

Sudie Rakusin



My artwork flows from what moves me: women, animals and the earth. Through my artwork I envision the world as I would like it to be, where harmony exists between animal and human. I create environments that are lush, rich with color and pattern. They are both strange and odd. My paintings test the boundaries of what a “painting” is. They are a free-form canvas and involve papier-mâché sculpture, beadwork and mixed media, making them 3-dimensional. Components include doors that open and LED lighting. Features rise from the canvas and extend toward the viewer, such as the tail of a fox. My papier-mâché sculptures are inspired by flora and fauna, but reach into my imaginary world and are enhanced with pattern and beadwork. I believe my creations are the best part of me. Art is where I go for refuge, replenishing and how I pay homage to what sustains me.

Sudie Rakusin is a visual artist, sculptor, illustrator for established authors such as Mary Daly, Carolyn Gage and Patricia Monaghan, and a children’s book author of the Dear Savannah Blue series. She is the owner of Winged Willow Press publishing company and creator of the Unwind Time coloring app. Being an animal activist and feminist, Sudie’s artwork flows from what moves her: women, animals, the earth, color, pattern and light. Her art represents the deep connection she feels with these elements. Through her artwork she creates the world as she would like it to be, where harmony exists between animal and human and nature thrives. Sudie is noted for her 3-dimensional oil on canvas paintings featuring women and animals. These works are created on a free-form canvas and involve the use of papier-mâché sculpture, beadwork and mixed media. Sudie was born in Washington, D.C. and currently resides in Hillsborough, NC.

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