 2015)
 - Grant awarded (\$4,410) to host percussion group, Third Coast Percussion, for a residency and concert.
 Tennessee Tech University Center Stage Grant (Spring 2015)
 - Grant awarded to host composer and percussionist, Ivan Trevino, for a two-day residency and world premiere concert.
 Tennessee Tech University 606 Grant
 - Grant awarded (\$2,500) to the TTU Percussion Ensemble to perform at the 2015 Tennessee Music Educators Association Conference in Memphis, TN
 Tennessee Tech University Derryberry Faculty Grant - Education Department (Fall 2014)
 - Grant awarded (\$1,000) to perform post-doctoral research at the 2014 Percussive Arts Society International Convention in Indianapolis, IN
 Tennessee Tech University URECA Faculty Travel Grant (October 2014)
 - Grant awarded (\$250) to perform at the Ecomusics and Ecomusicologies 2014 Conference in Asheville, NC
 School of Music Grant in Aid - University of Kentucky Jazz Department (Fall 2011 - Spring 2012)
 Student Support Scholarship - University of Kentucky Graduate School (Fall 2011 - Spring 2012)
 Student Support Grant - University of Kentucky Graduate School (November 2011)
 - Funding to present a concert at the Percussive Arts Society International Convention with the University of Kentucky Chamber Percussion Ensemble
 School of Music Grant in Aid - University of Kentucky Percussion Department (Fall 2010 - Spring 2011)
 Gillis Scholarship - University of Kentucky Graduate School (Fall 2010 - Spring 2011)
 Dean's Scholarship - Indiana University (Fall 2008 - Spring 2010)
 Atlanta Symphony Orchestra 2010 Modern Snare Drum Competition, Atlanta, GA (June 2010)
 Indiana University Percussion Concerto Competition, Bloomington, IN (October 2009) - First Place
 - Resulted in performance of Russell Pecks' *Glory and The Grandeur: Concerto for percussion and Orchestra* with the Indiana University Symphony Orchestra
 Percussive Arts Society International Convention, Indianapolis, IN (November 2009)
 - Marching Percussion Keyboard Individuals Competition: Second Place
 National Society of Arts and Letters Solo Competition, Bloomington, IN (November 2009)

- Solo Marimba Category: Third Place
Percussive Arts Society International Convention, Columbus, OH (November 2007)
- Marching Percussion Keyboard Individuals Category
Music Performance Scholarship - University of North Texas (Fall 2003 - Spring 2007)
Chancellor Academic Scholarship - University of North Texas (Fall 2003 - Spring 2007)
Percussive Arts Society International Convention, Austin, TX (November 2006)
- Indoor Drumline Competition: First Place with the University of North Texas Indoor Drumline
Percussive Arts Society International Convention, Austin, TX (November 2006)
- Marching Percussion Keyboard Individuals Category
College Musicians Scholarship Award - The Blue Shoe Project (October 2003)
-Essay Contest Winner, "History of the Blues"

Faculty Recitals

Solo Recital - Tennessee Tech University, Cookeville, TN (March 2015)
BluHill Percussion Duo Recital - Tennessee Tech University, Cookeville, TN (February 2015)
Lecture Recital - Tennessee Tech University, Cookeville, TN (November 2014)

Degree Recitals

DMA Lecture Recital - University of Kentucky, Lexington, KY (April 2013)
DMA Chamber Recital - University of Kentucky, Lexington, KY (April 2012)
DMA Solo Recital - University of Kentucky, Lexington, KY (April 2011)
MM Solo Recital - Indiana University, Bloomington, IN (April 2010)
BM Solo Recital - University of North Texas, Denton, TX (April 2008)

Church Ensembles

First Methodist Orchestra and Worship Band, Lexington, KY (2012 - 2013)
First Presbyterian Orchestra, Lexington, KY (2011 - 2013)
Christ Church Cathedral Orchestra, Lexington, KY (2013)
Central Christian Orchestra, Lexington, KY (2012)
Mt. Sterling Advent Musicale Orchestra, Mt. Sterling, KY (2012)
Anchor Baptist Orchestra, Lexington, KY (2012)
Southern Hills United Methodist Orchestra, Lexington, KY (2012)
Versailles Baptist Orchestra, Versailles, KY (2010 - 2011)
Cathedral of Christ the King Orchestra, Lexington, KY (2010)
Fairlawn Presbyterian Orchestra, Columbus, IN (2010)
First United Methodist Worship Band, Colleyville, TX (2007)

SERVICE

Committees

Letter Grade Evaluation Committee - Tennessee Tech University (2014 - Current)
Scholarship Audition Coordinator - Tennessee Tech University (2014 - Current)
Executive Committee Member - Percussive Arts Society, Tennessee Chapter (2014 - Current)
Education Committee, Percussive Arts Society (2014 - Current)
PASIC Training Sub-Committee, Percussive Arts Society (2014 - Current)
Percussion Specialists Sub-Committee, Percussive Arts Society (2014 - Current)
Community Involvement Committee, Tennessee Tech University (2014 - Current)

Community Outreach

- Percussive Arts Society Tennessee Day of Percussion Host, Cookeville, TN (February 2015)
- Tennessee Tech University Festival of Winds and Percussion, Cookeville, TN (February 2015)
- Tennessee Tech University All-Star Instrumental Symphosium, Cookeville, TN (November 2014)
- Bryan Symphony Orchestra Education Concerts, Cookeville, TN (December 2014)
- The BSO provided a special educational concert series for local public schools
- Tennessee Tech University Clerical and Support Staff Luncheon, Cookeville, TN (December 2014)
- Tennessee Tech Percussion Ensemble was invited by the President's Office to provide event entertainment.
- Market on the Square's "12 Drummers Drumming" Holiday Event, Cookeville, TN (December 2014)
- Tennessee Tech University Drumline performed a free concert for the community
- Upper Cumberland Haunted Half Marathon, Cookeville, TN (October 2014)
- Tennessee Tech Drumline performed at the finish line for participants.
- TTU Drumline Tune-Up Camp, Cookeville, TN (September 2014)
- Educational camp for local high school drumlines
 - Cookeville High School, Livingston Academy High School, Sequatchie County High School, White County High School, Harriman County High School
- The Outdoor Experience's Anniversary Event, Cookeville, TN (September 2014)
- Tennessee Tech University Drumline performed a free concert for the community
- Cookeville Annual Fall Fun Fest, Cookeville, TN (September 2014)
- Tennessee Tech University Drumline performed a free concert for the community
- Meet the Drumline Day at Dogwood Park, Cookeville, TN (August 2014)
- Tennessee Tech University Drumline performed a free concert and held Q&A for the community
- Cookeville Community Band, Cookeville, TN (Summer 2014)
- Performed free outdoor concerts for the community
- Race for the Golden Helix 5K, Cookeville TN (2013, 2014)
- Tennessee Tech Drumline performed at the finish line for participants.
- Kentucky Educational Television's Annual Super Saturday Event, Lexington, KY (August 2013)
- Hosted children drum circles as a representative of the Lexington Philharmonic Percussion Section
- "Nationalism in Music: International to Local"- Central Kentucky Youth Orchestras, Lexington, KY (March 2013)
- Present educational workshops and concerts to elementary, middle, and high school students.
 - George Rogers Clark High School, Shearer Elementary School, Mt. Sterling Elementary School, Montgomery County High School, McNabb Middle School
- "Drums: From West Africa to Trinidad" - University of Kentucky Steel Band (2010 - 2013)
- Present educational workshops and concerts to over 5,000 elementary school students annually
 - Harrison Elementary School, Dixie Elementary School, Sayre Elementary School, Ashland Elementary School, Southern Elementary School, Glendover Elementary School, Rosa Parks Elementary School, Sandersville Elementary School, Wellington Elementary School, Squires Elementary School, Cardinal Valley Elementary School, Veterans Park Elementary School, Deep Springs Elementary School, William Wells Brown Elementary School, Picadome Elementary School
- Lexington Philharmonic Orchestra Community Ambassador, Lexington, KY (Summer 2011- Fall 2011)
- Facilitated drum circles at the "Rhythms of the World" Concert (October 2011)
 - Presented lectures to community on orchestral percussion instruments (September 2011)
 - Facilitated drum circles for PB & J Summer Series (Summer 2011)
- Percussion Instructor - Central Music Academy, Lexington, KY (Fall 2010 - Spring 2011)
- Private Lessons Instructor for underserved K-12 students who were unable to pay tuition

Adjudication

- Percussive Arts Society's PASIC Clinic Proposal Applications, Education Category (2015)
- Undergraduate and Graduate Scholarship Music Auditions, Percussion - Tennessee Tech University (2015)
- Undergraduate School of Music Auditions, Instrumental / Vocal - Centre College, Danville, KY (February 2013)
- Undergraduate and Graduate School of Music Auditions, Percussion - University of Kentucky, Lexington, KY (Fall 2010 - Spring 2013)
- Undergraduate Ensemble Placement Auditions, Percussion - University of Kentucky, Lexington, KY (Fall 2010 - Spring 2013)

Ensemble Auditions, Percussion - Central Kentucky Youth Orchestra, Lexington, KY (August 2011, August 2012)
Band of Gold Marching Classic, Percussion Judge - Kentucky Music Educators Association,
Hazard, KY (September 2010)
Texas All-State Solo Contest, Percussion - Texas Music Educators Association, Coppell, TX (April 2008)

Artist Endorsements

Pear/Adams (2014 - Current)
Evans Drumheads (2014 - Current)
Innovative Percussion Artist Endorsement (2013 - Current)
Grover Pro Percussion Artist Endorsement (2013 - Current)
SABIAN Cymbals Artist Endorsement (2013 - Current)

Professional Affiliations

Music Arts Management (2014-Current)
National Association for Music Education (2014-Current)
International Society of Music Education (2013 - Current)
Chamber Music America (2012 - Current)
College Music Society (2012 - Current)
Percussive Arts Society (2003 - Current)