



## It was time to shake things up.

After eight years of Photomedia Center's Open Juried Exhibitions, we began to ask questions like: What is the relevance of juried shows in the age of social media? And how could artists benefit more from group show exposure? Since our mission is to support working artists and connect them to the public, we wanted to make sure the photographers who engage with us in this way were getting the maximum out of the experience. We want to know what could help you advance your work and career as an artist. Is it funding, networking, a specific type of promotion, press coverage in a certain outlet, a job opportunity, portfolio review feedback, or something else?



**We invite you to participate in our new quarterly submissions process.**

# Welcome, Contemporary Imagemakers

## How to apply.

Artists are invited to submit any photographic-based works for consideration to be featured online at Photomedia Center and in our printed publications. A curated selection of works will appear on Photomedia Center's site, under the *Contemporary Imagemakers* blog, featured on social media, and promoted over email. Information and details about the artist and his/her work, ways for the public to connect and engage with the artist for education, promotion, and sales purposes will be available. At the end of a calendar year, featured artists will be published in the *Contemporary Imagemakers Annual*, a printed catalog of the concluded year's exhibited work, which will be available to members and marketed to gallerists, museum curators, and other influential individuals throughout our art photography network. Every year, at least one artist will receive a micro-grant of \$250 to use in any way they see fit for furthering their photographic career. Each quarter, we plan to announce additional incentives for applying, such as donated gear, equipment, software, services, workshop opportunities, and other items of interest to fine art photographers and digital artists.

We've also lowered the financial barrier to entry: Only \$1 per image to enter your work (maximum of 25 images per quarter). All work must have been produced within the last 5 years. **You may apply each quarter, but it must be new work (that is, work not previously entered in past quarters).** Each application should include the following information in the body text of the application email:

1. Name
2. Address
3. Phone
4. Email
5. List separately each work being entered by number and matching file name (include title, year created, type of process)
6. Provide an answer to the question: **What is the one most important thing an arts organization like Photomedia Center could do to help to advance your career as an artist?**

Submissions will only accepted by email to [info@photomediacenter.org](mailto:info@photomediacenter.org). Please mark your submission in the subject line of the email as follows: "[Your name] **Contemporary Imagemakers Application**". All applications must pay the \$1 per image fee through paypal to [info@photomediacenter.org](mailto:info@photomediacenter.org) at the time of entry to be considered.

Acceptable file formats are either JPEG or TIFF only. Files should be no larger than 800 pixels on the image's longest side. If your work is selected, you agree to provide a high resolution file(s) of the selected image(s) for printing in the annual catalog later in the year.

All entrants automatically receive one year's membership to Photomedia Center and are added to our email list. If you enter subsequent quarters, your membership is extended 3 months. Artists will be notified by email after the end of each quarter's deadline.

For any questions regarding the show or entry process, contact [info@photomediacenter.org](mailto:info@photomediacenter.org).

**NEXT DEADLINE: JUNE 30, 2013.**