

KIRIN McCRORY

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EDUCATION

University of California, Riverside

- MFA, Creative Writing and Writing for the Performing Arts, 2017

Emerson College, Boston, MA

- BA Theatre Studies, English Minor, 2011, summa cum laude

UNIVERSITY TEACHING EXPERIENCE

Mt. San Antonio College

- Principles of Acting I, Fall 2017 (Prof)
- Introduction to Theatre Arts, Fall 2017 (Prof)
- Director, *Sights Unseen—Annual Student Shows*, Fall 2017

University of California, Riverside

- Intro to Playwriting and Screenwriting TFDP 067, Spring 2017 (Prof)—Design and implement syllabus for weekly 3-hour lecture/workshop; create and grade 2 creative assignments, 1 paper assignment, 2 small writing assignments;
- Public Speaking TFDP 050, 2 quarters (TA)—2 weekly standalone discussion sections; 1 full solo lecture for class of 150; grading speeches, scantrons, and blue book essays.
- Professional Development Seminar ENSC 191, Spring 2016 (TA)—Reviewing and grading all homework assignments.
- Hip Hop Theatre TFDP 115, Winter 2016 (TA)—1 full solo lecture for class of 80; grading writing assignments.
- The Graphic Novel CRWT 155, Fall 2015 (TA)—Grading essays and visual art project.

Harvard ART Institute

- Hand-to-Hand Combat, Spring 2011—TA responsible for leading warm-ups; co-teaching different techniques; preparing and participating in certification testing.

Emerson College

- Advanced Stage Combat, 2010-2011—TA responsible for leading warm-ups; co-teaching different techniques; adjudicating final scenes.

OTHER TEACHING EXPERIENCE

Fight Choreography, Workshop, Spring 2017

- Day-long workshop for movement class about basics of fight choreography.

“Storytelling and New Technology,” Workshop, 2014-2015

- Hour-long workshop for Los Angeles elementary school children at the Skirball Cultural Center, combining clear storytelling practices with new media platforms (e.g. Vine).

Stages on the Sound’s Arts Residency Program, Teaching Artist, 2013-2014

- Two 4 month teaching residencies in New York City Parochial Schools, teaching Shakespeare, text analysis, performance techniques, and storytelling methods to diverse classes of elementary and middle school children.

“Basics of Playwriting,” Workshop, 2012

- 2-hour workshop with high schoolers, reviewing the basic principles of playwriting, and writing and presenting prompt-based, 1-page scenes.

RELEVANT WORK EXPERIENCE

- Consultant—Graduate Writing Center at UCR, 2016-2017
- Copywriter, copy editor, ghostwriter—Comedy Workshop Productions, 2014-2015
- Ghostwriter—Hearts Collective, 2013-2014

DRAMATURGICAL/LITERARY EXPERIENCE

Literary Manager for Vanguard Repertory Company - 2014 - present

- Organize, read, and select submissions for writing retreats, residencies, and productions. Execute reading series and new play festivals. Perform dramaturgical duties for all new works.

“They Don’t Talk Back” - Native Voices at the Autry - March 2016, Dramaturg

- Production Dramaturg for the world premiere of new play. Responsible for assisting playwright in discussions and rewrites, leading cast and directorial discussions, compiling research documents, and organizing and leading two public post-show discussions.

Endstation Theatre’s Playwrights Initiative - 2011-2015, Literary Assistant/Dramaturg

- Member of literary committee responsible for reading and selecting new works/playwrights, leading daily roundtable discussions, organizing and leading a series of public readings and talkbacks.

AWARDS AND RECOGNITIONS

- Finalist for the Humanitas PLAY LA Workshop, Fall 2017
- Commissioned Playwright, Candlelight Tours, Virginia, 2015-2017
- Regional Commissioned Playwright, Endstation Theatre, Virginia, July 2015
- Playwright-in-residence, Endstation Theatre, Virginia, 2011-2014
- Polygraph Test Residency, TrueFalse Theatre, NYC, 2013
- Nicole du Fresne scholarship, Emerson College, 2011
- Rod Parker Playwriting Fellowship, Emerson College, 2010

PLAYWRITING

Chops (full-length), 5 productions

- Endstation Theatre, Virginia, July 2015
- The NOLA Project, New Orleans, July 2014
- Edinburgh Collegiate Fringe Festival, August 2013
- Matignon High School, Somerville, MA, December 2012
- EmStage, Emerson College, March 2011

COUNTER/TOP (full-length), 2 productions

- MadLab Theatre, Columbus, OH (August 2017)
- Endstation Theatre, VA, 2012-2015 (July 2015)

Bret Parker Renounces All Fear (full-length)

- TrueFalse Theatre reading, January 2013

The Patron Saint of Lightbulbs (full-length)

- Endstation Theatre reading, August 2012

Weak Nerves (full-length)

DEvised WORKS/TEXTS

- *Persephone's Watch* - Vanguard Rep for Skirball Cultural Center, LA 2014
- *If [Or When] The Roof Falls In* - Rescue Agreement Theatre for CAP 21, NYC 2013
- *Imagination* - Rescue Agreement Theatre for L'Oreal-Matrix NYC/NOLA 2012
- *Electric Eden* - Rescue Agreement Theatre for Norwood Club, NYC 2011

PERFORMANCE ART

American Laboratory, <http://americanlaboratory.org>

Project Coordinator, sole language artist, collaborative sound artist

Big Sir, a concert performance on compassed gender

- East coast premiere, FiveMyles Gallery (Brooklyn, NY - May 2014)
- *Invito Spectatore*, Greene Exhibitions (Los Angeles, CA - Jun 2014)

Sometimes You Want My Come-On

- *Transmutation: The Future of Man*, Soapbox Gallery (Brooklyn, NY – Oct 2013)

Touch Me In Kansas

- Two week solo exhibition, Soapbox Gallery (Brooklyn, NY – April 2013)

Rockport Public Library

- Four performances, 168 Powers (Brooklyn, NY – April 2012)

ACTING HIGHLIGHTS

• Theatre

Rachel	<i>Persephone's Watch</i>	Skirball Cultural Center
Charlotte	<i>If [or When] the Roof Falls In</i>	CAP21
Marguerite	<i>Electric Eden</i>	Rescue Agreement
Iago	<i>Othello</i>	Studio 7
Stepdaughter	<i>Six Characters in Search...</i>	EmStage
Sarah Siddons	<i>The Actor's Nightmare</i>	EmStage (Maureen Shea)
Hermia	<i>A Midsummer Night's Dream</i>	Endstation Theatre
Viola	<i>Twelfth Night</i>	Shakespeare Society
Valerie	<i>My Brother's Knife</i>	Endstation Theatre
Antonio	<i>The Merchant of Venice</i>	Shakespeare Society
Georgeanne	<i>5 Women Wearing the Same Dress</i>	RareWorks

• Film

Brianna (Lead)	<i>A Resolute Manner (Short)</i>
Dead Girlfriend (Supporting)	<i>Somnivorous (Short)</i>
Self (Lead)	<i>New England Public School Health Video</i>

• Other skills

- Dialects (specifics upon request). Action theatre. Improv comedy. Devised theatre.

FIGHT CHOREOGRAPHY

Previously certified in Unarmed Combat and Rapier & Dagger. Additional training in quarterstaff, broadsword, knife, blunt object, and alternative and found object weaponry. Highly skilled in narrative-based choreography. Training with J. Allen Sudduth, Bob Walsh, and Ted Hewelett. Teaching experience with elementary school kids to graduate students.

BYUIOO, the musical	Pipeline Theatre Company, NY, NY
Tango	Frisson Theatre Company, NY, NY
Food and Fadwa	Theatre Noor and NYTW, NY, NY
A Midsummer Night's Dream	THE HIVE, NY, NY
Damaged	Columbia University, NY, NY
Deep Are the Roots	Metropolitan Playhouse, NY, NY
Fuddy Meers	University of Scranton, PA
From Rags to Riches	Metropolitan Playhouse, NY, NY
Hot Grog, a pirate musical	Phillips Academy High School, MA
Othello	Emerson College, Boston, MA
The House of Bernarda Alba	Mercutio, Boston, MA
Edmond	Mercutio, Boston, MA
The Actor's Nightmare	EmStage, Boston, MA
No Parking	Boston Theatre Marathon, MA
Ash Girl	Lincoln-Sudbury High School, MA
Miss Julie	Baxter Productions, Boston, MA
Trestle at Pope Lick Creek	Rareworks Theatre Company, Boston, MA
Zazou! the Musical	MTS, Boston, MA
Vendetta Chrome	Emstage, Boston, MA
Hamlet	Broken Teeth Theatre, Boston, MA