



Dance For A Wish

Saturday, February 3, 2018
at 2:30 and 7:00pm at the Bankhead Theater

SHOW PACKET

Dance For A Wish performance is about 1½ hours long with a small intermission during the show.

ALL DANCERS WILL NEED TO ARRIVE AT THE TIMES LISTED BELOW AND STAY FOR THE ENTIRE PERFORMANCE.

Costumes, Hair and Make-up:

Costumes will be coming in very soon. Have your child try on their costume right away to make sure it is the right fit. Please refer to the costume reference sheet below. **All costumes are with caramel tights and tan jazz shoes unless otherwise specified.**

Please do not allow your child to wear underpants during the performance. Though this may feel awkward, it will eliminate the embarrassment of panty lines and peek-through underwear being seen on the performers. Body liners under costumes are acceptable and recommended if you have many changes.

Your hair should be worn in a low ponytail, unless otherwise noted. If your costume has specific accessories, your teacher will go over how to wear and use them during class time. Please make sure that hair accessories, headbands, hats, ribbons are bobby-pinned to your hair.

We encourage the dancers to wear make-up. The Bankhead stage is very big and with all the theater lights, your face will look washed out if you do not wear make-up. For the little ones, I suggest light pink blush and a very light lipstick. The kids usually enjoy this part of show business. If you would like more information on make-up or any other costume-related issues please contact the studio.

Dancers need to remove all nail and toe polish and all jewelry for performances. Small stud earrings are acceptable.

Jazz Shoes and Tights Purchasing Information:

Jazz shoes are generally tan unless otherwise instructed below. We recommend the slip on jazz shoe: Bloch Jazz Shoe Style #S0401

Most costumes require tan (caramel) tights unless otherwise instructed below. We recommend the Capezio Caramel Transition Style #1816

You can purchase these items at Encore Dance Supply in Dublin (7182 Regional St.) or order them online from Discount Dance Supply at www.discountdancesupply.com. The Jazz Discount Dance Supply number/code is: #TP27963.

Food:

Food is allowed backstage, but **PLEASE NO NUTS OF ANY KIND** – we have dancers who are allergic. Also, **NO SMOOTHIES or other messy drinks** are permitted backstage. Only clear liquids are allowed backstage. Please do not bring food that is messy (i.e. goldfish crackers are really messy when they get stepped on) or will stain. Also, **all dancers are expected to clean up after themselves.**

Quick Changes:

If you have quick changes, you are responsible for bringing your costume, all accessories and shoes to the right wing before the show. Your costume **MUST** be on an appropriate size HANGER labeled with your name. Your shoes should be in a BOX or BIN also labeled with your name. Failure to follow these guidelines almost always results in a dancer not having a helper for their quick changes and/or lost shoes and costume pieces.

Medications:

If you think your dancer will need medication during the show, please make sure they have it with them or that WE have whatever they can take in a Ziploc bag with their name on it. If you think they might need two Motrin, put just two Motrin in a baggie and leave it with us.

Flowers:

Many family members bring flowers to give to their dancers after the performances. FLOWERS ARE NOT ALLOWED IN THE BANKHEAD AUDITORIUM, so if you bring your own, you will have to leave them in the car and give them to your dancer in the lobby after the performances.

Social Media:

Please talk to your dancers about cell phone use backstage. The currently popular “seflies” may be taken, but should not be posted on social media sites. Dancers are constantly changing backstage and might get caught in the background of a picture in various states of dress.

Videotaping/Photography:

John Buyer will be videotaping and photographing the performances. Pre-show pricing is \$25 for DVDs and \$35 for Blu-ray. Pre-show pricing is good until 10:00pm the day of the show. After the performances, DVD's will be \$35 and \$45 for Blu-ray. DVD's of both performances before the show is \$40 and \$60 for Blu-ray, after the performance they are \$60 for both DVDs and \$75 for both Blu-ray. Digital downloads of the rehearsal photos will be available for purchase for \$4 each. You can find his website links off the LSOD website or go directly to www.dvdvideomem.com for DVD's or www.johnbuyer.zenfolio.com for photos.

There will be NO videotaping or photography of any kind allowed by audience members during the performances. Filming of the productions is prohibited by Livermore School of Dance and The Bankhead Theater. Patrons who are videotaping via camera, cell phone, etc. will be asked to leave the theater. It is unfair to other patrons to videotape and take pictures while they are trying to enjoy the show. More importantly, it is dangerous for the dancers.

Please purchase a photo disc and/or a performance DVD so you have the lasting memory.

BANKHEAD LOGISTICS

CHECK-IN & CHECK-OUT PROCEDURES for Blocking & Dress Rehearsal day:

Dancers need to arrive at the times listed below. All Check-In and Check-Out will be at the back entrance to the theater. You will sign-in your dancer and our parent helpers will take them to their dressing room. If you need to accompany your dancer to the dressing room, you will have to sign-in and then sign-out.

CHECK-IN & CHECK-OUT PROCEDURES on Performance Day:

Dancers need to arrive at the times listed below. All Check-In and Check-Out will be at the back entrance to the theater. You will sign-in your dancer and our parent helpers will take them to their dressing room. If you need to accompany your dancer to the dressing room, you will have to sign-in and then sign-out.

Dancers may be excused directly INTO THE LOBBY through the door to the right of the stage so they can visit with family and friends. Dancers under age 12 will need a parent or an older LSOD sibling to come and check them out at that door. Dancers ages 12 and older may check themselves out into the lobby. They will need to be checked out with the security person stationed at that door. Once your dancer is finished visiting in the lobby, they **MUST** return to the backstage area through the same lobby door – **they may not leave out the front of the theater.** Parents will NOT be allowed backstage through this door. ONLY adults with a Bankhead badge are allowed to go backstage through the lobby door. PLEASE do NOT try to “sneak in” to help your dancer. You **MUST** go outside to the back theater door and sign-in if you need to enter the backstage area.

Dancers who do not wish to visit the lobby may collect their personal items and then proceed to the back door. Please be sure you talk with your dancer before the show about whether or not they should go to the lobby. In the past, we have had dancers go to the lobby while the parents are at the back door waiting for them, and vice versa.

After leaving the lobby and returning backstage, dancers will need to collect all their costumes and personal items and check-out at the back door. Please be sure your dancer knows that they should come to the check-out area as soon as they are ready. We will not have enough helpers to “retrieve” dancers – we are asking parents to just wait in the check-out area until their dancer arrives in that area. Please be sure you go to the proper door for check-in and check-out. We will only have the designated lists at each location. If you go to the wrong door, you will be asked to go to the proper door, the door that contains your name on the list.

We appreciate your patience and understanding in this matter. When checking dancers out, parents will be required to stay outside. It is too easy for a child to slip through or for the “wrong” person to slip away with a child if there is a big mob around the door. Please be patient and know that we will do everything possible to get your dancer to you as soon as possible after rehearsals and the performances.

If you need to come backstage for any reason, you **MUST** sign in. Every time any person enters or exits the Bankhead, they must sign in and out. There are no exceptions to this rule. If we do not have everyone accounted for, we risk losing our privilege of performing at the Bankhead in the future. Parents may stay backstage no longer than 10 minutes. We highly advise you say goodbye to your dancer at the check-in table. They will be well-taken care of and the backstage area gets very crowded and chaotic with extra personnel.

Dance For A Wish Show Order

	Dance	Company	Costume
Act I – Wishes, Dreams, and Inspiration			
1	Video and image presentation		
2	Filler Scene	Grace & Elite	Couch is on upstage center with a pillow. Couch comes off on BO
3	Dream On	Elite	Light blue dresses. Dancers have pillows.
4	Sweet Dreams	Thunderstruck	Black leotards and booty shorts
5	Filler Scene	Chloe & Dynamite	Couch on in BO—upstage center with pillow. Dancers enter from SL
6	Believe In Magic	Dynamite	Mint green dress and matching hair accessory above ponytail. Stefan: black pants, shoes, and socks, mint green bow tie, cummerbund and white shirt
7	Ten Feet Tall	eNeRGy	Purple and black biketard. Liam: Black pants and purple shirt
8	Filler Scene	Grace & Dance Dreams	Dancers enter form SL
9	Hold My Hand	Dance Dreams	Dark teal dress
10	So Far	Modern Co.	White leggings, white mesh undershirt, and off-white pullover dress. <i>Grace is on stage with dancers and exits before music starts</i>
Act II - Living the Dream			
11	Video and image presentation		
12	Filler Scene	Shooting Stars & Curtain Call	Dancers with props enter and exit from SR and SL
13	Jet Set	Curtain Call	Blue two piece costume with hat and white gloves. Jacob: Pilot shirt/hat with black pants, socks & shoes
14	Filler Scene	Epic	Dancers enter form SR and SL
15	Somewhere In The Crowd	Epic	Red, blue, or yellow dresses. Boys: Black pants, socks, shoes, and colored shirts
16	Filler Scene	LaTonya, Jordan, & Kelly	Clothes rack, with vests and costumes, stool, sign, LaTonya on stage in BO. Remove stool, sign in BO. Leave clothes rack on stage for the dance.
17	At Least We Stole The Show	Senior Hip Hop	Green vest, slit jean jeggings, white t-shirt Boys: Tan jeggings, letterman jacket and white -shirt
18	In The Heart Of Africa	Intermediate Hip Hop	Black & eggplant pants and vests with black tank
19	We Are All Living in a Dream	Kelly	
20	You Are My Lucky Star	Rhythmic Thunder	Black and green dresses
21	Filler Scene	Shooting Stars	Dancers enter from SR and SL with light up stars.
22	Filler Scene	eNeRGy & Brenna	Dancers enter from SR and SL, hand held props. Bench needs to be taken on and off stage in BO.
23	Willow	eNeRGy	White and green dress

Dance For A Wish Show Order (continued)

	Dance	Company	Costume
Act III - The Celebration			
24	Video and image presentation		
25	That's How I Burn It Up	Junior Hip Hop	Red and black joggers, bomber jackets, white shirts and combat boots.
26	Blessings	Elite	Burgundy dress
27	Good Time Good Life	Epic	Gray biketards. Boys: Gray shirt with black pants, socks & jazz shoes.
28	Good Feeling	Shooting Stars	Assorted colored biketard. Bring them and their light up stars into the house, down the audience aisle and then enter backstage. Volunteers hold black screen fabric to help them, SR and SL. Stars get dropped off. Shooting stars will be backstage in time to enter stage and do their bows.
29	The Life Of The Party	Curtain Call	Red fringe dress. Jacob: Black pants, white shirt and red tie and vest
30	Bows	Entire Cast	Assorted costumes. Dancers enter from both SR and SL.

Dance For A Wish

SHOW REHEARSALS

Please see the below schedule for designated rehearsal times for Dance For A Wish. We know for some, it is a lot of hours and you may have breaks in between as well. You are free to hang out at the studio on your breaks and bring snacks. Just make sure you clean up after yourself and respect the dancers rehearsing amongst you.

Saturday, January 13th at the Studio:

4:00-5:00pm = Dynamite - Finale and filler scenes
5:00-6:00pm = Dance Dreams - Finale and filler scenes
6:00-7:00pm = Shooting Stars - Finale and filler scenes

Sunday, January 14th at the Studio:

2:00-3:00pm = Modern Company
3:00-3:45pm = Junior Hip Hop Company
3:45-4:30pm = Intermediate Hip Hop Company
4:30-5:30pm = Senior Hip Hop Company

Monday, January 15th (MLK holiday) at the Studio:

3:00-4:00pm = Epic and eNeRGy - Finale and filler scenes
4:00-6:00pm = Entire Cast - Run through of all dance numbers (*no costumes*)
6:00-7:00pm = Elite and Curtain Call - Finale and filler scenes

Saturday, January 20th at the Studio:

4:00-5:00pm = Elite
5:00-6:00pm = Curtain Call

Sunday, January 21st at the Studio:

3:00-3:45pm = Thunderstruck
4:00-7:00pm = Run through of show

Saturday, January 27th at the Studio:

4:00-7:00pm- Run through of Show
7:00-8:00pm = TBA - Designated Companies, if needed

Sunday, January 28th at the Studio:

4:00-6:30pm- Run through of Show – Costumes and Props

Wednesday, January 31st at the Studio:

4:30-7:30 = Run through of show. Fast change costumes only and props

(Blocking and Dress Rehearsal schedule on next page)

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SHOW REHEARSALS (continued)

Friday, February 2nd at the Bankhead Theater:

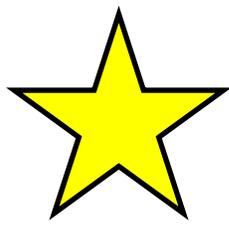
4:00-10:00pm = Blocking and Dress Rehearsal. Specific schedule listed below.

Time	Company
4:00 - 4:10	Dynamite
4:10 - 4:20	Dance Dreams
4:20 - 4:30	Shooting Stars
4:30 - 4:40	Junior Hip Hop
4:40 - 4:50	Intermediate Hip Hop
4:50 - 5:00	Senior Hip Hop
5:00 - 5:15	Epic
5:15 - 5:30	eNeRGy
5:30 - 5:40	Thunderstruck Tap
5:40 - 5:50	Rhythmic Thunder
5:50 - 6:05	Curtain Call
6:05 - 6:20	Elite
6:20 - 6:30	Modern
6:30 - 6:45	Bows- Enitre Cast
6:45 - 7:15	Dacting/Filler scenes
7:30 - 9:15	Full run thorough of show. Bows first. Dancers may leave after their last dance.

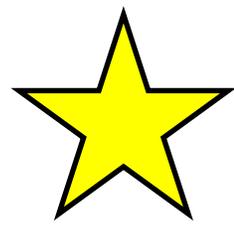
Please be sure to arrive 15 minutes before your first blocking number.

Check in dancers at the back door as outlined above. Parents will only be allowed backstage briefly to help dancers get situated – 5 or 10 minutes max. Parents are not allowed to sit in the theater during blocking. You may come and go during blocking if your individual schedule allows. You must check in and check out at the back door each time. Nobody will be allowed in the audience during dress rehearsal.

Many dancers will not have time to leave the theater between blocking and dress rehearsal. Dancers are allowed to eat in the Green Room. We suggest you pack your dancer's dinner that they can bring backstage at the beginning of blocking. If you need to bring them food after blocking, you will not be allowed backstage, so you will need to meet your dancer at the back security door. We do not have enough help backstage to be running dinners to dancers so please be sure you can contact your dancer to let them know when you have arrived with their dinner.



Show Day!



SATURDAY, FEBRUARY 3rd AT THE BANKHEAD THEATER

Arrival Times:

**For the 2:30pm show, arrive in your first costume at 1:30pm
For the 7:00pm show, be back at the Theater and in your first
costume at 6:00pm**

At the end of each show, dancers may be excused directly INTO THE LOBBY through the door to the right of the stage so they can visit with family and friends. Attending the reception is not required but encouraged. Please be sure you talk with your dancer before the show about whether or not they should attend the reception. In the past, we have had dancers go to the lobby while the parents are at the back door waiting for them, and vice versa. Dancers under age 12 will need a parent or an older LSOD sibling to come and check them out at that door. Dancers ages 12 and older may check themselves out into the lobby. They will need to be checked out with the security person stationed at that door. Once your dancer is finished visiting in the lobby, they **MUST** return to the backstage area through that same lobby door. **Parents will NOT be allowed backstage through this door.** ONLY adults with a Bankhead badge are allowed to go backstage through the lobby door. PLEASE do NOT try to "sneak in" to help your dancer. You **MUST** go outside to the back theater door and sign-in if you need to enter the backstage area.

****NO dancer will be allowed to leave out the main doors of the theater. Every dancer must be checked out of the back door where you signed in before the show.**