

Kathleen Laraia McLaughlin

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Education

Virginia Commonwealth University	2001	M.F.A.	Photography
Virginia Commonwealth University	1990	B.S.	Psychology
	1990	Minor	Photography

Grants and Fellowships:

- 2015 Artist Lecture and Travel Grant to Romania, United States Department of State, Fulbright-Hayes Grant
- 2014 Artist Exhibition and Travel Grant, Honghe Photography Festival, Yunnan, China
- 2013 Cultural Journalist Grant, Romanian Cultural Institute, Bucharest, Romania
- 2012 Artist Lecture and Exhibition Travel Grant to Romania, United States Department of State
- 2011 Artist Lecture and Exhibition Travel Grant, Xiang Sha Wan Photography Week, Inner Mongolia, China
- 2008 Adjunct Faculty Grant, Coast Community College Association, Costa Mesa, California
- 2004 Photography Fellowship, Houston Center for Photography, Houston, Texas
- 2003 Fulbright Senior Scholarship, Council for International Exchange of Scholars, Washington, D.C.
Federal Assistance Artist Grant for Exhibition in Romania, United States Department of State
- 2002 Individual Advanced Research Opportunities (IARO) Fellowship, International Research & Exchange Board; National Endowment for the Humanities Fellowship, Washington, D.C.

Solo and Two-Person Exhibitions:

- 2015 *The Story of Hay*, Museum of the Romanian Peasant, Bucharest, Romania
- 2014 *The Color of Hay*, Honghe Photographer Festival, Yunnan, China
- 2013 *The American Dream, Right? Exhibiting Soviet Jewish History in Richmond*, Lora Robbins Gallery of Design from Nature, University of Richmond Museum, Richmond, Virginia
- 2012 *The Color of Hay*, ASTRA International Film Festival, Sibiu, Romania
- 2011 *The Color of Hay*, Desert Art Palace, Xiang Sha Wan Photo Week, Inner Mongolia, China
The Color of Hay, Workspace Gallery, Lincoln, Nebraska
- 2008 Silver Eye Center for Photography, Pittsburgh, Pennsylvania
- 2007 Robert V. Fullerton Museum, Ellis Gallery, Cal State University, San Bernardino, California
- 2006 Art6 Gallery, Richmond, Virginia
- 2005 Visual Arts Gallery, University of Wisconsin, Fond du Lac, Wisconsin
- 2004 *Tradition and Change in Transylvania*, Lawton Gallery, University of Wisconsin, Green Bay, Wisconsin
Ancient Peasant Ways in Transylvania, Charleston Heights Cultural Arts Center Gallery, Las Vegas, Nevada
Maude Kerns Art Center, Eugene, Oregon
- 2003 Mind's Eye Gallery, Idaho State University, Pocatello, Idaho
Museum of the Romanian Peasant, Bucharest, Romania
National Museum of Art, Cluj-Napoca, Romania

Solo and Two-Person Exhibitions: (cont.)

- 2003 Eastern Kentucky University, Giles Gallery, Richmond, Kentucky
The People's Palace, Bucharest, Romania
- 2002 Galeria, National Academy of Art, Bucharest, Romania
Ethnographic Museum, Sighetu Marmatiei, Romania
University of California Berkeley Extension, San Francisco, California
East-West Gallery, Romanian Cultural Center, New York, New York

Group Exhibitions:

- 2014 *Intersections: Fulbright Photographers Explore Our World*, Atrium Gallery, Washington, D.C.
ONWARD *Compé '14*, Project Basho, Philadelphia, Pennsylvania
- 2012 *A Survey of Documentary Styles in Early 21st Century Photobooks*, curated by Darius Himes and Larissa Leclair, FOTO Week DC, November
Looking at Ourselves: Portraits featured on Lenscratch, Guate Photo Festival, Guatemala City, Guatemala
A Survey of Documentary Styles in Early 21st Century Photobooks, Curated by Darius Himes and Larissa Leclair, Gallery Carte Blanche, San Francisco, California
Collection of the Indie Photobook Library, Flash Forward Festival, Boston, Massachusetts
- 2011 *Museum of Photographic Art Silent Auction*, San Diego, California
Between East and West: Folk Art Treasures of Romania, Mingei International Museum, San Diego, California
- 2010 *Picturing the Process: Beauty and Body Image*, Museum of Photographic Art, San Diego, California
- 2007 *Denver International Airport Invitational Exhibition*, The Center for Fine Art Photography, Fort Collins, Colorado
- 2006 *People, Places and Things*, The Center for Fine Art Photography, Fort Collins, Colorado
Photo Narratives: The Latent Image, The College Art Gallery, Cazenovia College, New York
Selected Works Invitational, Gallery Print Photographers, Oxygen Gallery, St. Paul, Minnesota
- 2005 *Romania Redrawn*, Photo West Gallery, Philadelphia, Pennsylvania
Juried Membership Exhibition, Houston Center for Photography, Houston, Texas
One Foot After Another: Photography, Mark Woolley Gallery, Portland, Oregon
First Annual Juried Photographer's Showcase, Photo-Eye Gallery, Santa Fe, New Mexico
Humanity Photo Award 2004, Guangdong Museum of Art, China, UNESCO Headquarters, Paris, France, UN Pavilion 2005 EXPO, Aichi, Japan
- 2004 *Houston Center for Photography 2004 Fellowship Recipients*, Houston Center for Photography, Houston, Texas
Culture and Agriculture, New Visions Gallery, Marshfield, Wisconsin
- 2003 *Invitational Photo Exhibition*, McNeese State University, Lake Charles, Louisiana
The 146th Royal Photographic Society Exhibition, Stoke Museum and Art Gallery, England
The Contemplative Man, Cultural Center, University of Nantes, France
- 2002 *The Photo Review 2002 Competition Exhibition*, University of the Arts, Philadelphia, Pennsylvania
Lancaster Museum of Art's Photo National 2002, Lancaster Museum of Art, Lancaster, Pennsylvania

Group Exhibitions: (cont.)

- 2002 *Humanity Photo Award 2002*, Beijing, China
The 145th Royal Photographic Society Exhibition, Stoke Museum and Art Gallery, England
Contemporary Photography in Virginia, Western Virginia Museum of Art, Roanoke, Virginia
Gallery Print Photographic Awards, Gallery Print, Stillwater, Minnesota
Women's Center Juried Exhibition, Boise State University, Boise, Idaho
Threads of Tradition, Smithtown Township Arts Council, New York
- 2001 *7th Annual National Photography Competition*, Texas Artists Museum, Port Arthur, Texas
Folio, Charles H. Taylor Arts Center, Hampton, Virginia
9th International Photographic Art Exhibition, Scengde City, China
Latent Images, Our Dream Gallery, Portland, Oregon
Spectra '01, Third National Photography Biennial, Silvermine Guild Arts Center, New Canaan, Connecticut
Honoring the Crone, WomanMade Gallery, Chicago, Illinois
Current Works 2001, Society for Contemporary Photography, Kansas City, Missouri
The 144th Royal Photographic Society Exhibition, Stoke Museum and Art Gallery, England
She-Painting, East-West Gallery, Romanian Cultural Center, New York, New York
Fresh Works, A Celebration of Virginia Photography, 1708 Gallery, Richmond, Virginia
7th Biennial Juried Competition in Southeastern Photography, Crealdé School of Art, Winter Park, Florida

Awards:

- 2012 Honorable Mention, *The Color of Hay: The Peasants of Maramures*, Los Angeles Book Festival
- 2011 Runner-up, *The Color of Hay: The Peasants of Maramures*, London Book Festival
- 2009 Documentary Finalist, *Worldwide Photography Gala Awards*
- 2006 Second Place Award, *The New Documentarian: For a Long-Term Project*, Julia Dean Workshops, Marina del Ray, California
Excellence Award, *B&W Magazine*, Arroyo Grand, California
- 2005 Professional Honorable Mention, Portrait, *International Photography Awards*
Winner, Top 50, *Critical Mass*, Photolucida, Portland, Oregon
- 2004 Fourth Place Documentary Award, *Humanity Photo Awards*, Beijing, China
- 2002 1st Place Award, *The Photo Review 2002 Competition*, juried by Melissa Harris, Editor of Aperture, Langhorne, Pennsylvania
2nd Place Award, *Women's Center Juried All Media Exhibition*, Boise State University, Boise, Idaho
- 2001 1st Place Category Award, Documentary, *Gallery Print Photographic Awards*, Stillwater, Minnesota
Best in Competition, *Gallery Print Photographic Awards*, Stillwater, Minnesota
1st Place Award, *May All Media Show*, Shockoe Bottom Arts Center, Richmond, Virginia
2nd Place Award, *7th Biennial Juried Competition in Southeastern Photography*, Crealdé School of Art, Winter Park, Florida
- 1999 1st Place Student Award, *1st Annual Richard Nagler Photography Competition*, Judas Magnes Museum, Berkeley, California

Publications — Books, Magazines, Journals, and Blogs:

- 2017 *Landscape Stories Magazine, Habitare*, No. 26
- 2015 *National Geographic Traveler Magazine*, January issue, Best of World Feature Story, Washington, D.C.
- 2013 *Photo of the Day*, National Geographic blog, November 14
Serendipity in Maramures, National Geographic PROOF blog, October 10
Spotlight: Kathleen McLaughlin, National Geographic *Your Shot* Blog, September
- 2012 *A Survey of Documentary Styles in Early 21st Century Photobooks*, Indie Photobook Library curated by Darius Himes and Larissa Leclair
Chinese Photographers Magazine, April issue, photo essay pp. 36-43, Beijing, China
- 2011 *The Color of Hay: The Peasants of Maramures*, McLaughlin, Kathleen Laraia and McLaughlin, Henry, Oceanic Graphic Printing, Hong Kong, China
LensWork #95, July/August issue, reproductions pp. 75-91, Anacortes, Washington
LensWork Extended #95, multimedia publication, 39 images and audio interview, Anacortes, Washington
PDN Magazine, reproduction, February
- 2010 *Gastronomica: The Journal of Food and Culture*, University of California Berkeley Press, Vol. 10, Number 1, photo essay, Winter
- 2007 *Fotofile*, Number 52, Long Island, New York
- 2006 *Rangefinder Magazine*, December issue, Santa Monica, California
B&W Magazine, Special Portfolios Issue, June, Arroyo Grande, California
Photomedia Center Insight Magazine, Erie, Pennsylvania
- 2005 *B&W Magazine*, December Annual, Arroyo Grande, California
SHOTS 89, Autumn, Minneapolis, Minnesota
- 2004 *fotogrid*, Spring, Vol. 1, Los Angeles, California
- 2003 *The Times Saturday Magazine*, "The Last Peasants of Europe," March 8, 2003, London, England
LensWork #44, January, Anacortes, Washington

Collections

Museum of Photographic Art, San Diego, California
Western Virginia Museum of Art, Roanoke, Virginia
Beinecke Rare Book and Manuscript Library at Yale University
Judas Magnes Museum, Berkeley, California
Museum of the Romanian Peasant, Bucharest, Romania
United States Embassy, Bucharest, Romania
Virginia Commonwealth University, Richmond, Virginia
Indie Photobook Library, Washington, District of Columbia
ASTRA International Museum Complex, Sibiu, Romania

Lectures, Panels, and Workshops:

- 2015 "The Color of Hay and Concrete: The Changing Aesthetics of Maramures Peasants," Artist Talk, International Conference: Appalachians/Carpathians: Researching, Documenting, and Preserving Highland Traditions, Transylvania University, Brasov, Romania (October)
- 2014 "Traditional Farming Practices in Maramures, Romania," Artist Talk, Honghe Photography Festival, Yunnan, China

Lectures, Panels, and Workshops: (cont)

- 2012 "Teaching the History of Photography," Workshop Leader, VASA Project Online Media Studies, part of the Teaching Photography Certificate Program (5-weeks online workshop)
"Documentary Photography: What Compels Us to Photograph," Master Class Lecture, ASTRA International Film Festival, Sibiu, Romania
"Current Trends in Contemporary Photography," Lecture, National University of Arts, Bucharest, Romania
"The Color of Hay: The Peasants of Maramures," Artist Talk, Museum of the Romanian Peasant, Bucharest, Romania
"Documentary Photographic Styles in the Early 21st Century," Panel with Todd Hido, Darius Himes, and Eric W. Carroll, Indie Photobook Library at Gallery Carte Blanche, San Francisco, California
"The Public and Private Spaces of Village Life," Image Maker Presentation, Society for Photographic Education National Conference, San Francisco, California
- 2011 "Folk Culture and Non-material Heritage," Panel with Laura Moya and Nancy Newberry, Xiang Sha Wan Photo Week, Inner Mongolia, China
"Villages in Transition in the European Union," Image Maker Presentation, Society for Photographic Education Western Regional Conference, Cabrillo College, Santa Cruz, California
- 2008 Invited Guest Lecturer as part of Smithsonian's Next Step class, Julia Dean Photo Workshops, Marina del Ray, California
- 2005 "Travel Photo Workshop to Transylvania, Romania," Workshop Leader, Julia Dean Photo Workshops, Marina del Ray, California
- 2004 "A Year of Days," Image Maker Presentation, Society for Photographic Education Western Regional Conference, Art Center College of Design, Pasadena, California
Artist Talk, University of Wisconsin, Green Bay, Wisconsin
Artist Talk, Dalton State College, Dalton, Georgia
- 2003 "Documenting Village Life in Transition," Artist Talk, East Meets West Symposium, Romanian Fulbright Commission, Sibiu, Romania

Teaching Experience

- 2005-present Loyola Marymount University, Los Angeles, California
Adjunct Faculty Member, Department of Art and Art History
- 2009-present Academy of Art University, San Francisco, California (online)
Adjunct Faculty, School of Photography
- 2011-present New York Film Academy, Los Angeles, California
Adjunct Faculty, Department of Photography and Language, Arts and Sciences
- 2006 California State Fullerton, Fullerton, California
2009 Adjunct Faculty, Department of Visual Arts
2014
2016
- 2009-2010 Pasadena City College, Pasadena, California
Adjunct Faculty, Department of Journalism
- 2006 California State San Bernardino, San Bernardino, California
Adjunct Faculty, Department of Art

Teaching Experience (cont.):

2006-2008 Orange Coast College, Costa Mesa, California
Adjunct Faculty, School of Photography

2005-2006 Saddleback College, Mission Viejo, California
Adjunct Faculty, Photography Department

2004-2006 Cypress College, Cypress, California
Adjunct Faculty, Fine Arts Division, Photography Department

2005-2006 Santa Monica College Santa Monica, California
Adjunct Faculty, Photography Department

2002-2003 Ioan Andreescu Academy of Art, Cluj-Napoca, Romania
Fulbright Senior Scholar Visiting Lecturer

2002 Ithaca College, Ithaca, New York
Assistant Professor, Cinema and Photography Department, Park School

Professional Services

2014 Co-Chair, Society for Photographic Education West Regional Conference
Judge, Orange County Fair, Photo Competition

2013-2015 Secretary, Society for Photographic Education West Regional Conference

2013 Portfolio Reviewer, Society for Photographic Education National Conference, Chicago

2012 Portfolio Reviewer, Society for Photographic Education National Conference, Chicago
Judge, Reflections Program 2012-13 "The Magic of the Moment," California State Parent Teacher Association

2011 Portfolio Reviewer, Society for Photographic Education National Conference, San Francisco

2008-2010 Co-Chair, Society for Photographic Education West Regional Conference

2010 Co-Juror, "Alternative Photography Show," Julia Dean Gallery, Venice, California

2008 Portfolio Reviewer, Society for Photographic Education National Conference, Denver

2006-2008 Secretary, Society for Photographic Education West Regional Conference

Membership in Professional Organizations

1997-present Society for Photographic Education
2004-2006 Houston Center for Photography
2001-2004 Silver Eye Center for Photography