

David Collins

Education:

1988 B.F.A., Rhode Island School of Design, Providence, Rhode Island

Solo Exhibitions:

2014 *Unbound*, Valley House Gallery, Dallas, TX
2012 *Architectural Musings*, Susan Eley Gallery, New York, New York
2011 *David Collins: Clearstory*, Valley House Gallery, Dallas, Texas
2010 *In Bound*, Kenise Barnes Fine Art, Larchmont, New York
2007 *Beacons*, Kenise Barnes Fine Art, Larchmont, New York
2007 *The Way Home*, Mount Mercy College, Cedar Rapids, Iowa
2005 *Manifold*, Kenise Barnes Fine Art, Larchmont, New York
2004 *Collections*, Vernacular Press, New York, New York
2003 *Slip Stream*, Kenise Barnes Fine Art, Larchmont, New York
2002 *Pilot Down, Works on Paper*, Jeffrey Coploff Fine Art, New York, New York
2001 *Navigator*, Kenise Barnes Fine Art, Larchmont, New York
2001 *David Collins*, Marcia Wood Gallery, Atlanta, Georgia
2000 *Stations*, Kenise Barnes Fine Art, Larchmont, New York
2000 *David Collins*, Jeffrey Coploff Fine Art, New York, New York
1999 Nightingale Gallery, Water Mill, New York

Select Exhibitions:

2013 *Abstract Thinking*, Kenise Barnes Fine Art, Larchmont, New York
2013 *Dallas Art Fair*, Valley House Gallery, Dallas, TX
2013 *The New Fauves*, Tria Gallery, New York, New York
2012 *Geometric Showcase: Contemporary Galleries at the MADI*, Dallas Texas
2012 *Aqua Art Fair*, Susan Eley Fine Art, Miami, Florida
2012 *Houston Art Fair*, Valley House Gallery, Houston Texas
2011 *The Edge of Abstraction*, Valley House Gallery, Dallas Texas
2011 *Dallas Art Fair*, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2011 *Elemental = color / line / texture*, Valley House Gallery, Dallas, Texas
2011 *Fresh & Salty* (a Valley House Gallery group exhibition), Fort Worth Community Arts Center, Fort Worth, Texas
2010 *Shorelines*, Valley House Gallery, Dallas, Texas
2008 *The Big Show*, Silas Marder Gallery, Bridgehampton, New York
2008 *183 Annual: Invitational Exhibition of Contemporary American Art*, National Academy, New York, New York
2007 *Sanbao International Printmaking Exhibition*, Jingdezhen Sanbao Ceramic Art Institute, China
2007 *Aqua Art Miami*, Heidi Cho Gallery, Miami, Florida
2007 Nightingale Gallery, Water Mill, New York
2006 *25th National Print Exhibition*, Silvermine Guild Gallery, New Canaan, Connecticut
2006 *Flow Art Fair*, Kenise Barnes Fine Art, Miami, Florida
2005 *Small Works Show*, Boltax Gallery, Shelter Island, New York
2005 *Introduction 02: Painting and Sculpture*, Pentimenti Gallery, Philadelphia, Pennsylvania
2005 *Brave New Worlds*, Dorsky Curatorial Programs, Long Island City, New York
2004 *Beautiful Male Objects*, Nightingale Gallery, Water Mill, New York
2004 *Circular Convergence*, NIX Gallery, New York, New York
2002 *Prints From Within*, Connecticut Graphic Arts Center, Norwalk, Connecticut
2002 *2002*, Kenise Barnes Fine Art, Larchmont, New York
2002 *Introductions*, Elins and Eagles-Smith, San Francisco, California
2002 *Works on Paper*, Marcia Wood Gallery, Atlanta, Georgia

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- 2002 *Abstraction/ Gestural to Geometric*, Anita Friedman Fine Art, New York, New York
2001 *Neobotanica*, Jacksonville Museum of Modern Art, Jacksonville, Florida
2001 *Metro North, Abstract Painting from New York*, Schweinfurth Art Center, Auburn, New York
2001 *Works on Paper*, Jeffrey Coploff Fine Art, New York, New York
2001 *Aqua Marine*, Kenise Barnes Fine Art, Larchmont, New York
2000 *David Collins, Perry Burns*, Nightingale Gallery, Water Mill, New York
1999 *Brushes With Spirituality*, Noyes Museum of Art, Oceanville, New Jersey
1999 Summer Invitational, The Painting Center, New York, New York
1999 *Invitational Exhibition*, Curt Marcus Gallery, New York, New York
1992 *Introductions '92*, Gallery Paule Anglim, San Francisco, California
1992 Southern Exposure Gallery, San Francisco, California

Honors and Awards:

- 2008 Robert Blackburn Printmaking Workshop, Project fellowship, New York, New York
2005 Yaddo Fellowship, Saratoga Springs, New York
2003 Yaddo Fellowship, Saratoga Springs, New York

Literature:

Patricia Mora, "David Collins:Clearstory", *Arts + Culture DFW*, October 2011

Kent Boyer, "Dallas Art News", *David Collins: Clearstory at Valley House Gallery*, September 2011

Todd Camplin, "Modern Dallas Weekly", *David Collins, Clearstory at Valley House Gallery*, September 2011

Rebecca Sherman, *Design Dallas News: August, House Garden People*, July 28, 2011, *Under Eaves, Clearstory Blue*, and *Attic* reproduced.

"Guide Picks," *The Dallas Morning News*, page 35, January 14, 2011, *Dream Home* illustration.

"Weekend," *Philadelphia Inquirer*, February 4, 2005.

Roberta Fallon and Libby Rosof, "Landscapes From Far Near and Now", *the ArtBlog*, February 3, 2005.

Dominik Lombardi, "Contemporary Views, From Doctors and Others", *The New York Times*, January 27, 2002

Dominik Lombardi, "Show of Paintings Reflects Abstract Mixed With Pop Art", *The New York Times*, March 26, 2000

"New American Painting," *Northeast*, Open Studio Press, Vol. 26, March 2000.

Pat Rogers, "Two Artists Work Reflect Shared Inspiration," *South Hampton Press*, October 26, 2000.

Ken Johnson, "Invitational Exhibition," *The New York Times*, July 2, 1999.

"SOUTH AFRICA: A Risk Special Report", *Risk Publication*, London UK, Cover Image, June 1999.

Public Collections:

China Sanbao Ceramic Art Museum, Sanbao, China
United States Department of State,

David Collins

Library of Congress, Washington D.C
University of Iowa, Iowa City, Iowa

Private Collections

The Container Store, Corporate Headquarters, Dallas TX
Alston and Bird LLP Atlanta, Georgia
General Electric
Hyatt Corporation
InSight Capital Ventures, New York, New York
Jesuit Dallas Museum, Dallas, Texas
Lexolution, New York, New York
LookSmart.com, San Francisco, California
Meridian Teterboro, Teterboro Airport, Teterboro, New Jersey
Pfizer Corporation, New York, New York