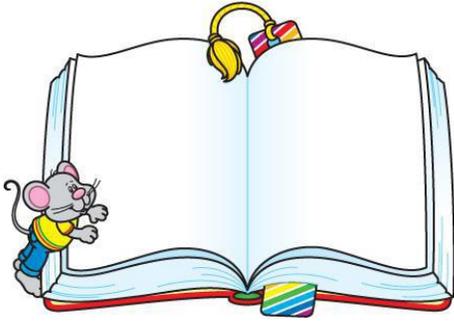


# Frederick Classical Charter School

## Suggested Summer Reading Assignments for Students Entering Third and Fourth Grades



*As for literature – to introduce children to literature is to install them in a very rich and glorious kingdom, to bring a continual holiday to their doors, to lay before them a feast exquisitely served. But they must learn to know literature by being familiar with it from the very first. A child’s intercourse must always be with good books, the best that we can find.*

-Charlotte Mason

We encourage each family to make reading an integral part of your summer activities. Children should read good books that cultivate his or her affections and promote a love of learning. Have your child read widely and often with you as well as independently. We also recommend students reading along with audio books as a supplement to reading but not a replacement for reading.

The Reading List below is meant to provide **suggestions** for summer book selections for children and parents of children who will be entering Third Grade or Fourth Grade in Fall of 2017. Assignments will be shared the first week of school.

	Suggested Books	Reading Assignment						
<b>3rd</b>	<ul style="list-style-type: none"> <li>-Mr. Popper’s Penguins by Richard Atwater</li> <li>-American Tall Tales by May Pope Osborne</li> <li>- Pippi Longstocking by Astrid Lindgren</li> <li>-Gulliver’s Travels by Jonathan Swift</li> <li>-Encyclopedia Brown (7 book series) by Donald J. Sobel</li> <li>-Stuart Little by E. B. White</li> <li>-The Borrowers (5 book series) by Mary Norton</li> <li>-The Horse and His Boy by C. S. Lewis</li> <li>-Detectives in Togas by Henry Winterfeld</li> <li>-Pinocchio by Carlo Collodi</li> <li>-Homer Price by Robert McCloskey</li> <li>-Indian in the Cupboard (5 book series) by Lynne Reid Banks</li> <li>-Just So Stories by Rudyard Kipling</li> <li>-Magic School Bus books of your choice</li> <li>-Henry Huggins and other books by Beverly Cleary</li> <li>-Box-Car Children by Gertrude Warner</li> <li>-Traditional fairy tales, tall tales, folk tales of your choice*</li> </ul> <p>*use the classical editions</p>	<p>Students will read for 30 minutes each day.</p> <p>Select 4 assignments from the choice board below.</p> <table border="1" style="width: 100%;"> <tr> <td style="width: 33%;"> <b>1. Draw</b> a picture of an important event in the story that shows something that the character learned. Under the picture explain what the character learned in the story.         </td> <td style="width: 33%;"> <b>2. Describe</b> the main setting of the book. Outline a map of the main setting. Include a map key to help identify different features of the setting.         </td> <td style="width: 33%;"> <b>3. Record</b> a list of unusual, difficult or interesting words. Find at least ten of the definitions. Generate a sentence in writing using each of the ten words correctly.         </td> </tr> <tr> <td> <b>4. Write</b> a letter to the author of the book that describes your opinion of the book or a specific part of the book.         </td> <td> <b>5. Generate</b> at least three questions to ask the main character of the book. Write the answers as you imagine the character would respond.         </td> <td> <b>6. Summarize</b> the main events from the text by creating a comic strip. Be sure to include important points from the beginning, middle and end.         </td> </tr> </table> <p><b>7. Write</b> your own idea here.</p> <p>I completed numbers _____, _____, _____, and _____.</p> <p>Parent Signature: _____</p>	<b>1. Draw</b> a picture of an important event in the story that shows something that the character learned. Under the picture explain what the character learned in the story.	<b>2. Describe</b> the main setting of the book. Outline a map of the main setting. Include a map key to help identify different features of the setting.	<b>3. Record</b> a list of unusual, difficult or interesting words. Find at least ten of the definitions. Generate a sentence in writing using each of the ten words correctly.	<b>4. Write</b> a letter to the author of the book that describes your opinion of the book or a specific part of the book.	<b>5. Generate</b> at least three questions to ask the main character of the book. Write the answers as you imagine the character would respond.	<b>6. Summarize</b> the main events from the text by creating a comic strip. Be sure to include important points from the beginning, middle and end.
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<b>4th</b>	<ul style="list-style-type: none"> <li>-Guns for General Washington by Seymour Reit</li> <li>-The Magician’s Nephew by C. S. Lewis</li> <li>-The Reluctant Dragon by Kenneth Grahame</li> <li>-A Little Princess by Frances H. Burnett</li> <li>-Pollyanna by Eleanor H. Porter</li> <li>-Treasure Island by R. L. Stevenson</li> <li>-Seaman: The Dog Who Explored the West with Lewis and Clark by Gail Karwoski</li> <li>-Little Lord Fauntleroy by Frances Hodgson Burnett</li> <li>-Charlie and the Chocolate Factory by Roald Dahl</li> <li>-The Shakespeare Stealer by Gary Blackwood</li> <li>-Ginger Pye by Eleanor Estes</li> <li>-Prairie Girl and/or Strawberry Girl by Lois Lenski</li> <li>-The Voyages of Dr. Doolittle by Hugh Lofting</li> <li>-Mary Poppins by P. I. Travers</li> <li>-The Incredible Journey by Sheila Burnford</li> </ul>							