

LEONARDO

SELVAGGIO

242 Fort Pleasant Ave, Apt 3R, Springfield, MA 01108
Leo.Selvaggio@gmail.com
www.LeoSelvaggio.com
201 704 8520

Education

- 2014 **MFA Interdisciplinary Arts**, Columbia College, Chicago IL
- 2007 **BFA magna cum laude**, Photography, Rutgers University,
Newark, NJ
- 2007-08 **Community Artist In Residency Training Program**,
Rutgers University, New Brunswick, NJ

Professional Experience

- Current** **Prototyping Studio Coordinator**, Smith College, MA.
Oversaw the Prototyping Studio, a makerspace at the Design Thinking Initiative, a new grant-based pilot program at Smith College. I am responsible for maintaining all equipment, tools, and materials, including a 3D printer and industrial laser cutter. I am also tasked with collaborating with other departments and centers to cultivate a culture of making on the Smith Campus. This includes designing and implementing workshops for both the DTI as well as individual faculty interested in using the studio, working one-on-one with students on their projects, and developing strategies to increase our visibility on campus.
- 2015-16 **Exhibition Coordinator, Department of Exhibitions, Performance and Student Spaces**, Columbia College Chicago, IL. Responsible for all tasks associated with coordinating exhibitions at one of Columbia College Art galleries including preparatory work, installation, artist relations, contracts, budget, departmental partnerships, marketing, and event management. This position is concurrent with the Workroom Coordinator position.
- Workroom Coordinator, office of Student Organizations and Leadership**, Columbia College Chicago, IL. Responsible for managing a campus-wide, student-centered makerspace at Columbia. Tasks include developing and executing programming such as workshops, managing 3 student workers, implementing campus wide programming such as Haunted House, supporting the office of Student Success through the fabrication of displays and other objects, as well as driving student learning outcomes through access to materials, space, and instruction. This position is concurrent with the Exhibition Coordinator position

- 2015** **Administrative Assistant**, Columbia College Chicago, IL
Responsible for office administration for the Art + Design department, including but not limited to managing email accounts, being first point of contact for both students and faculty, coordinating with the associate director, academic coordinator and faculty for project oriented tasks throughout the year.
- Crowd-funding and Social Media Coordinator for *Lives: Visible***, Chicago, IL. Responsible for branding and creating social media outlets for the film. This included input on logo, designing the website, press kit, and creating accounts such as facebook, twitter, instagram and tumblr. I was also responsible for working with the filmmaker on strategies for crowdfunding including generating “perks”, developing marketing language and strategies, and creating an email campaign.
- 2014** **Art Installer/Preparator**, Jean Albano Gallery, Chicago, IL.
Several responsibilities include deinstalling the Margaret Wharton retrospective, installing *New Dimensions in Sculpture* exhibition and at SOFA 2015, assisting in moving the collection to new storage room, packing and shipping, patching and painting walls, and other preparator duties.
- Studio Assistant**, Miram Schaer, Assisting in website management and content, and production including scanning slides and video editing.
- Lead Preparator for *Papercuts***. Center for Book and Paper Arts, Chicago, IL. Was responsible for receiving and unpacking artwork, installing said work, coordinating with other preparators, and lighting design.
- Studio Assistant**, Annette Barbier, *Casualties*, Solo Show, Chicago Artist Coalition, Bolt Residency, Chicago, IL. Assisted production, research, packing and preparing works for installation, general studio tasks, managing social media campaign for the show, launching of new website, and assisted in final installation of the show
- 2013-14** **Gallery Assistant**, Center for Book & Paper Arts Chicago, IL.
Direct assistant to curator Jessica Cochran. Responsibilities included correspondence with artists, managing gallery communications and mailings, unpacking and processing incoming work, assisting in design and installation of shows, documenting and photographing exhibitions.
- Founder/Director**, The Fountains Foundation, Chicago IL
Founded and curate an alternative, project-driven, art space that revolves around a set of public drinking fountains. This project was developed with the support of the Wabash Arts Corridor initiative and has shown such internationally exhibited artists as Nick Kline, Miriam Schaer, and Alberto Aguilar. Further information can be found at www.fountainsfoundation916.org

- 2011-14** **Graduate Assistant**, Columbia College Chicago, Chicago IL. Office of Residence Life. Responsible for the direct supervision of 10 Resident Assistants and indirectly for 32. Areas of responsibility include running staff meetings, agenda planning, training, programming, one-on-one supervision, overseeing move in /move out procedures, professional development of the staff, crisis response and management, conflict resolution, and community development.
- 2013** **Graduate Assistant**, Columbia College Chicago, Chicago IL. Assistant to Professor Paul Catanese, for *Sound as Art Material*, a graduate level class. Responsibilities included prepping the audio lab, running demonstrations, facilitating presentations, correspondence with students, file management. I also held office hours weekly in which I worked one on one with students on their projects.
- Teaching Observer**, Columbia College Chicago, Chicago, IL. Experimental Techniques in Photography working with Alison Carey. Responsibilities included assisting the instructor, and working with the students in the darkroom covering cyanotype, vandyke brown, and liquid emulsion printing techniques applied to a variety of traditional and non traditional surfaces.
- Studio Assistant**, Annette Barbier, *Transgressions Solo Show*, Bushwood Center at Ryerson Woods, Deerfield, IL. Assisted in creating an inventory of works, research, packing and preparing works for installation, general studio tasks, and assisted in final installation of the show.
- Project Assistant**, Melisa Potter, *Ammunition for the Virgin*. Recorded stills for animation of the stop motion film.
- 2011-2012** **Freelance, Web Studio**, Barney New York, Lyndhurst, NJ. Worked primarily as a stylist on both model and form for e-commerce business shooting 20-40 looks a day. I also freelanced as a tabletop photographer, and digital retoucher.
- 2011** **Gallery Intern**, Robert Miller Gallery, NY, NY. Responsibilities include: installation, archival procedures, interacting with the public, and sales. Projects included cataloging the complete works of Diane Arbus for a multi-million dollar sale and the installation and documentation of Robert Greene's 2011 solo show
- Installation/Gallery Intern** Gowanus Ballroom, Brooklyn, NY Responsible for assisting in the installation of the 2011 Art and Architecture Show. Areas of participation included exhibition planning, installation, updating the Gowanus Ballroom word-press website, and catalogue layout.
- 2007-10** **Visual Display Artist for Men's Store, RTW, Cosmetics and Fragrances**, Bloomingdales, ShortHills, NJ Responsible for conception, creation and installation of creative visual displays throughout the store. This included fabrication, the use of various installation techniques, and designing of the space. I was responsible for the overall aesthetic quality of my department.

- 2008** **Acting Visual Manager**, Bloomingdales, Wayne, NJ
I became the acting visual supervisor- taking over the duties of the visual manager position, which had become vacant. These additional responsibilities include: corresponding with Central via email on a daily basis, attending company conference calls, coordinating with vendors, planning and initiating store-wide installations and merchandising presentations, representing visual department during corporate visits, and being the overall "go-to" person for the store
- 2007-08** **Art Facilitator**, Rutgers University, New Brunswick NJ
As one of twelve artists, I participated in the Community Artist in Residency Training Series as an arts educator in a non-profit community based organization seeking arts facilitation from the program.
- 2007** **Curator**, Artrageous Campaign for Bloomingdales, Wayne, NJ
Curated exhibition of artists for Bloomingdales fall promotion
Responsible for researching, gathering, communicating with and installing artists' work throughout the store,
- 2003** **Program Coordinator**, Urban Gateway Renewal Project, Newark, NJ. Responsible for overseeing a grant production of artistic welcome signs, comprised of photographs, throughout the city of Newark. During this experience, I worked with a group of inner city youth to design, fabricate, and realize the project.

Awards, Grants, Honors, & Scholarships

- 2015** **Chicago Artist Month: Featured Artist**, City of Chicago
DCASE Individual Artists Program, Professional Development Grant, City of Chicago
- 2014** **Weisman Purchase Award**, Columbia College Chicago
Albert P. Weisman Grant, Columbia College Chicago
- 2013** **Micro-grant**, Art and Activism, Columbia College Chicago
Student In Research Award, Columbia College Chicago
- 2012** **Student In Research Award**, Columbia College Chicago
- 2007** **Phi Beta Kappa Honors Society**
- 2002-07** **Alumni Scholarship Award**, Rutgers University, Newark, NJ
Honors College, graduated **Magna Cum Laude**, Rutgers University, Newark, NJ

Exhibition Record

Solo Shows

2006 *Nights of the Colloseum*, Solo, Orbit 2 Gallery, Rutgers University, Newark, NJ

Group Shows

2017 *Human (Re)sources*, Stephen Smith Fine Art, Birmingham, AL

2016-17 *Homage to Nervous Systems*, TETEM, Enschede, Netherlands

2016 *Rendering Realities*, commissioned by Bits of Freedom for the Big Brother Awards, Amsterdam, Netherlands

Century Safe, Roman Susan Gallery, Chicago, IL

Safe and Sound, Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland

2015-16 *Facial Recognition*, Wende Museum Culver City, CA

2015 *Chicago Artist Month: The People's Pamphlets*, Chicago, IL

Interventions, Fuse Factory, Columbus, Ohio

ISEA 2015, Vancouver, Canada

Feminism n. Plural Woman Made Gallery, Chicago IL

A-T-T-E-N-T-I-O-N, Saint-Etienne International Design Biennial, Saint-Etienne, France.

Security in Our Society, What Happens in Our Free Spaces, Art SouTerrain Art Festival, Montreal, Canada

Document, Woman Made Gallery, Chicago IL

2014-15 *Materialize*, Traveling exhibition. Wright University 2014 Dayton, Ohio. Purdue University 2015, Lafayette, IN

2014 *Technologic*, Chicago Art Department, Chicago IL

Weisman Grant Exhibition, Arcade Gallery, Chicago IL

Public Expeditions: Artist is Present, Sullivan Galleries curated by Alberto Aguilar and Alvaro Amat. Chicago IL,

LERATA 2014 Chicago IL. Accepted but festival was cancelled due to lack of funding.

MFA Thesis Exhibition: URME SURVEILLANCE, Center for Book and Paper Arts, Chicago IL

- 2014 *Art2Make*, College Art Association 2014, curated by Vlb3. Chicago IL,
- 2013 *Expo Video Chicago*, Expo Chicago, Chicago IL
- Working Thinking Seeing*, Max Kade German Cultural Center, University of Cincinnati, Cincinnati, OH
- New Media/Young Blood*, Main Gallery, Florida Gulf Coast University, Fort Meyers, Florida
- For Public Consumption*, Block 37, Chicago Loop Alliance, Chicago IL
- Currents New Media Arts Festival*, Santa Fe, New Mexico
- Manifest Urban Arts Festival*, Columbia College Chicago Chicago, IL
- 2012 *Prospectives 12 New Media Festival*, Sheppard Fine Art Gallery, University of Nevada, Reno, Nevada
- Manifest Urban Arts Festival*, Columbia College Chicago Chicago, IL
- 2011 *Ritual*, Art in Odd Places Festival, 14th St, NY, NY
- Sex Issues Vol 6*, Projekt 30, NY, NY
- 2010 *Fall Photography Show*, Greenpoint Gallery, NY, NY
- Annual Spring Salon*, Greenpoint Gallery, NY, NY
- Never Think Small-Redux*, Climate Gallery, NY, NY
- 2007 *Window*, Undergraduate Thesis, Paul Robeson Gallery, Rutgers University, Newark NJ

Site Specific Installation

- 2015 **URME Surveillance: Weisman Purchase**: Installed as part of the permanent collection at Columbia College, Chicago IL
- 2013 *Leo is the Lion: Solo Show at the Art Institute*, Site Specific Installation, Augmented reality project located outside of the Art Institute of Chicago, Chicago IL
- URME Two-Way Mirror*, Site Specific Installation, Image Unit for Columbia College, Chicago, IL
- URME Blueprint*, Site Specific Installation, Fountains Foundation at 916, Chicago, IL
- Eyesight Surveillance Window*, Site Specific Installation, Manifest Urban Arts Festival, Chicago, IL

- 2013 *Surveillance Art1*, Site Specific Installation, Columbia College, Chicago IL
- YOUAREMEMONUMENT: Chicago*, Site Specific Installation, Augmented reality project at various public locations, Chicago, IL
- 2012 *Duece*, Site Specific Installation, Columbia Collage Chicago, Chicago, IL
- Drink ME Fountain*, Site Specific Installation, Wabash Arts Corridor, Chicago, IL
- Fence In/Out*, Site Specific Installation, Wabash Arts Corridor Chicago, IL

Collaborative Projects

- 2013 *Watching Brief*, with artist and choreographer Megan Pitcher. Media performance. *Watching Brief* has been the recipient of the Chicago Cultural Center research grant, The Albert P. Weisman Award, and has shown at Links Hall in Chicago, IL.
- 2012-13 *KaterArt*, with artist Scott Dickens. Sonic installation collective *KaterArt* has shown work at Columbia College and Max Kade Center for German Studies.

Panels, Presentations, Conferences, Jurying

- 2016-15 **Albert P. Weisman Award**, Juror. Columbia College, Chicago, IL
- 2016-14 *Facebook and Twitter and Tumblr OH MY*. Guest Lecture, Columbia College Chicago Dept of Interdisciplinary Arts, Art as Practice class, Chicago IL,
- 2015 **"Systems, Codes and Spaces" class**, Guest Speaker, School of the Art Institute of Chicago
- "Statements, Grants and Proposals" class**, Guest Speaker, SAIC
- ISEA 2015, Paper Presentation. Vancouver, Canada
- Surveillance as Art Practice**, Presenter, College Art Association Annual Conference, Panel presentation chaired by Jessamyn Lovell and Trish Stone, NY, NY
- "Art Fairs and Biennial Final Project Presentations" class** Spring and Fall sections, Guest Panelist, SAIC.

- 2015 **Writing for Opportunities: A Cheat Sheet for Grants and Other Things**, Guest Lecturer, Columbia College, Chicago, IL
- Developing A Line of Inquiry**, Artist Talk, Visiting Students from University of Wisconsin. Talk held at Columbia College, Chicago, IL
- 2014 **Personal Experience of Surveillance**, Video Presentation and panel via Skype at NEW inc as part of the New Museum, NY, NY
- URME MIRROR for INTERTAIN 2014**. Poster Presentation and Demo, INTERTAIN Conference, Chicago IL,
- Public Expeditions: Artist is Present**. Symposium organized by Alberto Aguilar and Alvaro Amat. Chicago IL,
- Surveillance**. Panel organized by Jazmin Dua for Columbia College, Chicago, IL
- GASPI 2014** (Green Art and Social Practice). Presentation/festival organized by Fereshteh Toosi for Columbia College in conjunction with RISK exhibition at Glass Curtain gallery. Chicago, IL

Curatorial Experience

- 2014 **Plastisphere**, Artist Lilly Cayes, Fountains Foundation at 916, Chicago, IL
- Mini Retrospective of Video Works**, Artist Annette Barbier, Fountains Foundation at 916, Chicago, IL
- Cloud MQ-9**, Artist Nicholas, Sagan Fountains Foundation at 916, Chicago, IL
- 2013 **What's Your Baby?**, Artist Miriam Schaer, Fountains Foundation at 916, Chicago, IL
- Eva and Her Saw**, Artist Nick Kline, Fountains Foundation at 916, Chicago, IL
- Fountainhead**, Artist Scott Dickens, Fountains Foundation at 916, Chicago, IL
- Corporeal Housing**, Artist Dennis Burke, Fountains Foundation at 916, Chicago, IL
- Spiegel Me**, Artist Ran Xia Fountains Foundation at 916, Chicago, IL
- 2007 **Artrageous**, Bloomingdale's, Wayne, NJ

Publications

- 2016 **URME Recipes: Cooking With Privilege**, Additivist Cookbook, tutorial contribution (expected publication by end of 2016)
- Surveillance, McLuhan, and the Social Prosthesis: Examining the Construction and Presentation of Identity**, Behind the Smart World Publication, short paper
- URME Surveillance: performing privilege in the face of automation**, International Journal of Performance Arts and Digital Media, short paper
- Security Today**, Pearson Education, Photo Credit in Chapter
- Membrana Magazine**, Cover photo credit
- 2015 **URME Surveillance: Analyzing Viral Face-crime**, ISEA 2015 publication, Short Paper

Selected Press + Interviews

- 2014 [Hyperallergic](#) article by Ben Valentine
- [CNET](#) article by Leslie Katz
- [3Dp](#) article by Shanie Phillips
- [Washington Post](#) article by Gail Sullivan
- [The Creator's Project](#) article by Zach Sokol
- [The Verge](#) article by Jacob Kastrenakes
- [Fast Company](#) article by Suzanne LaBarre
- [The Kernel](#) article by Joseph Cox
- [Motherboard](#) article by Theresa Locker
- [The State of Surveillance Today](#) by Bill Brown of the *Surveillance Camera Players*
- [Techcrunch](#) article by John Bigs
- [Next Liberation](#) article by Marie Lechner