

E. Randahl Hoey

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DIRECTOR

BROADWAY

THE BROADWAY BENEFIT TO END
WORLD HUNGER

Director Starring Lynn Redgrave, Irene
Worth, Roy Scheider, Comden & Green,
Stiller & Meara, full chorus & orchestra

Beacon Theatre

OFF-BROADWAY

SIX DEGREES OF SEPARATION
HOME FRONT

Revival of John Guare's TONY winner
Daniel Algie's dramatic look at the effects of
war at home

CUNY/Hostos Repertory Theater
La MaMa E.T.C. (45th Anniversary)

EMMA, ENCHANTED COTTAGE, DUCKS
& LOVERS

Broadway USA! (BUSA!) (Producing
Director)

New York Musical Theatre Festival

SEPIA STAR
HONEY OF GENERATION
CACCIATORE

Ed Bullin's musical spoof
Daniel Algie's dramatic look at old age
Two Joe Pintauro one acts

The Public Theatre
Circle Repertory Theatre
Hudson Guild Theatre

A DELICATE BALANCE
INNER CITY II
ONE CENT PLAIN
WIDE EMBRACE

Edward Albee's Pulitzer Prize Winner
Eve Merriam's rock-gospel hit musical
Musical of life in 1900s New York
Original dramatic evening starring
E.G. Marshall, Kevin McCarthy, Roby Dee,
Ossie Davis, & Kurt Vonnegut, Jr.

Central Arts Theatre
Central Arts Theatre
Central Arts Theatre

PLAYS (selections)

KISS OF THE SPIDER WOMAN
CRIMES OF THE HEART
THREE MEN ON A HORSE
PURLIE VICTORIOUS!
TABLE MANNERS (Ayckbourn)
WAIT UNTIL DARK
A MIDSUMMER NIGHT'S DREAM

Society Hill Playhouse
Citadel Theatre
Citadel Theatre
Tiffany's Attic
Cecilwood Theatre
Cecilwood Theatre
California State University, Northridge

Philadelphia (East Coast Premiere)
Edmonton (Canadian Premiere)
Edmonton, Canada
Kansas City, MO
Fishkill, NY
Fishkill, NY
Northridge, CA

MUSICAL THEATRE (selections)

OF THEE I SING
CARNIVAL
HIGH SPIRITS
THREEPENNY OPERA
JESUS CHRIST SUPERSTAR
GODSPELL
THE FANTASTICKS

Berkshire Theatre Festival
Berkshire Theatre Festival
Berkshire Theatre Festival
Cecilwood Theatre
Cecilwood Theatre
Cecilwood Theatre
Theater on the Square

Stockbridge, MA
Stockbridge, MA
Stockbridge, MA
Fishkill, NY
Fishkill, NY
Fishkill, NY
Sullivan, IL

DIRECTOR (continued)

OPERA

LA BOHEME	Michigan Opera Theater	Detroit, MI
LA BOHEME	Inwood Shakespeare Festival	New York, NY
TOSCA	Michigan Opera Theater	Detroit, MI
GALA SHOWCASE	Metropolitan Opera Western Regional	Palm Springs, CA
INAUGURAL GALA	Winners Concert (4 years)	(full staged scenes)
	Maine Grand Opera	Camden, ME
	(with Bangor Symphony)	(staged opera/musical scenes)
BARBER OF SEVILLE	Hawaii Opera Theatre	Honolulu, HI
DIE FLEDERMAUS	Anchorage Opera	Anchorage, AK
FACE ON THE BARROOM FLOOR	Opera Theatre of St. Louis	St. Louis, MO, Edinburgh Festival
IOLANTA	American Opera Company	New York, NY
ORPHEUS IN THE UNDERWORLD	Harford Opera Theatre	Baltimore, MD
MADAMA BUTTERFLY	New York Lyric Opera	New York, NY
THE MERRY WIDOW	Nevada Opera Theatre	Las Vegas, NV
RIGOLETTO	Brockton Opera Company	Boston, MA
IDIOTS FIRST (Marc Blitzstein)	Bel Canto Opera	New York, NY (Premiere)
HANSEL AND GRETEL	Westfield Symphony Orchestra	Westfield, NJ
HANSEL AND GRETEL	National Theatre Company	National Tour (118 cities)
RUDDIGORE	Blue Hill Troupe	New York, NY

TELEVISION

SANTA BARBARA	Daytime Dramatic Serial	NBC-TV, Burbank, CA
SAN FRANCISCO BY NIGHT	Divas to Derelicts	KQED-TV, San Francisco, CA
THE AMERICAN DREAM	Edward Albee's classic drama	KQED-TV, San Francisco, CA
BEETHOVEN, BRAHMS & THE OAKLAND SYMPHONY	90-minute special	KQED-TV, San Francisco, CA
HARD ROCK	Talk and rock music	KQED-TV, San Francisco, CA

FILM (written & directed)

RIPE STRAWBERRIES (short)	1930's murder/spoof starring Raul Julia. Score by Maury Yeston (TITANIC, NINE). NEA cash grant and Award of Excellence. Recent First Prize Winner of Garden State Film Festival (137 shorts and feature films in competition).
THE GOLDEN CARROT	An innocent children's picnic turns macabre. Best Short Film Award, Stanford University
WEATHER IS HERE, WISH YOU WERE BEAUTIFUL	Nature watches man perish by his own hand (short).
GOOD GRIEF!	Original comedy feature length screenplay

PERSONALITIES DIRECTED

Liza Minnelli, Lynn Redgrave, Jerry Stiller, Anne Meara, Ossie Davis, Ruby Dee, Roy Scheider, Irene Worth, Raul Julia, Andrea Marcovicci, Robert Lupone, Ruth Warwick and John McMartin.

AFFILIATIONS

SOCIETY OF STAGE DIRECTORS AND CHOREOGRAPHS (SDC)
DIRECTORS GUILD OF AMERICA (DGA)
AMERICAN GUILD OF MUSICAL ARTISTS (AGMA)
ACADEMY OF TELEVISION ARTS AND SCIENCES (ATAS)

EDUCATION

Stanford University BA in Communications (journalism, television, film, theatre) GPA 3.5
Stanford Institute of Television and Film Two summers. Graduated with honors
Colegio Ciudad de México Cultural, economic and language studies
Alliance Française, Paris Troisième Diplôme in French