

LAURA JOSEPHER

Theatre Director

Member SDC

917|699-9867

laura@laurajosepher.com

DIRECTING:

MUSICALS/OPERAS:

Edges (Pasek & Paul)

The 25th Annual Putnam County Spelling Bee (Finn/Sheinkin)

Searching for Romeo (Brian Sutton)

VOW: A Made-to-Measure Musical Workshop

Falling to Earth (Gualtieri/Sisco)

I Love You, You're Perfect; Now Change (DiPietro/Roberts)

The Ugly Duckling (Deschamps/Hamilton)

Hansel and Gretel (Humperdink)

Gianni Schicchi (Puccini)

Die Fledermaus (Strauss)

La Bohème (Puccini)

Così Fan Tutte (Mozart)

Doin' It All For You (Annette Houlihan Verdolino)

Den Danske Scenekunstscolen, Denmark
American Musical Theatre Academy (AMTA), NY
NY Musical Theatre Festival (NYMF), NY
Marymount Manhattan College, NY
New Play Workshop, Syracuse University
Stages Repertory Theatre, TX
GMT Productions (Tour), GA
Quisisana Theatre, ME
Quisisana Theatre, ME
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Quisisana Theatre, ME
HERE/Tiny Mythic Theatre Co., NY

PLAYS:

Bait 'n Swish (David Sisco)

Bait (David Sisco)

Bait (David Sisco)

Weekend Arrangement (Kit Williamson)

Please Have a Seat... (Garth Wingfield)

Dating Games (Garth Wingfield)

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Dirty Blonde (Claudia Shear)

The Trail of Tears (Kathryn Schultz Miller)

The Hollow (Agatha Christie)

Anna Christie (O'Neill)

Our Town (Wilder)

Successful Strategies (Marivaux)

The Turn of the Screw (Hatcher)

A Midsummer Night's Dream (Shakespeare)

Ash Wednesday (Eddie DeSantis)

The Girl Who Said Yes to the Guy in the Brown Subaru (M. Elman)

Hughie (O'Neill)

The Movie Man (O'Neill)

Winning (David Van Asselt)

Car Pool (Laura Hembree)

Five Tellers Dancing in The Rain (Mark Dunn)

A Session With Anna Freud (Ellen Weinberg)

Frank's Life (Mark Dunn)

Some Of Us Just Aren't That Weird (Jeff Hagedorn)

The Frog Prince (David Mamet)

Stage Left Studio, NY
Atlantis Cruises
Columbus GL Theatre Festival, OH
Fordham University, NY
Vital Theatre, NY
Lillian Theatre, CA
Theatre Row Studio Theatre, NY
Stages Repertory Theatre, TX
GMT Productions (Tour), GA
Well Roared Rep, NY
Gallery Players, NY
Well Roared Rep, NY
Lilli Theatreworks, NY
Stages Repertory Theatre, TX
Well Roared Rep, NY
Harbor Theatre, NY
Samuel Beckett Theatre, NY

Provincetown Rep., MA
Provincetown Playhouse, NY
Rattlestick Prod., NY
Rattlestick Prod., NY
Thirteenth Street Rep. Co., NY
Orchid Productions, NY
Thirteenth Street Rep. Co., NY
Thirteenth Street Rep. Co., NY
N.Y.U. Directors Project, NY

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CABARETS/CONERTS:

Departures: The songs of Gualtieri & Sisco

Binders Full of Womens Songs

The Concert: A Celebration of Contemporary Musical Theatre

Who Am I Anyway (Matt Castle)

An Unusual Way (Casey Burden)

I Remember Mapa (Alec Mapa)

Me, Me, Me! An Evening With Jennifer Pace

Simple Joys (Rob Laurita)

54 Below, NY

54 Below, NY

Second Stage Theatre, NY

Westbank Café, NY

Westbank Café, NY

Eight Eights, NY

Don't Tell Mama, NY

Don't Tell Mama, NY

CORPORATE CLIENTS:

New York Financial Writers Association, City Bakery

ASSISTANT DIRECTING:

Backwards in High Heels (Associate Dir.) Scott Schwartz, Dir.

Asolo Rep. Theatre, FL,

Arizona Theatre Company, AZ

San Jose Repertory, CA

Cleveland Playhouse, OH

Classic Stage Company, NY

Brooks Atkinson Theatre, NY

McGinn/Cazale Theatre, NY

Monster (SDCF Observership)

Michael Greif, Dir.

Classic Stage Company, NY

Nothing Like A Dame 2001

Jude Kelly, Dir.

Brooks Atkinson Theatre, NY

Tamcanfly

Ethan McSweeney, Dir.

McGinn/Cazale Theatre, NY

Songs and Stories From Moby Dick

Laurie Anderson/Anne Bogart, Co-Dirs.

Nothing Like A Dame '98

Phyllis Newman, Dir.

Shubert Theatre, NY

Over The River And Through The Woods

Joel Bishoff, Dir.

Helen Hayes Performing Arts Ctr., NY

Over The River And Through The Woods

Joel Bishoff, Dir.

Berkshire Theatre Festival, MA

Nothing Like A Dame '97

Eleanor Reissa, Dir.

Marquis Theater, NY

Sacrilege (SDCF Observership)

Don Scardino, Dir.

Belasco Theatre, NY

1992 SSDC Gala

Sue Lawless, Dir.

Laurabelle's Supper Club, NY

Annie Get Your Gun

David Vosburgh, Dir.

N.Y.U. Summer Musical Theatre, NY

STAGE MANAGING:

Professional stage manager for 15 years, with credits On and Off-Broadway

TEACHING:

Den Danske Scenekunstscole, Denmark, January 2018, Taught/Directed *Edges*

Marymount Manhattan College, January 2014, Taught/Directed *VOW: Made-to-Measure Musical Workshop*

Syracuse University, New Play Workshop, February 2009, Directed *Falling to Earth*

Fordham University, Adjunct Professor, Spring 2007 Taught Senior Audition II (directed Senior Showcase)

EDUCATION:

Master of Arts in Educational Theatre, *New York University*

Bachelor of Music, *New York University*

Member Stage Directors and Choreographers Society

Member of Lincoln Center Theater Directors Lab

Member Actors' Equity Association