



### Materials List

#### Required materials:

- A computer with a fast enough internet connection to play video
- A loom. The course talks about various looms, but you will need one!
- Warp yarn
- Weft yarn
- scissors
- tapestry beater
- Permanent ink marker for marking warps (I use a Sharpie)
- measuring tape or ruler

#### Optional materials:

- A digital camera to take snapshots of your progress and upload them.
- bobbins or small stick shuttles
- shed stick
- yarn needle
- “open shed” rod
- tapestry needle

I cover details about all of this in the course and I will suggest that you wait to see that information before going on a buying spree!

But then again, we can't have too many looms or too much yarn, right?

Below are some recommendations to get you started. The possibilities are endless, so these are just a few things I like in case you JUST. CAN'T. WAIT. (I totally understand that. You should see my yarn stash.)

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**Warp:**

I love the cotton seine twine by Bockens. It is sold by many places including The Woolery and Glimakra USA.

12/6 is the size I use the most at 8 or 10 epi.

If you are weaving at 6 epi, I recommend you get 12/9 or 12/12.

If you are going to weave at an epi of 12 or higher, then get 20/6.

If you have no idea what that means, just wait for the course! It'll become clear. I promise.

**Weft:**

There are unending options for weft yarn. My favorite right now on little looms is made by Weavers Bazaar. Yes, they are in the UK, but shipping isn't as expensive as you think it is.

**Looms:**

I use Hokett looms a lot in this class. I also demonstrate on a copper pipe loom, a Lost Pond Loom, and a Schacht School loom. Any small loom with pegs or slots will work. You can even use a picture frame. A copper pipe loom has the added advantage of tensioning.